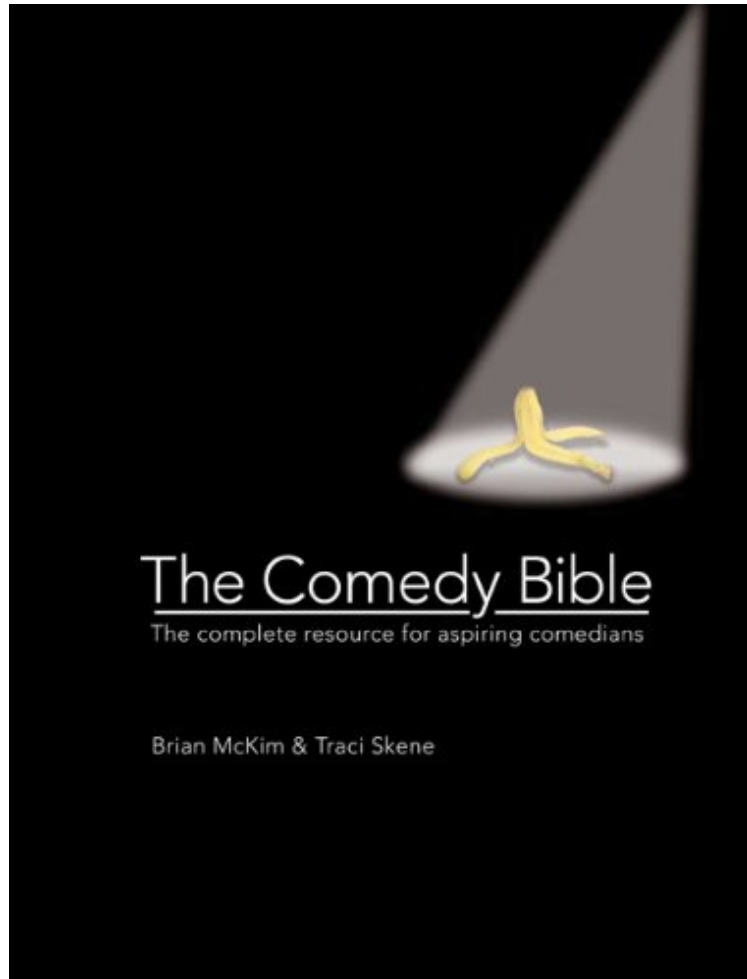


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The Comedy Bible: The Complete Resource for Aspiring Comedians

Brian McKim, Traci Skene

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Brian McKim, Traci Skene : The Comedy Bible: The Complete Resource for Aspiring Comedians before purchasing it in order to gage whether or not it would be worth my time, and all praised The Comedy Bible: The Complete Resource for Aspiring Comedians:

2 of 3 people found the following review helpful. If you've ever thought stand up was for you By Chris Clare This book was designed to be abused. With a thick cover and sturdy metal rings binding the thick paper inside, it's definitely a book that was meant to be read over and over again. If there's someone in your life that's considered doing anything remotely related to stand up, this is an overview of the industry, what to expect when looking for gigs, etc. If you're starting out it's an excellent resource. If you've been doing it for a while, it's a nice perspective on things you may or may not already know. Filled with anecdotal evidence and quotes from big name professionals, it's a fun read. 2 of 3 people found the following review helpful. "The Comedy Bible" amazingly accurate about everything in comedy humor By Comedian Dana Snow "The Comedy Bible" by Brian McKim Traci Skene accurately and briefly describes

The Creative Process, the emotions that comedic artists go through and the business aspects in a brief and accurate way. Page 131 Red Skelton's Freddie the Freeloader was only **SOMETIMES** a silent clown; he did verbal jokes in **MOST** of his sketches. I think there's one other error in the book and it's just as trivial. Great book for a comedian to give their parents and great to give a just-starting-out or working-up-the-nerve-for-their-first-set beginners. My favorite part was Page 99 Ajaye quote, quoting other comics. It was an adventure hunting for errors in this book and finding none. (Twice I had a false alarm: So-called "one-liners" are sometimes 2 or 3 sentences. I reread it and they had said "usually" so they're not wrong.) 1 of 3 people found the following review helpful. **The Best Comedy Book Money Can Buy!** By Sweetblood Brian McKim Traci Skene have created a brilliant how to book about the world of standup comedy. Chocked full of pictures, realistically informative how to's, historical perspective, clever writing, and spot on reporting, **THE COMEDY BIBLE** has something for everyone. From professional to amateur to wannabe comic, this is a must have book about an art form that is much more complex than many people are aware of. Written by two professional "working" standup comedians, the reader will understand a world that is made up of many different kinds of comedy forms, meanings, and disciplines. Thank you...that's my time...this book will be here all week (and forever)...try the veal!

Readers who have both the ambition and the desire to get started on a career in comedy will find advice, information, and direction in this unusual new book. The authors--both successful standup comics--discuss the different forms of comedy and help readers determine which style of humor matches their personalities. An early chapter analyzes things that make people laugh, such as surprise, incongruity, embarrassment, and absurdity. Chapters that follow explain the fundamentals of comic writing and comic performance, and then go on to focus on comedy's different forms: standup performance, variety acts, musical comedy, sketch writing, sitcom writing, and print humor, which includes everything from cartoon art to comedy nonfiction books. A final chapter looks at comedy's business side--contacts, agents, venues, and the challenges of making a living at comedy. More than 300 illustrations.

About the Author Brian McKim and Traci Skene are successful and experienced standup comics and writers. They were featured in Season 7 of NBC's Last Comic Standing. They are also creators of the website SHECKYmagazine.com. USA Today called them, "charming, sincere and helpful."