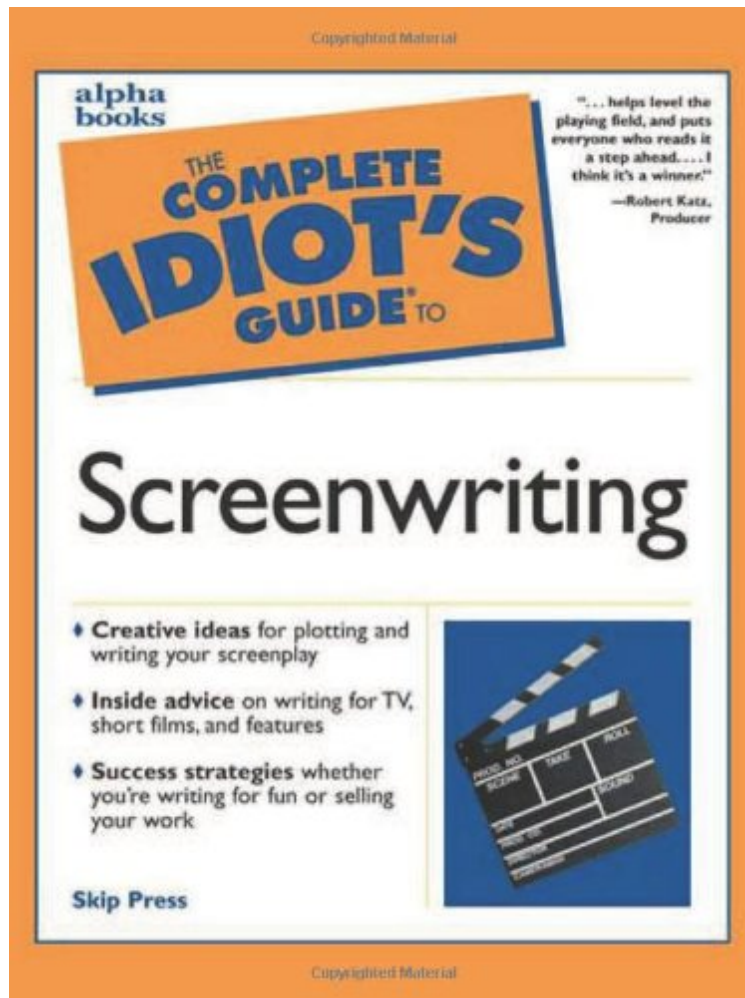


# The Complete Idiot's Guide to Screenwriting

Skip Press

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#2126033 in Books 2000-11-16 2000-11-09 Original language: English PDF # 1 9.04 x .86 x 7.341, #File Name: 0028639448384 pages | File size: 26.Mb

**Skip Press : The Complete Idiot's Guide to Screenwriting** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Idiot's Guide to Screenwriting:

3 of 3 people found the following review helpful. The Complete Idiot's Guide to Screenwriting, 3rd Edition By C. Dickerson The Complete Idiot's Guide to Screenwriting, 3rd Edition Covers the topic of screenwriting very thoroughly, and clearly, and is packed full with tidbits of helpful information. It is creatively infused with a caffeine of mixed media including clever cartoons, examples of speculative scripts, ample sidebars, and creative summaries at the end of each chapter. The CD included with the book adds another dimension of practical information stacking this book near the top of the list of must-have learning tools for the personal library of the budding screenwriter. 0 of 0 people found the following review helpful. Taught me a lot and I got really far into ... By Megan D. Taught me a lot and I got really far into writing a screenplay but then stopped to work on a novel these past couple of years. 5 of 8 people found the

following review helpful. Skip's book is ideal for beginners

By Stephen Zadarnowski

One has to assume that to buy a 'Beginner's Guide' automatically places that person on the remainder of the world that does not know about Screenwriting. Indeed, I knew next to nothing about screenwriting but wanted to know more. Skip doesn't pull any punches about the industry. There are lessons hard learnt for those who would like to try and bend other people's rules for submissions. And there are plenty of other tips about screenwriting which seem contrary to the ways and workings of this modern digital world -- that is, in the eyes of the non-screenwriter. Other pointers mentioned within are there to help us write i) a script and ii) a good script. Tools, contacts, online resources and plenty of references to movies and their plot styles add to the depth of the introductory information that needs to be assimilated in order to get an overview of screenwriting. There is no doubt that a book will not turn a person into a screenwriter as it is the person's own drive, ambition and writing skill that makes for success. Those who want to learn about the screenwriting trade would do well to order and read this book whether it is for writing or just for education. Yeah! I've got a story in the works, and yeah, I'm a lazy type with a short attention span and shorter memory. What counts for me is that when I get off my hands and start writing as if my life depends on it I've got the book right here that'll take me from beginning to end. This one is worth the bucks. It certainly inspired me to look at getting some ideas on paper. That is where all these movies and TV programs come from, after all. As for being a complete idiot, well, I've certainly qualified for that role a few times before.

This guide is for anyone who has ever thought of screenwriting. Written by someone who has "been there, done that," and lived to tell the tale, it reveals the most popular genres, explains how stories need to be structured for feature films and TV movies, offers the freshest look at workshops and online classes, and disusses how to set up a step-by-step path to success.

From the Back Cover

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About the Author

Skip Press is a veteran author, screenwriter, online writing instructor, and former editor of Entertainment Monthly. He has written and sold television scripts, feature films, plays, and a variety of books, including the acclaimed *Writer's Guide to Hollywood Producers, Directors, and Screenwriting Agents* and *How to Write What You Want Sell What You Write*, now in its second edition.