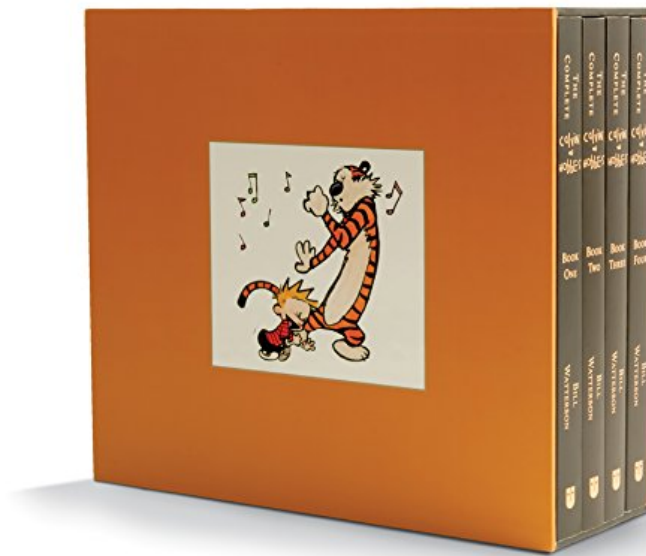


(Free) The Complete Calvin and Hobbes

## The Complete Calvin and Hobbes

*Bill Watterson*

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#1525 in Books Andrews McMeel Publishing 2012-11-13 2012-11-13 Format: Box set Original language: English PDF # 1 11.10 x 5.60 x 9.90, 14.11 #File Name: 14494332511456 pages Brand New in box. The product ships with all relevant accessories | File size: 36.Mb

**Bill Watterson : The Complete Calvin and Hobbes** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Calvin and Hobbes:

86 of 88 people found the following review helpful. Now with SEWN binding!!!By J. ZimmerSomething that other reviews don't seem to be saying: the issues with pages falling out seems to have been resolved.The original problem was that the pages were glued together instead of sewn. THIS HAS BEEN CORRECTED with a subsequent printing. That being said, I would strongly recommend against purchasing a used copy of this set unless you've verified with the seller that the binding is SEWN binding.A little background: being aware of the issues surrounding the glued binding, I did a little research on internet forums to see if the issue had been corrected. The only evidence I could find was one random poster on a random forum saying that they "thought" the issue had been corrected.So I took matters into my own hands and called the publisher. It took forever to get through to them (the number seems to be intended for wholesalers looking to purchase in bulk), but the lady that helped me was able to call back and confirm that the binding is now sewn rather than glued. I asked when the most recent printing had been, and her (now undoubtedly out-of-date) answer gave me confidence that it was far enough back to reassure me that most retailers would have cleared out their stock of the first edition printing. Reassured by this (and 's return policy), I went ahead and purchased after it went on sale. And I can now confirm: sewn binding.As an aside, as others are saying, the collection is quite heavybut I wouldn't say that the individual books are too heavy to read if you've propped the book against your legs, etc.The

quality of this collection is (finally) worthy of such a great and timeless comic strip. Calvin Hobbes stands alone at the top of best comic strip of all time, and nothing else even comes close. Everyone can enjoy this strip, from young kids to adults (though adult fans likely won't want to let their kids touch the books lol)74 of 78 people found the following review helpful. The Hardcover - 3 volume edition is perfect!By Frederik TellerupThe Hardcover - 3 volume edition is perfect! Beautiful art reproduction, quality paper and sewn binding! I just wanted to point it out, because I got the impression that the binding was only glued, but I guess that must refer to the Softcover 4 volume edition. Also, the picture in front and back of the books are a part of the whole red cover, and not glued on, which other reviews mention. Highly recommended! :-)

1 of 1 people found the following review helpful. Moderately to Poorly bound GeniusBy Juan Diaz de LindoThe Books themselves aren't of the greatest construction and the box design leaves a lot to be desired (not only aesthetically, but practically - you sometimes have to tilt the entire box set - which in of itself isn't the safest thing to do since it's so heavy - so your book slides out. Otherwise it's very difficult to get a grip on the books when they're all inside the box.I don't actually read them that often (I had nearly the whole collection as separate books before - this is more for others whom perhaps have never read them before) but I can see where people say the binding will degrade over time with use.But how can you complain when it's the only damn near exhaustive collection of every Calvin Hobbes? It was and is one of the most important works of illustration/comics ever made. Mr. Watterson is a true genius.

Join Calvin and Hobbes on all their adventures in this four-volume collection of every comic strip from the comic strips eleven year history (1985 to 1996). Calvin and Hobbes is unquestionably one of the most popular comic strips of all time. The imaginative world of a boy and his real-only-to-him tiger was first syndicated in 1985 and appeared in more than 2,400 newspapers when Bill Watterson retired on January 1, 1996. The entire body of Calvin and Hobbes cartoons published in a truly noteworthy tribute to this singular cartoon in *The Complete Calvin and Hobbes*. Composed of four paperback, four-color volumes in a sturdy slipcase, this New York Times best-selling edition includes all Calvin and Hobbes cartoons that ever appeared in syndication. This is the treasure that all Calvin and Hobbes fans seek.

.com An Excerpt from Bill Watterson's Introduction: "I've loved comic strips as long as I can remember. As a kid, I knew I wanted to be either a cartoonist or an astronaut. The latter was never much of a possibility, as I don't even like riding in elevators. I kept my options open until seventh grade, but when I stopped understanding math and science, my choice was made. There is great personal satisfaction in attending to detail and quality, and I remain very proud of the standards the strip met day after day. I also liked the responsibility of knowing that, succeed or fail, it was all my own doing. This approach kept the strip very honest and personal--everything having to do with Calvin and Hobbes expressed my own ideas, my own values, my own way. I wrote every word, drew every line, and painted every color. It's a rare gift to find such fulfilling work and I tried to show my appreciation by giving the strip everything I had to offer." Exclusive Images from the New Collection More Calvin and Hobbes Books The Calvin and Hobbes Tenth Anniversary Book Weirdos from Another Planet! Attack of the Deranged Mutant Killer Monster Snow Goons From Publishers Weekly Starred . [Signature] ed by Art Spiegelman

By the 1980s the once glorious newspaper comics section had become a wasteland, ravaged by shrinking space, editorial timidity and other ills. The real excitement in my medium had moved to the fertile margins of the alternative press. Bill Watterson, as uninterested in underground comix as I was in the mass media's bland concoctions, marched directly into the wasteland and made the comatose syndicated strip form kick up its heels and dance. From 1985 until Watterson abandoned it at the height of its popularity 10 years later, Calvin and Hobbes echoed the classic strips the artist most admired. Stirring the richly conceived characters and efficient drawing of Peanuts with the visual virtuosity and linguistic playfulness of Pogo and Krazy Kat, he applied his intelligence and supple cartoon skills to come up with a creation beloved by the millions who still mourn its passing. Now, a decade after his demise, six-year-old Calvin has a fitting monumenta lavishly produced three-volume boxed collection of all the strips, which weighs as much as a tombstone. Following in the wake of Gary Larson's *The Complete Far Side*, and with a 250,000-copy "limited edition" first printing, the publisher realistically predicts that this book will be "the heaviest and most expensive book ever to hit the New York Times best seller list." While not as exquisitely wrought as Walt and Skeezix, the recently launched reprinting of Frank King's epic run of *Gasoline Alley*, or as intimate and dignified as Fantagraphics' ongoing republication of all 50 years of Peanuts, this luxurious set is dressed for success and deserves an honored spot on the happily expanding shelves of strip reprints. *The Complete Calvin and Hobbes* offers two intertwined narratives. One details the friendship between Calvin the egotistical, feverishly imaginative, wised-up young tyke with the vocabulary of a Yale lit major and his animal familiar, Hobbes. Hobbes is seen by Calvin's parents as a nondescript plush toy and by Calvin and the reader as a pouncing and amiable "real" tiger Calvin's slightly-more-sensible better half. The crosscutting between private and shared reality gives the strip its vitality. The autobiographical introduction by the notoriously reclusive Watterson kicks off another tale about the collision of private and shared realities: the story of an ornery artist's battle to explore his craft within the claustrophobic confines of a few inches of newsprint space. The beleaguered Watterson fights the

strictures of brutal daily deadlines, skirmishes with editors to win more space for his often graceful Sunday pages, slugs it out with his syndicate to keep his creation from being reduced to a stuffed doll. The later strips begin to dwell obsessively on the horrors of our dumbed-down commodity culture, and there's something poignant about the artist's hopeless struggle to work within the confines of mass culture while simultaneously critiquing it. These books offer a testament to Watterson's dedication and to the medium's ability to keep reinventing itself against all odds. (Oct.) Art Spiegelman is the Pulitzer Prizewinning author of *Maus* and *In the Shadow of No Towers*. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "At some level, all American childhoods are the same, which probably explains our lasting love affair with Calvin and Hobbes." (Timothy R. Smith, *The Washington Post*) "Bill Watterson's 'Calvin and Hobbes,' easily one of the most beloved comic strips of all time..." (Bryan Hood, *New York Post*) "A student of comics, Watterson drew from an eclectic set of influences... The result was a strip that was vibrant, accessible, and beautiful." (Jake Rossen, *Mental Floss*)