

(Download pdf) The Comedy of Errors (Folger Shakespeare Library)

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William Shakespeare

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William Shakespeare : The Comedy of Errors (Folger Shakespeare Library) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Comedy of Errors (Folger Shakespeare Library):

3 of 3 people found the following review helpful. Good choice for the serious Shakespeare student as well as the amateur actor.By Alban RicheyThis edition benefits from the editor's extensive knowledge of the Shakespeare canon, especially in the 50 pages of the technical introduction, in the footnotes to the text, and in the appendices that deal with performance history. Highly recommended.5 of 5 people found the following review helpful. Oxford World's Classics is the best choice for ShakespeareBy R. RockwellAs someone who is reading Shakespeare for the second time at the age of 40 and who considers himself a careful reader, I am always surprised to find the Oxford editors bring new ways of looking at the plays. In this introduction, Whitworth does a commendable job of explaining the importance of The Comedy of Errors which is usually dismissed as light weight farce, by explaining the history of critiism of the play and it social relevance. Presented as a Christmas entertainment for the queen, The Comedy cleverly combines plots from two Plautus plays as well as introducing plot elements of his own. I-- a mere mortal-- have no ability to criticize Shakespeares truly immortal genius. As the best writer ever, all I can do is enjoy the work. The scholarly intro allows you to heighten the pleasure seeing thing that might not be seen at surface level. An additional benefit of the Oxford Shakespeare is that it is annotated with just enough notes-- on the same page as the text. If you read Shakespeare for enjoyment or for a class, Oxford is the best.0 of 0 people found the following review helpful. Just what we needed!By sgcThis book is golden! The cut of the play gives the feel of the entire work and all of the suggestions on staging and props are right on for a middle-high school production of the play. I can't wait to do another play from the series next

year.

AEGEON. Proceed, Solinus, to procure my fall, And by the doom of death end woes and all. DUKE. Merchant of Syracuse, plead no more; I am not partial to infringe our laws. The enmity and discord which of late Sprung from the rancorous outrage of your duke To merchants, our well-dealing countrymen, Who, wanting guilders to redeem their lives, Have seal'd his rigorous statutes with their bloods, Excludes all pity from our threat'ning looks. For, since the mortal and intestine jars 'Twixt thy seditious countrymen and us, It hath in solemn synods been decreed, Both by the Syracusians and ourselves, To admit no traffic to our adverse towns; Nay, more: if any born at Ephesus Be seen at any Syracusian marts and fairs; Again, if any Syracusian born Come to the bay of Ephesus-he dies, His goods confiscate to the Duke's dispose, Unless a thousand marks be levied, To quit the penalty and to ransom him. Thy substance, valued at the highest rate, Cannot amount unto a hundred marks; Therefore by law thou art condemn'd to die.

Laury Magnuss edition of *The Comedy of Errors* is a treasureit gives us all the footnotes Kittredge never himself wrote along with a superb collection of production photographs of a wide variety of performances and extended production notes. The introduction is comprehensive in establishing the various ideas and dimensions of a play mistakenly thought to be the simple Roman farce of a young playwright. And teachers will find the extended list of assignments as suggestively fruitful as students reading the play for the first time. This combination is a real winner.- Arthur F. Kinney, University of Massachusetts, Amherst