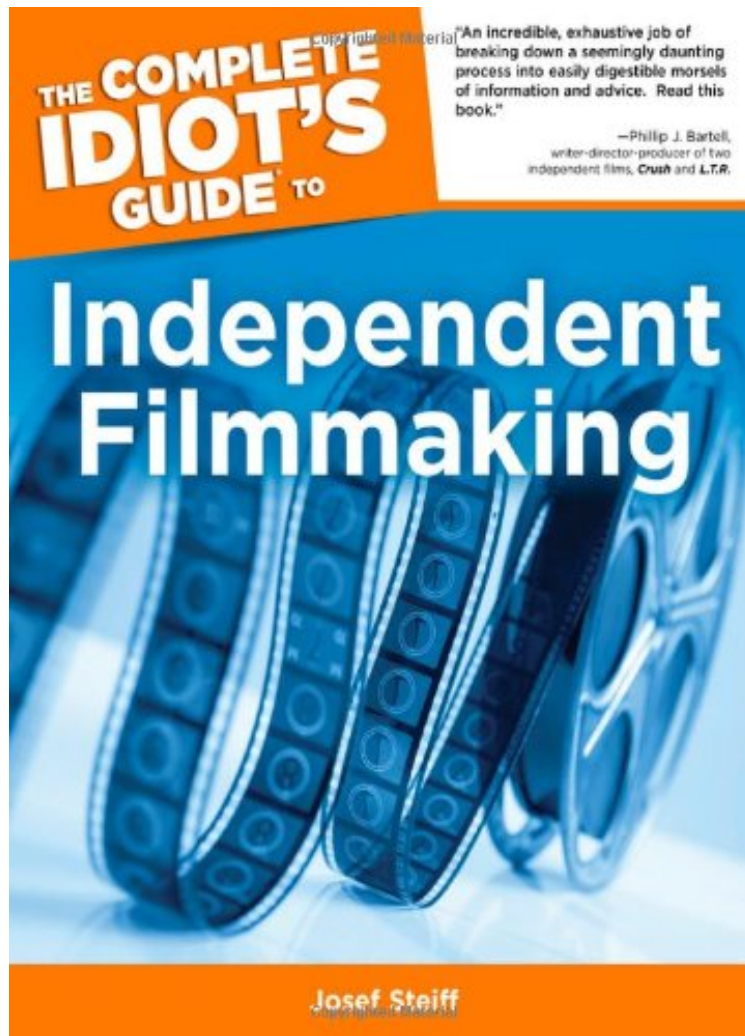


The Complete Idiot's Guide to Independent Filmmaking

Josef Steiff

audiobook / *ebooks / Download PDF / ePub / DOC



DOWNLOAD



+

READ ONLINE

#1377010 in Books 2005-08-02 2005-08-02Original language:EnglishPDF # 1 9.04 x .83 x 7.341, 1.24 #File Name: 1592573908384 pages | File size: 68.Mb

Josef Steiff : The Complete Idiot's Guide to Independent Filmmaking before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Idiot's Guide to Independent Filmmaking:

1 of 1 people found the following review helpful. Five StarsBy Jaybird72just what I was looking for0 of 0 people found the following review helpful. Very good book if you have an idea about film makingBy Alex MathiasVery good book if you have an idea about film making. Really helped me realize the small but still very important parts of making films.4 of 4 people found the following review helpful. It's OKBy Michael ThompsonNot one of the best books its all over the place and doesn't have alot of hands on information. There are other books out there that I like more like "The Portable film school."

Designed for people who want to tell a story their way, *The Complete Idiots Guide to Independent Filmmaking* explains everything a budding auteur needs to know from literary development and financial and organizational pre-production to principal photography production, post-production assembly, exhibition and distribution, and more. The advent of desktop editing and a wide range of consumer cameras enable the average person to create a "film studio" at home. A great "textbook" for novice filmmakers, whether film students or on-their-own auteurs. The proliferation of film festivals around the world, many of which encourage submissions from "amateur" filmmakers, shows there are countless filmmakers who aren't learning the ropes in school. Author has terrific credentials and has a feature-length script in development in Hollywood.

"... a well written guide [with] ...useful advice ... to help create the complete filmmaker ..." -- Wayne Rapp of Rapp It Up Productions, *Ohioana Quarterly*, (the *Ohioana Library Association Journal*)
About the Author: Josef Steiff is the assistant chair and director of film development in the Department of Film and Video at Columbia College Chicago. An independent filmmaker, he has worked as a director, producer, cinematographer, and editor with budgets ranging from \$100 to \$100,000+. Steiff is also a staff writer for *Film Monthly* and has served as assistant editor of *Wide Angle Film Quarterly*.