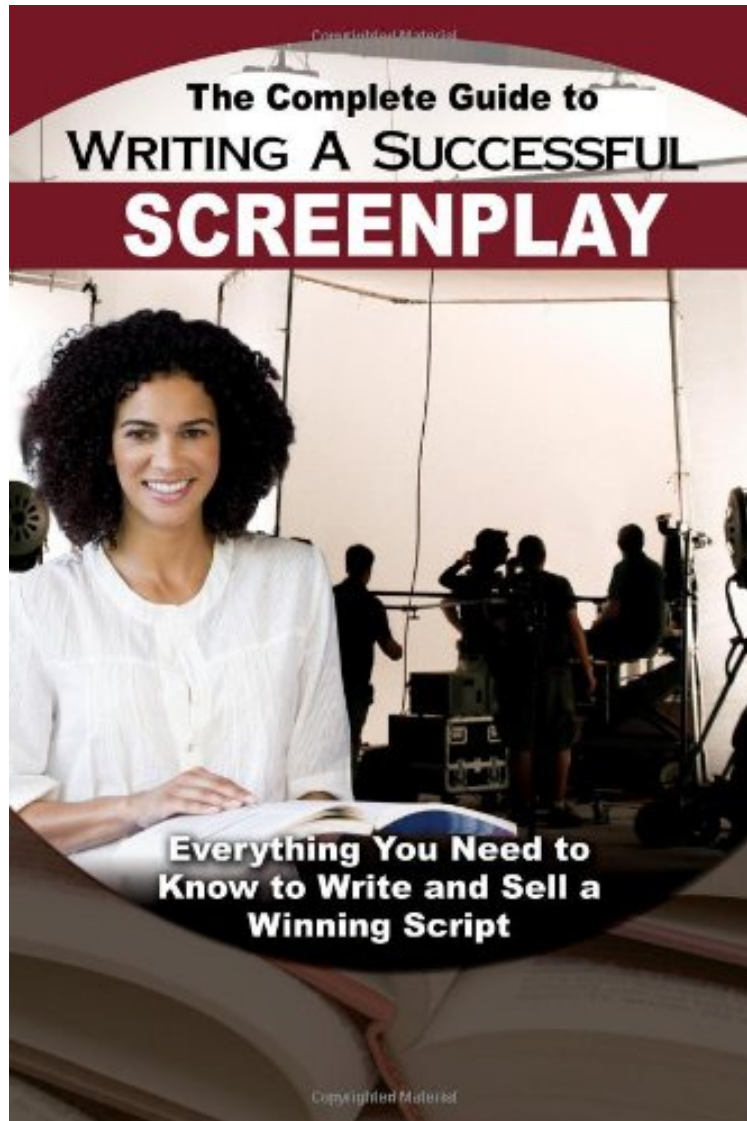


(Library ebook) The Complete Guide to Writing a Successful Screenplay: Everything You Need to Know to Write and Sell a Winning Script

The Complete Guide to Writing a Successful Screenplay: Everything You Need to Know to Write and Sell a Winning Script

Melissa Samaroo

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0 of 0 people found the following review helpful. Five StarsBy rcoliaExcellent blueprint for screenplay writing.0 of 0 people found the following review helpful. One StarBy SELINAItsucked.3 of 3 people found the following review helpful. Perfect as a course or a desk referenceBy Garrett ZeckerAn incredibly useful book for all storytellers, *The Complete Guide To Writing A Successful Screenplay* is a book that is both an instruction manual and toolbox for the writing, format, development, story, sales, and every consideration one needs to make when writing a screenplay. The piece is a reference manual for creating compelling, high interest texts that (just so happen to fit the screenplay genre in this book but...) can be applied to a great deal of other writing as well. Readers can expect to find everything they need to format their script, create compelling settings, action, dialogue, and characters, understand their legal rights and responsibilities, and find someone to represent them and produce a great film. A few important notes about the book are that it may be read cover to cover as a screenwriting course, or can be referenced throughout at specific portions as mini lessons or reminders of how to complete certain tasks. Furthermore, the authors of the text included a great deal of very helpful online resources and links as further examples of the concepts presented such as where to download script formats, popular Hollywood scripts, and where to do research for your work, among other things. An exceptional book on the art, craft, and business of screenwriting, this book has everything you need to be successful in the cutthroat world of screenwriting, while using the correct methods and tools to help your realization of the perfect film come to life.

From black and white silent films to full-length, 3-D features, the movie industry is constantly changing, but one thing will always stay the same: The script makes the movie. And if you're an aspiring screenwriter hoping to write the next blockbuster, there has never been a better time to enter this industry. On average, a producer will pay 5 percent of a movie's total budget for a screenplay, even one coming from a first-time screenwriter, according to the Writers Guild of America. With the average wide-released movie costing \$65 million, according to the Motion Picture Association of America, you have the potential to bring in \$3.25 million just from one script. *The Complete Guide to Writing A Successful Screenplay* presents you with a detailed look into the Hollywood movie industry, so you know the business you are jumping into. This book outlines timesaving tools to hone your writing, so you can attract Hollywood agents and producers. But even as you are putting pen to paper, you will learn how to test your idea for its commercial potential so you will not be left scrambling to find an audience at the end. You will discover how to create (and stick to) a timeline and deadline, whether writing your screenplay is a full- or part-time job. Writing and pitching a screenplay is nothing like writing a novel, and this book presents screenplay-specific information vital for any aspiring film writer. This book discusses how to write great openings and endings, the vital elements of a successful screenplay (and eventually movie) and how to create characters that grow and evolve as the plot thickens. One of the hardest parts of writing a screenplay is developing a solid dialogue, and this book takes you through, step-by-step, how to fine-tune your characters dialogue so it is not only believable but also well-written. You will understand how to develop a strong sense of time and place for your screenplay, develop themes and plots to carry throughout your text, and work in subplots. With this book in hand, you will be able to flush out the full context of your screenplay. Once your script is polished and perfect, you will need to pitch it to the public, and this book shows you how. You will grasp how to write a compelling query letter that is specifically geared to what agents are looking for, so your chances of getting represented are increased. You will then learn what responsibilities the agent will take care of and the next steps in the production process. Veteran screenwriters, television and film producers, agents, and directors have been interviewed for this book, and their experiences are showcased here, giving you their insider secrets on how to best write and sell your script. This book also contains an extensive resource section of production companies that are eager to receive and package your script, including the genre they are looking for, so you know exactly who to contact. If you are eager to jump into Hollywood as the next big thing in screenwriting, *The Complete Guide to Writing A Successful Screenplay* will help you get there.

About the AuthorMelissa Samaroo is a freelance writer and editor living in Florida. Visit her online at www.writtenbymelissa.com