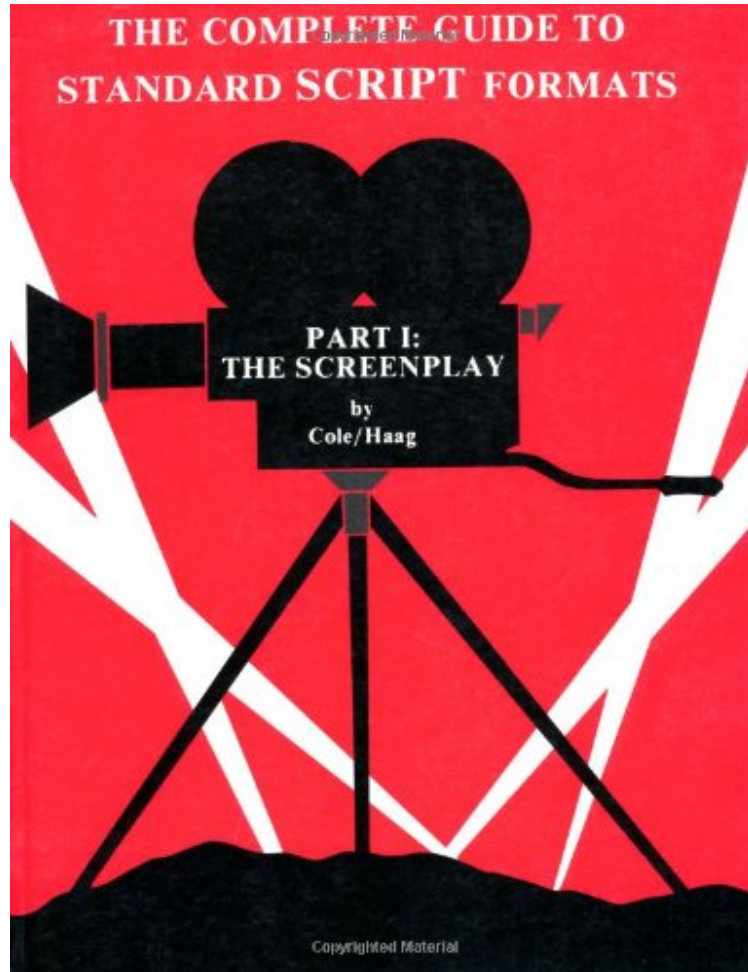


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The Complete Guide to Standard Script Formats, Part 1 (Pt.1)

Judith H. Haag, Hillis R. Cole

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Judith H. Haag, Hillis R. Cole : The Complete Guide to Standard Script Formats, Part 1 (Pt.1) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Guide to Standard Script Formats, Part 1 (Pt.1):

0 of 0 people found the following review helpful. Good, if a bit datedBy A. S. TempletonGood but use with care. Formatting standards have changed a bit in the decade since this edition came out, so not every format example would necessarily be received well by green script readers.One valuable thing is a clear explanation of the critical difference between MONTAGE and SERIES OF SHOTS not found elsewhere: the former is created in post, the latter made during production.Another point that is missing from most other, newer books is advice on how to actually achieve the one-minute-per-page for single-camera film scripts. Everybody else mentions this truism but have little to say about making it so.There is less content specifically for beginners than similar, later books. It could definitely benefit from an update/rewrite, incorporating new formatting standards and sensibilities, the reality of specialized script-sriting

software, plus more guidance for novices. One star off for this. Still, this book fills in gaps and omissions in Riley and Trotter, and IMO is much clearer than Trotter by providing examples that don't necessitate flipping back and forth or using the Index. Recommended in conjunction with reading the other books. Has a deserved, proud space next to the others on my bookshelf. 0 of 0 people found the following review helpful. Great choice! By Phil Leasure First the delivery (to Germany) has been estimated four to eight weeks and I am so happy that it was already delivered after three weeks! Now this book travelled further than I did in my whole life yet which is very weird ... Anyway it seems that the package suffered a lot till it reached its destination but the book itself didn't so everything's alright with that. Now to the guide: I ordered it because I took part in a screenwriting class and our tutor suggested us to take a look at this guide by Cole/Haag. I've read a lot of books about screenwriting, all very well written and helpful, but this is something different. It really is a guide. It's not just like someone tells you what is right and what is wrong, which it also does though, but you learn writing by experiencing, doing exercises and discovering mistakes. You learn the differences between Taped and Film Format, the cover and the fly, forms of capitalization and breaking and so much more. There's also a lot of space you can use to write notes down. What I like most is really that you can see the mistakes a lot of writers do and not just the correct versions. In the end there's a big exercise, revising everything you learned from that book. The key exists and thus allows you to improve your skills. And you have a big glossary in case you just wanna look something up without long searching. Very interesting is or better are the added shooting schedules. For those who want to do more than just writing the screenplay is this a good sight into the production. Summing up, it's worth buying this fantastic book. This guide explains every little detail that exists and all my questions (that weren't that simple) have been answered. And though it's been typewritten in another decade it probably still is the best guide to standard script formats ;) 0 of 0 people found the following review helpful. Solid and informative. By occy Old book, still works, and super helpful.

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