

(Ebook pdf) The Columbia Comedy Shorts: Two-Reel Hollywood Film Comedies, 1933-1958

The Columbia Comedy Shorts: Two-Reel Hollywood Film Comedies, 1933-1958

Ted Okuda, Edward Watz
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Ted Okuda, Edward Watz : The Columbia Comedy Shorts: Two-Reel Hollywood Film Comedies, 1933-1958
before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Columbia Comedy Shorts: Two-Reel Hollywood Film Comedies, 1933-1958:

0 of 0 people found the following review helpful. This is an EXCELLENT and I mean EXCELLENT book on the Columbia shorts. By Joel L. Gandelman This is an EXCELLENT and I mean EXCELLENT book on the Columbia shorts. Modern audiences think mostly of The Three Stooges but, in fact, Columbia had a huge output and the shorts were often produced with the same directors, writers and supporting players (such as the wonderful Vernon Dent). This is a fascinating book. It interested me enough to buy the Columbia shorts done by Charlie Chase (aka Charles Parrot). I'm an entertainer (ventriloquist) and love to read about and study comedy. HIGHLY RECOMMENDED to all -- and it doesn't matter if these shorts were from your era (most were way before my time). If you're a Three Stooges fan this will also put some things into perspective for you. 4 of 4 people found the following review helpful. Remembering Forgotten Hollywood By Pen van In Hollywood's Golden Age, (1927-1956) before the main feature would be a newsreel, cartoon, preview of coming attractions and a short subject. Columbia Pictures had one of the longest runs at this sort of genre. The Three Stooges were most prominent and the longest running in tenure (1934-1959) and then got a second life via television re-runs. Ted Okuda does an excellent job introducing us to a forgotten part of Hollywood and remembering actors who toiled in these short films such as Hugh Herbert, Jimmy Finlayson and even

the legendary Buster Keaton. What ever you pay for this volume will be repaid in discovering an overlooked part of Hollywood that should be given its rightful due.0 of 0 people found the following review helpful. Five StarsBy charlesExcellent

Columbia produced over 500 two-reel shorts from 1933 through 1958, with Hollywood's finest comics (the Three Stooges, Andy Clyde, Buster Keaton, Harry Langdon, Charley Chase, others). Fully illustrated with never-before-published photographs, the book chronicles the history of all, including interviews with the veterans. The filmography covers all of the 526 two-reelers: credits, date, synopsis.

"well organized -lively and entertaining -and most informative"--ARBA"recommended"--Choice; "well organized...lively and entertaining...most informative"--ARBA; "valuable...fantastic nuggets of information"--PlanNineCrunch; "way overdue.... Superb research is evident throughout...the rare stills reproduced here are just another reason for fans of Golden Age comedy to hunt the book down now"--Film .About the AuthorTed Okuda is a Chicago-based film historian whose articles have appeared in such publications as Nostalgia Digest, Filmfax, and Classic Images. Edward Watz, of Morganville, New Jersey, has written a number of film magazine articles. He is the coauthor of a book on Columbia's comedy shorts.