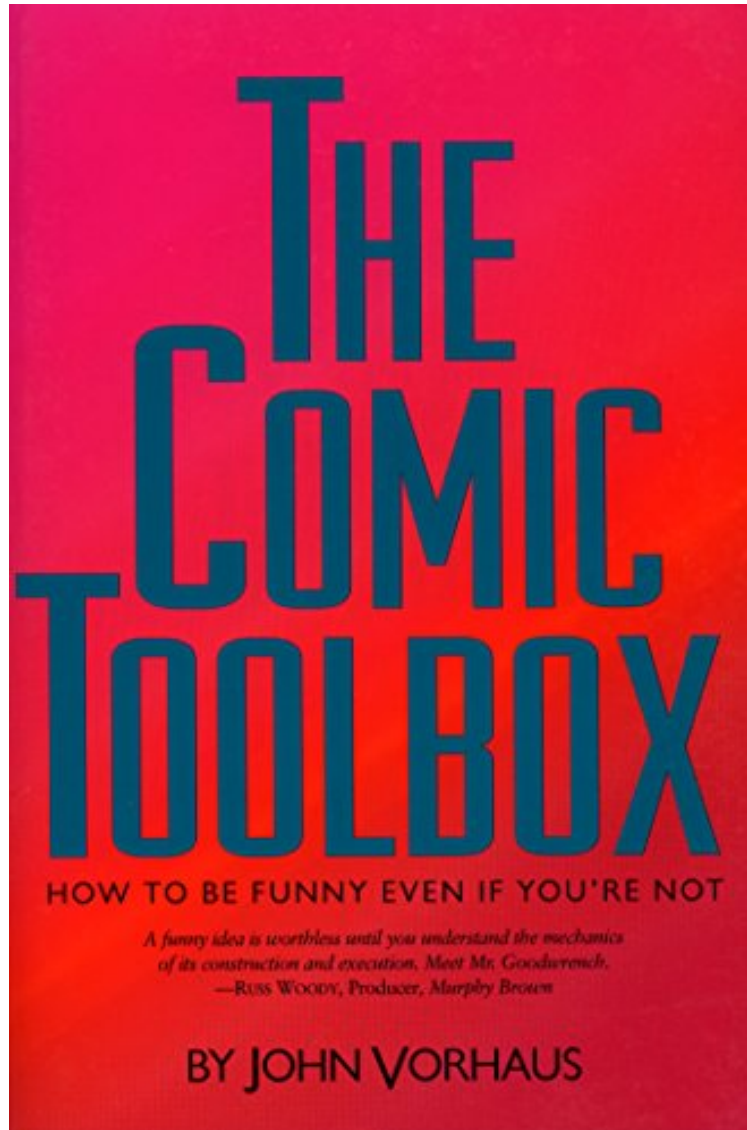


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## The Comic Toolbox How to Be Funny Even If You're Not

John Vorhaus (Ph

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**John Vorhaus (Ph : The Comic Toolbox How to Be Funny Even If You're Not** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Comic Toolbox How to Be Funny Even If You're Not:

3 of 3 people found the following review helpful. The quality of this book is fantasticBy DC CrowleyThe quality of this book is fantastic. Each chapters adds a new perspective. Full of common sense, process, get your feet back on the ground, but ignore that nasty little voice in your head... of course you can do it.I needed to get up to speed for a

humorous Toastmasters speech. I sped read the chapter on comedy and jeopardy. I scored some valuable points thanks to what I learned here. I never did comic writing ever before. This book is really very good at least for beginners like me. I really enjoy reading this book. 1 of 1 people found the following review helpful. Read This Book (I mean, I am dying to read this book!) By R. Garza I am writer, try to be, most days. I send out a lot of stuff but most of the time it comes back rejected, and that's ok, it's all part of the process. And, that "process" is what Vorhaus helps you find. I have read his other book, "Creativity Rules!" and have found many of those techniques/tools to be invaluable in my everyday writing. I expect the same from his book as well. I have only read the first few chapters and have had to put it down for the demands of some writing classes I am taking but in those first few chapters I can see how useful these lessons will be. What he does is take the creative experience from the muse, from the clouds, and breaks it down into easy to understand, concrete "tools" anyone can use and master, I imagine, hope, with practice. If you are interested in the writing process, get this book! 0 of 0 people found the following review helpful. Be funny!!! By Sean Cunningham Clear and funny. Great insights into the genre. A must have for anybody who ever considered writing or performing comedy. Bravo John Vorhaus!

A workbook approach to comedy writing as creative problem-solving. It offers tools of the trade such as Clash of Context, Tension and Release, The Law of Comic Opposites, The Wildly Inappropriate Response, and The Myth of the Last Great Idea to writers, comics, and anyone else who wants to be funny.