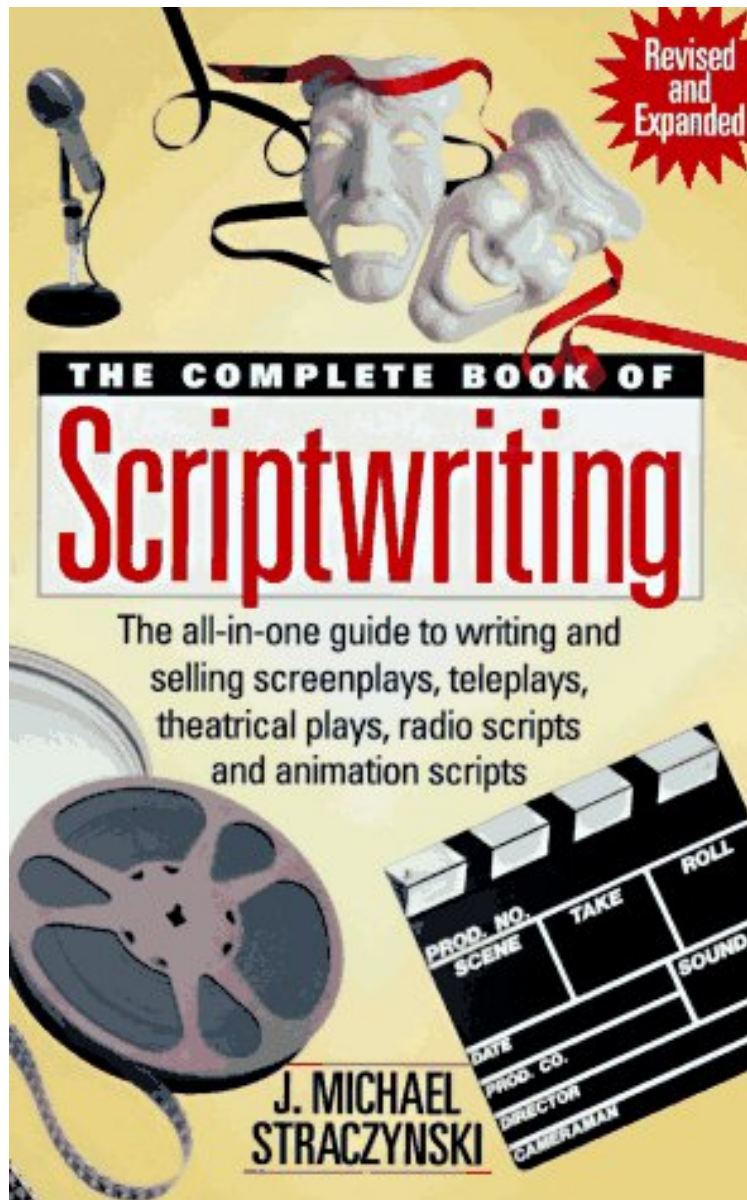


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The Complete Book of Scriptwriting

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J. Michael Straczynski : The Complete Book of Scriptwriting before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Complete Book of Scriptwriting:

0 of 0 people found the following review helpful. Good read, but old edition. By Looking Closer Only four stars because the book is out of date. Seems like when I clicked on hardcover, this older edition came up. But the author

gives a lot of good advice. Some of the this book is still pertinent. Writing a good script is timeless. Some of the info on the TV biz is outdated. Look for new edition. This one is 1996.0 of 0 people found the following review helpful. Basics of Scriptwriting Contained in One BookBy Marti MelvilleI was pleased to find the Complete Book of Scriptwriting contained the baseline information for novice scriptwriters, all in one book. Flipping through each section, the curious reader will find information on TV, Radio and Film writing. While the information is somewhat outdated (this book was released in the early 1980's), a basic "how to" is provided for first time authors ready to step into the world of scriptwriting.I recommend this book to anyone looking for bare-bones direction on writing screenplays, radio and TV spots. I would not recommend it to those readers who seek the most current, up-to-date data on trends in film and TV.0 of 0 people found the following review helpful. Not a new editionBy ShagbarkThis is a great book, but I bought this version specifically because said it was a "newer version". It is not. The 2002 paperback is word-for-word the same as the 1996 hardcover. This is unfortunate, because things changed a lot between 1996 and 2002 (and between 2002 and now). I'm only giving it 4 stars because I suspect the info on how to sell a script is obsolete.

Here, together for the first time, are the first three Freddy books that Walter Brooks wrote, in a single volume, in the order in which they first appeared. Freddy Goes to Florida (first published as TO and Again), alongside Freddy Goes to the North Pole (More To and Again), followed by the unforgettable Freddy the Detective -- each lavishly illustrated by Kurt Wiese. These are Walter Brooks's first forays into the world of Freddy and his Bean Farm, to which he would return over and over again during the next three decades to create a total of twenty-six Freddy books. With a foil-stamped jacket and color plates of the original jacket and endpaper art, The Freddy Anniversary Collection is the perfect thing for fans and initiates alike: a great starter package, and a great collector's edition.

.com Working writer/producer Straczynski has revised his 1981 text -- a standard in many institutions -- and brought it into the '90s, with updates on fluctuating markets, speculation about opportunities in CD-ROMs and anecdote about Writers' Guild strikes that have occurred in the interval. A handy tome for the novice, since Straczynski covers much basic ground in key areas of writing for film, television, radio, animation and stage. Strongest in the movie/TV areas and also valuable for animation scribes, playwrights might note that their chapter is the thinnest; perhaps it was all apportioned according to what the various disciplines pay?