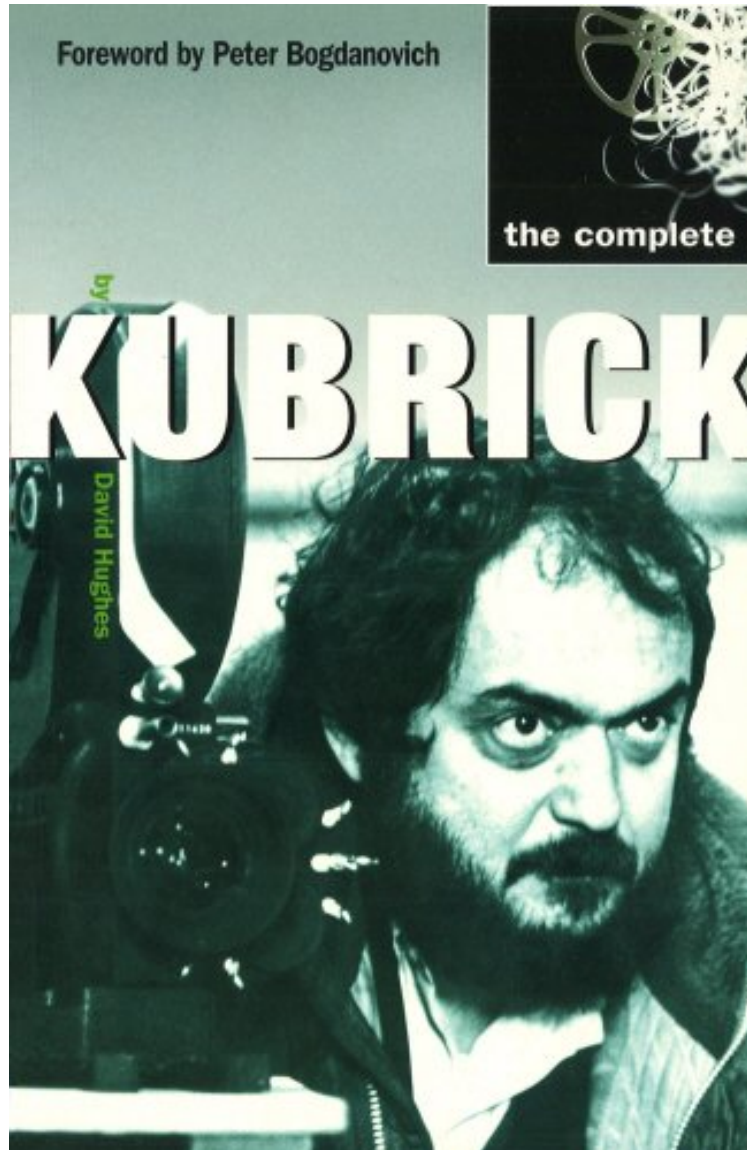


(Ebook pdf) The Complete Kubrick

The Complete Kubrick

David Hughes

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David Hughes : The Complete Kubrick before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Complete Kubrick:

0 of 0 people found the following review helpful. Great ReadBy Reed D.Great book. Love Stanley Kubrick and this fueled that fire. Great analysis into his movies and other unmade movies. Just wish he was still alive.0 of 1 people found the following review helpful. Excellent summary of MoviesBy NottilI really enjoyed this book and found much I didn't know. Great amount of detail and I now wonder what Mr. Kubrick would have done had he lived another 20

years.....13 of 19 people found the following review helpful. Seriously flawedBy hovercraftThis book could have been an enjoyable and useful resource, but unfortunately it is riddled with factual errors. I can only recommend this to researchers who are able to verify the information within before using this book as a source. Anyone else will have to guess which information is correct and which is false. (Examples: on page 173, Hughes states that the 1.66:1 ratio, which SK adopted for *A Clockwork Orange*, was subsequently used on *Barry Lyndon*, *The Shining*, and *Full Metal Jacket*. This is completely wrong. *Barry Lyndon* was shot in 1.77:1, and *The Shining* and *Full Metal Jacket* were shot in 1.33:1 and projected in 1.85:1-though the DVD and video version of the latter 2 films preserved the original 1.33:1 format. Another mistake is a quote supposedly from *The Film Director as Superstar* by Michel Ciment. Since Joseph Gelmis was the author of this book, and Ciment the author of another, it will take some detective work to figure out which Hughes means.)

With just thirteen feature films in half a century, Stanley Kubrick established himself as one of the most accomplished directors in motion picture history. Kubrick created a landmark and a benchmark with every film; working in almost every genre imaginable, including film noir, war movie, SF, horror, period drama, historical epic, love story and satire - yet transcended traditional genre boundaries with every shot. Examining every feature film, from the early shorts through to classics such as *Paths of Glory*, *Dr Strangelove*, *2001: A Space Odyssey*, *A Clockwork Orange*, *The Shining*, *Full Metal Jacket* and finally, *Eyes Wide Shut*, *The Complete Kubrick* provides a unique insight into understanding the work of cinema's most enigmatic, iconoclastic and gifted auteur.

From the PublisherPart of the Virgin Complete Directors series, *The Complete Kubrick* is the step-by-step companion to the work of Stanley Kubrick. A well-researched, provocative, discursive and entertaining study: a must for all Kubrick fans.About the AuthorDavid Hughes is a respected journalist, writer and documentary producer who has written for the *Guardian*, *Face*, *Empire*, *Sky* and *Cinetantastique* to name but a few. He is also creative director of the movie marketing company Picture Production Co.