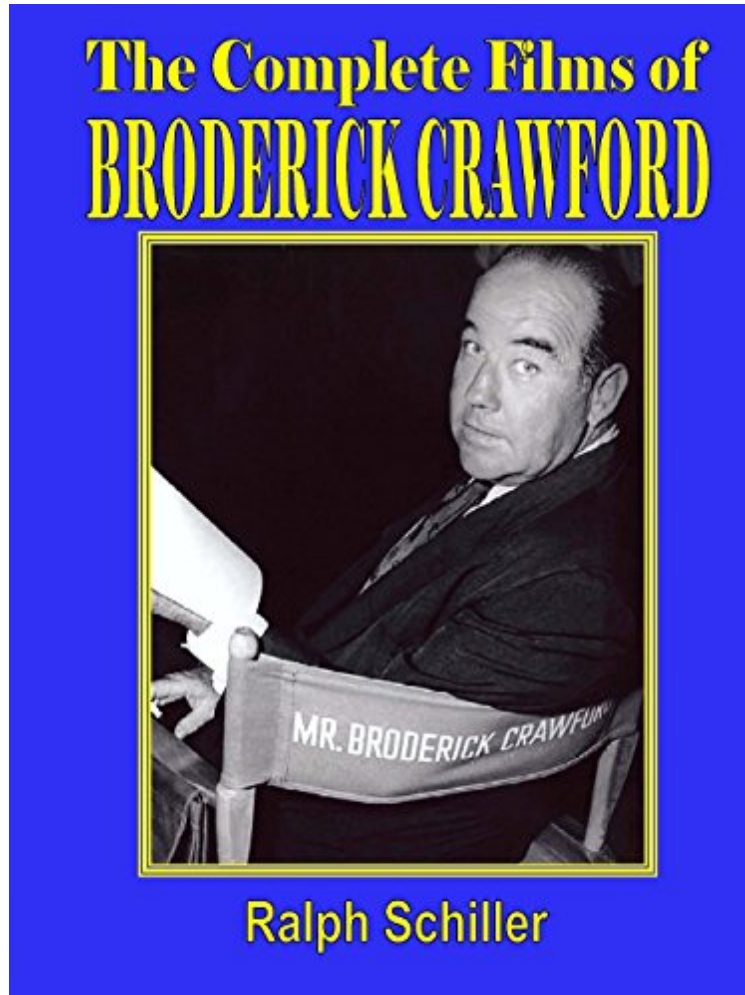


(Download) The Complete Films of Broderick Crawford

The Complete Films of Broderick Crawford

Ralph Schiller

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#1862527 in Books Schiller Ralph 2016-01-30 2016-01-30 Original language: English PDF # 1 11.00 x .94 x 8.50l, 2.06 #File Name: 1329864190416 pages The Complete Films of Broderick Crawford | File size: 36.Mb

Ralph Schiller : The Complete Films of Broderick Crawford before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Films of Broderick Crawford:

6 of 6 people found the following review helpful. Thre Rediscovered Career of Broderick Crawford By Jan A. Henderson Comparing the Golden Age of Hollywood to the New Hollywood that exists in the millennium - the foundation, structure and every aspect is impossible. The studio system was the backbone of the picture business from its infancy to its decline in the early fifties. The studios discovered, trained, protected, and covered for their actors and actresses in the years when there was true glamour. The focus of Ralph Schillers new book The Complete Films of Broderick Crawford is on this period of time, when Mr. Crawford was one of those distinguished players. Born into a show business family (his father Lester was a Vaudeville headliner and his mother a former Ziegfeld girl, Broadway stage and film actress who appeared in the highly revered film Top Hat) as a young man Brod yearned to carry on in

his parents footsteps. Author Schiller traces Brod's early theatrical steps from his debut on stage at London's West End to his return to the Broadway stage, through ninety-five feature films and hundreds of television appearances. Schiller's writing is crisp, informative, and paced to hold the reader's attention. With a bountiful amount of research and never-before-seen photographs, this tome should please readers of all ages who have an affection for vintage Hollywood and the larger-than-life Broderick Crawford. 3 of 3 people found the following review helpful.

neglected for years by those writers intent only on further illuminating with redundant and sometimes tiresome frequency the nobility of Bruce E. Dettman. How refreshing that finally many of the less-coveted figures in Hollywood history, neglected for years by those writers intent only on further illuminating with redundant and sometimes tiresome frequency the nobility of Tinseltown's so-called Golden Age (ie. The Gables, Crawfords and Bogarts), have now become the focus of cinematic scholars and celluloid historians. To this end, Broderick Crawford, whose long and varied career encompassed a wide variety of roles which capitalized on his bigger-than-life persona, is happily now the subject of a wonderful new volume by Ralph Schiller, *The Complete Films of Broderick Crawford*. It's a long overdue salute to a terrific performer. Despite his reputation for always portraying the same gruff and bellicose figure in films, this image greatly reinforced after his substantial feature film career had mostly ended by his appearance as the steely and no-nonsense Lieutenant Dan Mathews in the hit syndicated TV series *Highway Patrol* which made both his grumpy demeanor and the phrase "ten-four" famous, nearly overnight. Crawford's cinematic resume is replete with an abundance of roles of a varying nature and which offer subtle nuances of characterization. Moving around from one studio to another, he quickly racked up a sturdy and deserving reputation as an actor who was dependable in a wide variety of formula films and genres, from serious dramas (*Sealed Verdict*) to westerns (*Badlands of Dakota*), crime features (*Black Angel*) and comedies (*Slightly Honorable*). His Academy Award-winning performance in the 1949s *All The Kings Men* lifted him to the pantheon of acting heavyweights and yet, as is often the case in Hollywood, his post-Oscar career was a checkered one, a few good roles, a lot of meat and potato parts, some bottom-of-the-barrel features and considerable television work of varying quality yet he always added something unique and eye-catching to these productions regardless of their overall worth. Author Schiller to his credit has done a terrific job of researching and chronicling Crawford's fascinating celluloid career. In addition, the large format paperback is filled with numerous photographs of the actor both in front of the camera and in his private life. For both fans of Broderick Crawford in particular and filmmaking in the 1940s, 50s and 60s in general, this is a highly entertaining and must-have volume. 10-4.5 of 5 people found the following review helpful.

2150 to Headquarters, ... Buy this book now! ... 10-4 By Gary S. Goltz. Ralph has created a guide for all baby-boomers to the films of an icon of our childhood. We first saw him as the head of TV's *Highway Patrol* which are still being run today. What we came to realize is that Broderick Crawford was an Academy Award-winning Best Actor who made a variety of films about cowboys, politicians, mobsters, and more, earning him not one but two stars (one for movies, one for television) on the Hollywood Walk of Fame! I've had the pleasure of knowing Brod's late son Kelly and I'm very grateful to Ralph for writing this outstanding tribute to one of my heroes.

Today the name Broderick Crawford means nothing to twenty-first century young people. As far as they're concerned, *All The King's Men* is a miserable movie starring Sean Penn! They have absolutely no idea that way back in the twentieth century Broderick Crawford was a highly-paid major box-office Hollywood film star who made over ninety motion pictures. He also won the prized Academy Award Oscar for "Best Actor In A Starring Role". On top of that he starred in an enormously successful, blockbuster television series that ran for decades in world-wide syndication making him an unpaid babysitter for an entire generation of baby boomers. In the pages of this book, the reader will discover an extraordinary actor and film star with an incredible body of work. He enjoyed a durable career in show business spanning forty-five years that hit Hollywood's lofty heights and bottom-scraping depths more than once.