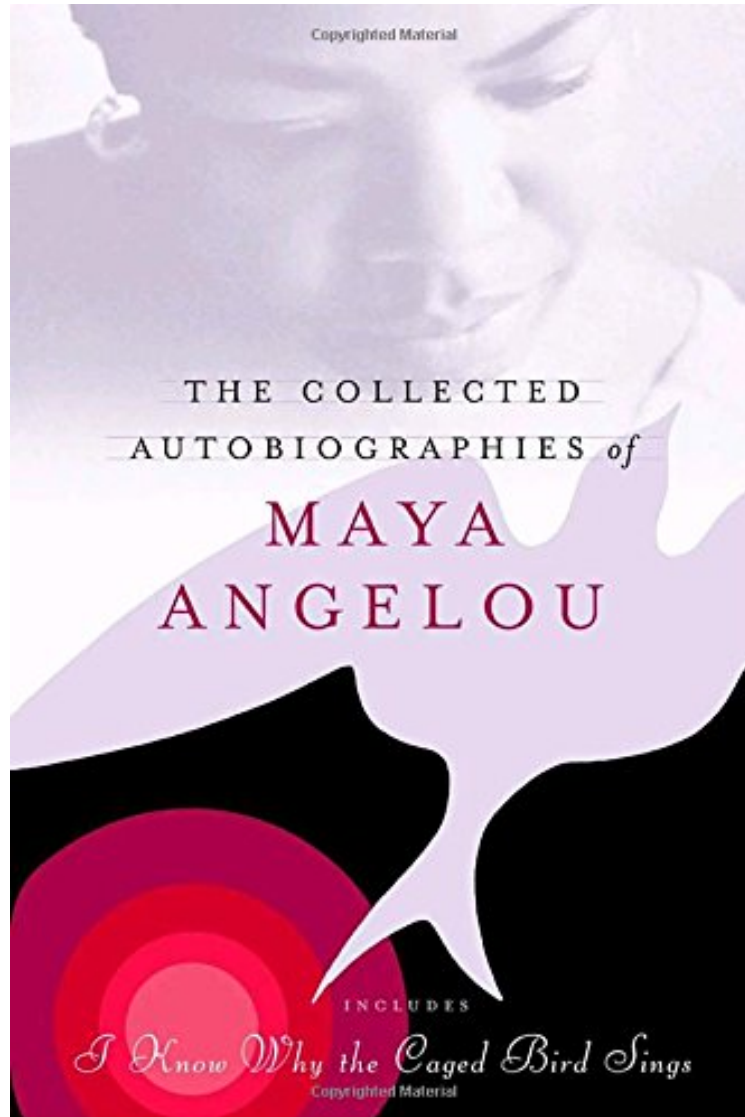


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The Collected Autobiographies of Maya Angelou (Modern Library)

Maya Angelou

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Maya Angelou : The Collected Autobiographies of Maya Angelou (Modern Library) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Collected Autobiographies of Maya Angelou (Modern Library):

3 of 3 people found the following review helpful. An excellent read. By Customer I started reading her first autobiography the same week she passed away. I was in the process of purchasing all of her additional autobiographies when I came across this gem! Now I have them all accessible to me at once without having to track down another book. She is inspiring and captivating! An excellent read. 0 of 0 people found the following review helpful. I liked it, it

was very well written and very interesting. The life she led was unexpected, by me. I was too young to know that what the blacks wanted was what the whites already had, by law. But the law didn't apply, to them. I'm happy that things have changed and everything seems to be somewhat in balance. There will always be radicals out there, but ... there will be a change.

3 of 3 people found the following review helpful. Some books are truly treasures; these are definitely in that category.

By Reader2
Maya Angelou's autobiographies are an amazing and intimate journey through her life. I have loved her since I heard her read, "On the Pulse of Morning" at President Clinton's Inaugural. She has left us so many gifts. These autobiographies are just one of many. A must read for anyone who wants to understand that Maya Angelou's greatness was not only in her writing but also in how she overcame struggles in her life., thus providing us with an example we could all follow.

NEW YORK TIMES BESTSELLER Maya Angelou's classic memoirs have had an enduring impact on American literature and culture. Her life story is told in the documentary film *And Still I Rise*, as seen on PBS's *American Masters*. This Modern Library edition contains *I Know Why the Caged Bird Sings*, *Gather Together in My Name*, *Singin and Swingin and Gettin Merry Like Christmas*, *The Heart of a Woman*, *All Gods Children Need Traveling Shoes*, and *A Song Flung Up to Heaven*. When *I Know Why the Caged Bird Sings* was published to widespread acclaim in 1969, Maya Angelou garnered the attention of an international audience with the triumphs and tragedies of her childhood in the American South. This soul-baring memoir launched a six-book epic spanning the sweep of the author's incredible life. Now, for the first time, all six celebrated and bestselling autobiographies are available in this handsome one-volume edition. Dedicated fans and newcomers alike can follow the continually absorbing chronicle of Angelou's life: her formative childhood in Stamps, Arkansas; the birth of her son, Guy, at the end of World War II; her adventures traveling abroad with the famed cast of *Porgy and Bess*; her experience living in a black expatriate colony in Ghana; her intense involvement with the civil rights movement, including her association with Dr. Martin Luther King, Jr., and Malcolm X; and, finally, the beginning of her writing career. *The Collected Autobiographies of Maya Angelou* traces the best and worst of the American experience in an achingly personal way. Angelou has chronicled her remarkable journey and inspired people of every generation and nationality to embrace life with commitment and passion.

This testimony from a black sister marks the beginning of a new era in the minds and hearts of all black men and women. . . . *I Know Why The Caged Bird Sings* liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity. I have no words for this achievement, but I know that not since the days of my childhood, when the people in books were more real than the people one saw every day, have I found myself so moved. . . . Her portrait is a biblical study in life in the midst of death.

James Baldwin
Simultaneously touching and comic.

The New York Times
It is a heroic and beautiful book.

The Plain Dealer
Maya Angelou is a natural writer with an inordinate sense of life and she has written an exceptional autobiographical narrative . . . a beautiful book an unconditionally involving memoir for our time or any time.

Kirkus
From the Inside Flap
Superbly told, with the poet's gift for language and observation, Angelou's autobiography of her childhood in Arkansas - a world of which most Americans are ignorant.

From the Back Cover
"This testimony from a black sister marks the beginning of a new era in the minds and hearts of all black men and women... *I Know Why The Caged Bird Sings*, liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity. I have no words for this achievement, but I know that not since the days of my childhood, when the people in books were more real than the people one saw every day, have I found myself so moved... Her portrait is a biblical study in life in the midst of death." -- James Baldwin "Simultaneously touching and comic" -- The New York Times "It is a heroic and beautiful book." -- Cleveland Plain Dealer "Maya Angelou is a natural writer with an inordinate sense of life and she has written an exceptional autobiographical narrative... a beautiful book -- an unconditionally involving memoir for our time or any time." -- The Kirkus

From the Paperback edition.