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## The Complete Making of Indiana Jones: The Definitive Story Behind All Four Films

*J.W. Rinzler, Laurent Bouzereau*  
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**J.W. Rinzler, Laurent Bouzereau : The Complete Making of Indiana Jones: The Definitive Story Behind All Four Films** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Making of Indiana Jones: The Definitive Story Behind All Four Films:

2 of 2 people found the following review helpful. The best book you can find on the Indiana Jones moviesBy BrandoA+ book on the making of Indiana Jones. Inside you will find fantastic stories from the old days with inside information on the creation of the films. From Raiders to Crystal, this book covers it all. Full color photos and paintings with excellent pictures and items from the films. I plan on collecting all these Lucasfilm books by J.W. Rinzler because he has greatly impressed me with the amount of time and research put into these. You can really tell he put his heart into these books, and the high quality shows for itself. If you are fan of Indiana Jones, filmmaking, Lucas, Spielberg, and Harrison Ford then this book will deliver!26 of 27 people found the following review helpful. This brings you right onto the movie setBy Parka[[VIDEOID:28368951]]This is probably the best making-of-the-movie book I've read so far this year.A lot of effort must have been put into research. Considering when the first Indiana Jones movie was shot, I'm very impressed by how they manage to document all this information.The book is about the production process of the 4 Indy movies, up to the Crystal Skull. The narration explains in great detail all the events that happen behind the scenes. It's filled with lots of interviews. Read from how Spielberg came up with Indy's name to the last day of shooting Crystal Skull where Harrison Ford gave Shia LaBeouf a signed hat.Reading the book is like working on the set itself. For that, it's worth the price alone.There are hundreds of high resolution production photos. Several art illustrations were put in also, such as posters, storyboards and set designs. There are 300 pages in

this 15-inch (screen measurement) book. For fans of Indiana Jones, this will be an immensely satisfying book. For non-fans, this book will still impress. This book is that good. (More pictures are available on my blog. Just visit my profile for the link.) 0 of 0 people found the following review helpful. Great book! By Matthew Kleinberg I haven't read it yet, just skimmed through, but the pictures are beautiful and this will take a very long time to read through and enjoy, page by page. Looking forward to it. Paid

From Raiders of the Lost Ark to The Kingdom of the Crystal Skull The man with the hat is back in the definitive behind-the-scenes look at the Indiana Jones epic action saga. When George Lucas and Steven Spielberg put their heads together to create a no-holds-barred action-adventure movie, bigger-than-life hero Indiana Jones was born. The rest is breathtaking, record-breaking box-office history. Now comes an all-new Indiana Jones feature film: Indiana Jones and the Kingdom of the Crystal Skull. Here's your chance to go on location for an up-close, all-access tour of the years most eagerly anticipated blockbuster, as well as the classics. The Complete Making of Indiana Jones is a crash course in movie magic-making showcasing the masters of the craft and served up by veteran entertainment chroniclers J. W. Rinzler and Laurent Bouzereau. Inside you'll find: exclusive on-set interviews with the entire cast and crew of Indiana Jones and the Kingdom of the Crystal Skull, including Harrison Ford, Shia LaBeouf, Cate Blanchett, Ray Winstone, and John Hurt plus director Steven Spielberg, executive producer George Lucas, screenwriter David Koepp, and the incredible production team that built some of the most fantastic sets ever. Hundreds of full-color images from storyboards, concept paintings, and set design schematics to still photos from all four films with candid action shots of the productions in progress an in-depth chronicle of the making of the first three Indiana Jones movies Raiders of the Lost Ark, Indiana Jones and the Temple of Doom, and Indiana Jones and the Last Crusade including transcripts of the original concept meetings, cast and crew anecdotes, production photos, and information on scenes that were cut from the final films never-before-seen artwork and archival gems from the Lucasfilm Archives and much more! Don't miss the thrilling new movie or this definitive making-of opus. It's as essential to fans as that trusty bullwhip is to Indy!

About the Author J. W. Rinzler, executive editor at Lucasfilm Ltd., is the author of the New York Times bestseller The Making of Star Wars, as well as The Art and Making of Monster House and Creating the Worlds of Star Wars, which he co-authored with visual effects supervisor John Knoll. J. W. Rinzler lives in Petaluma, California. Laurent Bouzereau is an award-winning documentary filmmaker and author. Born in France, he now lives in Los Angeles, California.