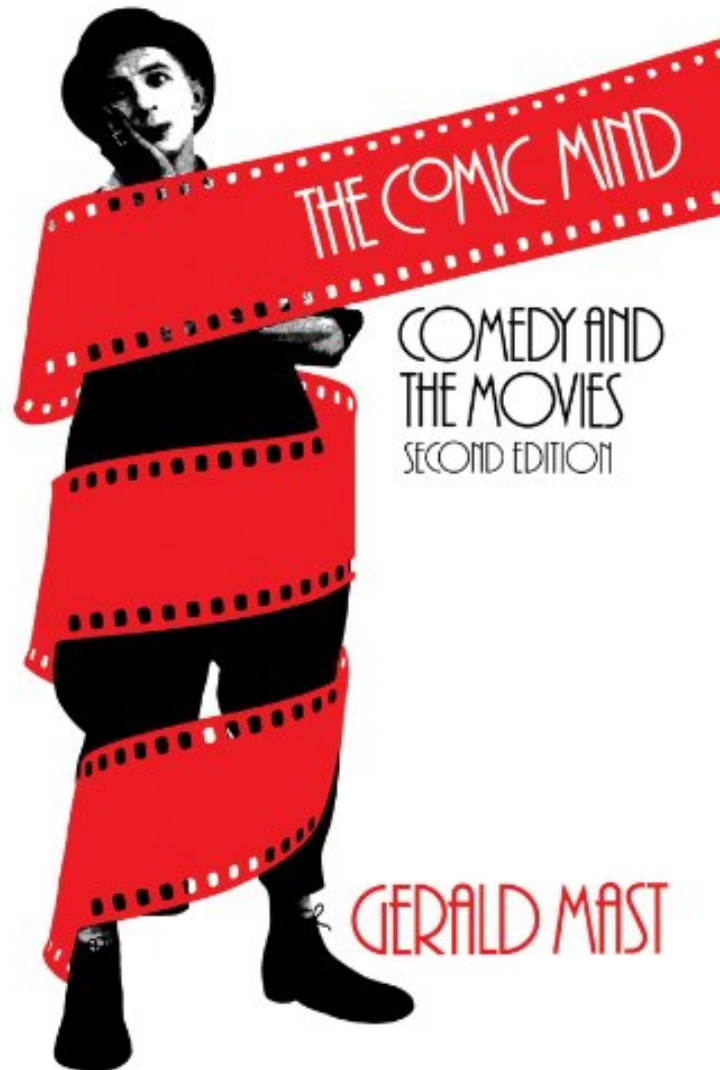


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## The Comic Mind: Comedy and the Movies

*Gerald Mast*

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#1207635 in Books 1979-09-15Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 9.00 x 1.06 x 6.00l, 1.20 #File Name: 0226509788369 pages | File size: 70.Mb

**Gerald Mast : The Comic Mind: Comedy and the Movies** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Comic Mind: Comedy and the Movies:

1 of 1 people found the following review helpful. The Comic MindBy M. J. BrathwaiteAlthough I have browsed through this book many times in the library of the University of Canterbury, the only section I had a copy of was the one on comic plots. Being in the process of writing a study of the top-grossing comedies and the ways in which their plots enhance their psychological appeal, I was interested to see if the most popular ones confirmed to the plots as set out by Gerald Mast. This proved to be the case, although the vast majority follow his plots numbers one and seven. My

reason for obtaining my own copy of the book was to see if I could find further elucidation on some of the plots he describes. To date, I have not, although I suspect I may do as I continue reading the book. The book is written in clear, easy-to-understand prose, unlike many books of this type, and plenty of examples are given - a few of them even from the films I am writing about! In conclusion, this book is a welcome addition to my library, especially as I no longer have to face the parking hassles at the university whenever I wish to refer to it! 2 of 2 people found the following review helpful. Great book, will read again. By apaige I bought this book for a film class I took a couple of years ago, and enjoyed the sporadic assigned reading so much that I read the book from cover to cover. Interesting and well written, especially if you already enjoy the subject material. I didn't sell it back at the end of the semester (even though I was trying to afford next semester's books) and have kept it as part of my library. I'm sure I'll read it again someday, or at least parts of it and use it as reference. 0 of 0 people found the following review helpful. Four Stars By Me! A great in depth look at comedy and film. Very informative!

Although books on the comedies of the silent era abound, few have attempted to survey film comedy as a whole its history and evolution, how the philosophical visions of its greatest artists and directors have shaped its traditions, and how these visions have informed both the meaning and manner of their work. Blending information with interpretation, description with analysis, Mast traces the development of screen comedy from the first crude efforts of Edison and Lumire to the subtlety and psychological complexity of Annie Hall. As he guides the reader through detailed discussions of specific films, Mast reveals the structures, the values, and the cinematic techniques which have appeared and reappeared in comic cinema. The second edition of *The Comic Mind* treats the comic developments of the 1970s in terms of the traditions of film comedy set forth in the first edition, including a discussion of the evolution of Jacques Tati and the emergence of Mel Brooks and Woody Allen as the two greatest American comic stylists of the seventies. "The most comprehensive study of film comedy yet written in English. . . . The book's extensive index with references to companies from which 16mm prints of many of the cited films may be rented will be of great value to the film teacher and audiovisual librarian." Choice