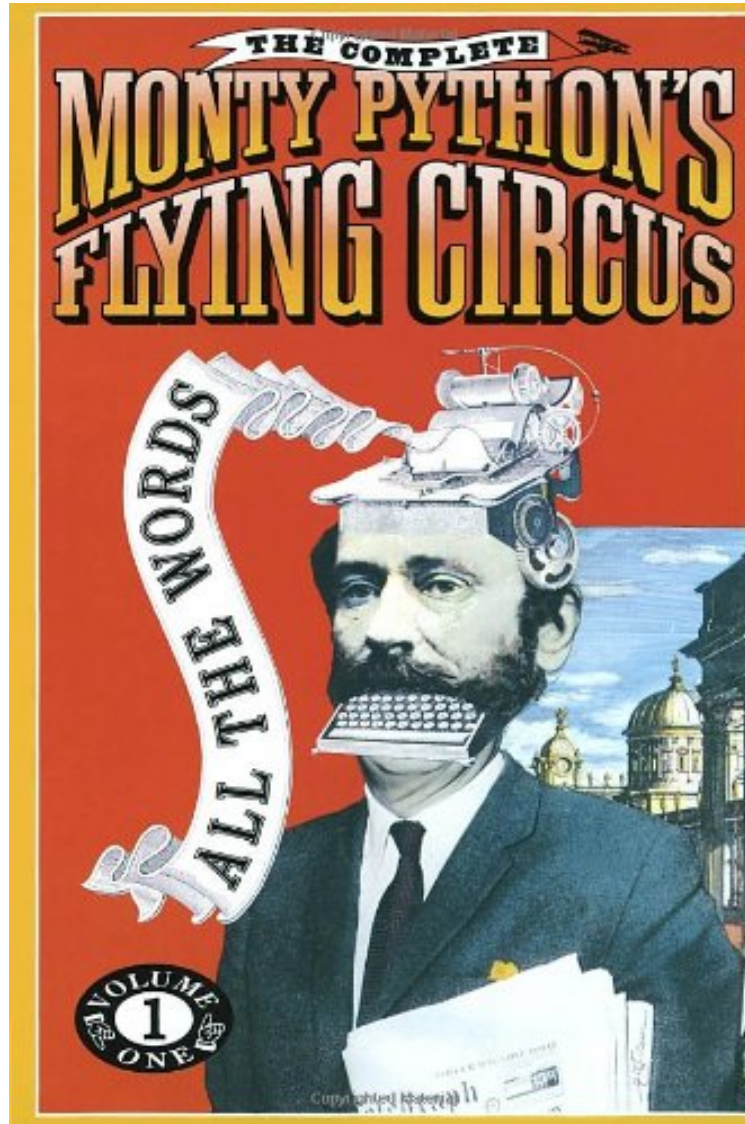


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The Complete Monty Python's Flying Circus; All the Words Volume One

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Graham Chapman, Eric Idle, Terry Gilliam, Terry Jones, John Cleese, Michael Palin : The Complete Monty Python's Flying Circus; All the Words Volume One before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Monty Python's Flying Circus; All the Words Volume One:

4 of 4 people found the following review helpful. Even funny for those unfamiliar with the Python phenomenonBy Catherine S. VodreyEven for folks unfamiliar with Monty Python and its peculiar and veddy English appeal, this book

and its companion volume ("All The Words, Volume II") are both treasures. Everything is in here--EVERYTHING. Every single bloody word from every single bloody skit! It's a lark! It's a hoot! It's a howl! It's everything every Python aficionado ever dreamed of and more. The book is especially useful for Python lovers who've perhaps had a little trouble deciphering the accents of our beloved lads. You name it, and it's in here with every single word, every pause, every "um, yes, well" and more. As the members of Python themselves would say: "It's satire." "No, it isn't. This is zany madcap humour." 0 of 0 people found the following review helpful. A Perfect Monty Python Book By Stacy Barrington An absolute must for any serious Monty Python fan! This book has specific dialog on every episode of the television series, and I would also highly recommend Volume 2 to complete this one! 0 of 0 people found the following review helpful. Funny then, funny now By srhghtchr Reading the scripts brings back memories of when Monty Python's Flying Circus was first aired on American TV. Even the bad sketches are better than 90% of the comedy sketches being done today.

The complete scripts from the four Monty Python series, first shown on BBC television between 1969 and 1974, have been collected in two companion volumes. Characters' names, often not spoken, are given as in the original scripts, along with the names of the actual performer added on their first appearance in each sketch. This first volume contains twenty-three classic episodes, featuring some of the most entertaining writing to have gone into television anywhere. The minister of silly walks, the dead parrot, banter in a cheese shop - here is every silly, satirical skit, every snide insult, every saucy aside.

.com If you haven't yet memorized any of Monty Python's scripts, here's your chance. It's difficult to read this book without breaking into a broken English accent -- or at least without laughing aloud. Alarm luckless pedestrians as you gesticulate wildly with an halibut, learn how to determine whether a parrot is really dead or not... "Nudge, nudge. Snap snap. Grin, grin, wink, wink, say no more". From the Inside Flap Forty-five classic episodes of the most entertaining writing to have gone into television anywhere. The minister of silly walks, the dead parrot, banter in a cheese shop - here is every silly, satirical skit, every snide insult, every saucy aside. About the Author MONTY PYTHON was a surreal comedy troupe from Britain who created the show Monty Python's Flying Circus, which first aired on the BBC. Broadcast between 1969 and 1974, Flying Circus was written, and performed by its members: John Cleese, Terry Gilliam, Eric Idle, Graham Chapman, Michael Palin, and Terry Jones. The show was groundbreaking: a stream-of-consciousness approach to sketch comedy that pushed the boundaries of what was considered acceptable on broadcast television. The Pythons experimented with form and content, injecting satire and a unique blend of sardonic wit and unabashed silliness, that attracted a cult-like fan base in the process. The comedy team would achieve worldwide fame in the wake of Monty Python's Flying Circus, and go on to produce several critically acclaimed films, albums, books, and live shows.