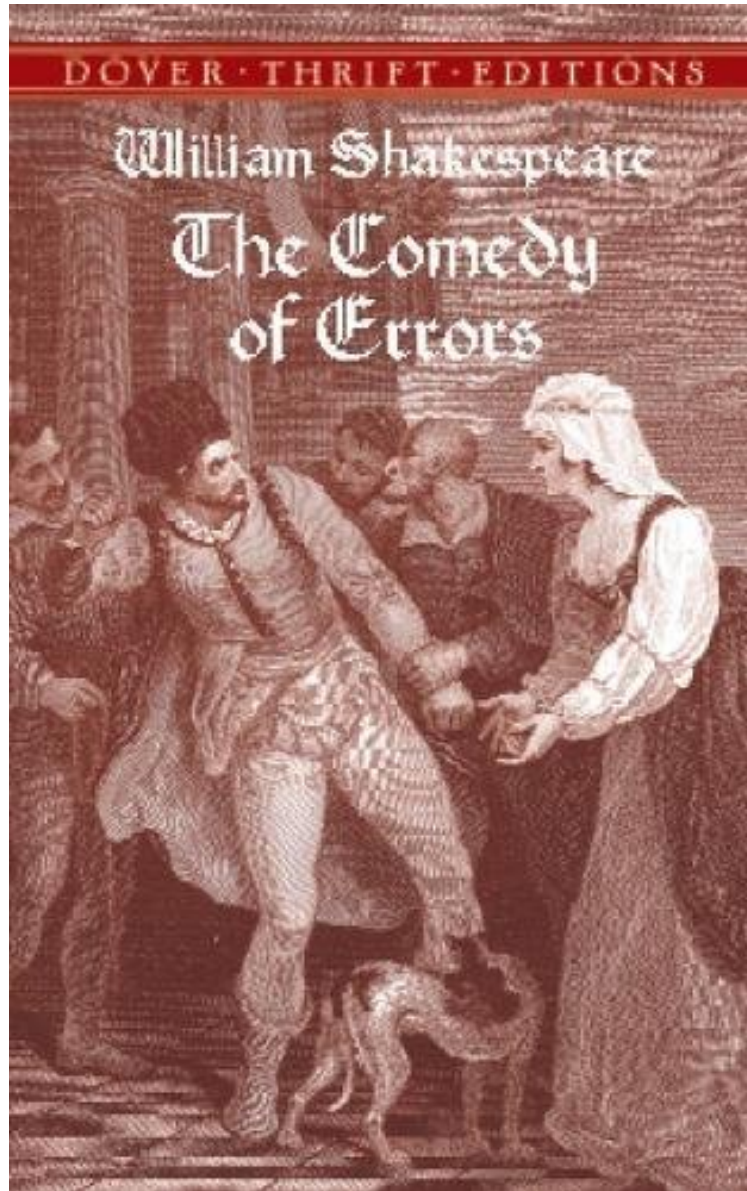


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The Comedy of Errors (Dover Thrift Editions)

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#708309 in Books William Shakespeare 2002-09-19 2002-09-19 Original language: English PDF # 1 7.80 x .30 x 4.80l, .13 #File Name: 048642461864 pages The Comedy of Errors Dover Thrift Editions | File size: 55.Mb

William Shakespeare : The Comedy of Errors (Dover Thrift Editions) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Comedy of Errors (Dover Thrift Editions):

0 of 0 people found the following review helpful. Five Stars By Clinton Hollister Just the thing. Shakespeare on a budget - what more can I say? 3 of 3 people found the following review helpful. Madcap silliness. By James Yanni The

plot of this play is exactly the kind of thing for which the term "madcap" was coined. More so than many of Shakespeare's plays, the humor has survived the many changes our culture has undergone since his time. It's easy to see the similarity between this plot and any number of sitcom plots ranging from the "I Love Lucy" show all the way up through "Sabrina the Teenaged Witch" and "That Seventies Show". In fact, the plot device of twins causing mistaken identity was a VERY frequent device in the old "Patty Duke Show" back in the sixties (functionally as antiquated as Shakespeare's time to most young people). In fact, the semi-modern comic style that this play MOST reminds me of is "Abbott and Costello"; I can VERY easily envision Bud and Lou as the Antipholuses and Dromios, respectively. All of which just goes to prove that Shakespeare wasn't, at least in his comedies, writing "literature". He was writing pop culture, and in some ways, pop culture hasn't changed a bit in 400 years. 0 of 0 people found the following review helpful. Five Stars By SBMy twelve year old son has really enjoyed reading all of Shakespeare's plays... thank you.

Two sets of twins are separated at birth by a storm at sea: a pair of masters (both named Antipholus) and a pair of servants (both named Dromio). Years later, the Antipholus-and- Dromio pair raised in Syracuse happen to visit Ephesus, where the respective twins reside providing the basis for ongoing incidents of mistaken identity, within a lively plot of quarrels, arrests, and a grand courtroom denouement. Based on a pair of comic dramas from ancient Rome, The Comedy of Errors presents a spectacle of pure farce in the spirit of utmost fun and as the title suggests hilarious confusion. One of Shakespeare's earliest dramatic efforts, the play abounds in his trademark conceits, puns, and other forms of fanciful wordplay. It also foreshadows his later and greatest comedies, offering students and scholars a valuable key to the playwright's development.

About the Author "He was not of an age, but for all time," declared Ben Jonson of his contemporary William Shakespeare (1564-1616). Jonson's praise is especially prescient, since at the turn of the 17th century Shakespeare was but one of many popular London playwrights and none of his dramas were printed in his lifetime. The reason so many of his works survive is because two of his actor friends, with the assistance of Jonson, assembled and published the First Folio edition of 1623.