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## The Complete Peanuts, 1983-1986

Charles M. Schulz

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#193794 in Books Charles M Schulz 2012-09-19Format: Box setOriginal language:EnglishPDF # 1 7.10 x 2.90 x 8.80l, 4.50 #File Name: 1606995731688 pagesThe Complete Peanuts 1983 1986 Gift Box Set | File size: 33.Mb

**Charles M. Schulz : The Complete Peanuts, 1983-1986** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Peanuts, 1983-1986:

31 of 32 people found the following review helpful. Peanuts Gift Box Set 83-86By Winnie's MomI began buying these gift sets for my Mother, who loved and collected Peanuts items. She passed 21/2 years ago. I promised myself (and her) that I would continue to buy the sets until it is complete. I just feel she would want that. They are beautiful books and would be a sure bet gift for any Peanuts enthusiast.7 of 7 people found the following review helpful. Good grief, Schulz is still going strong in the 80sBy alexander750If you thought Peanuts had hit its peak in the mid 60s, or perhaps the early 70s ("Mr. Sack," anyone?), you might be tempted to ignore this latest installment of the strip's oeuvre. Don't.Schulz is in fine form here; the familiar characters, long since settled into their now-standard roles, are starting to experiment more (would you believe Schroeder actually kisses Lucy?), and Snoopy is nearly upstaged by his desert-dwelling brother, Spike, while debuting a new persona as a bumbling, clich-spouting attorney. Newer characters, such as Rerun, Eudora, and other members of Snoopy's family, assert their presence, and some obscure ones from older strips (such as Molly Volley) reappear, while the Little Red-Haired Girl fades into the background. And poor Peppermint Patty rivals Charlie Brown in the failure department, with a string of D-minuses nearly as long as Charlie Brown's dropped outfield catches, strikeouts at the plate, and kite-related mayhem.As usual, Fantagraphics' presentation of the strip is excellent; the only complaint is that the Sunday strips aren't in color, but this may be because they're working with Schulz's original drawings (which weren't colored by him) whenever possible. Also, adding color plates just for Sundays would probably add considerably to the cost; perhaps a Sunday-only color edition

is in the works when the main series is completed in 2016.17 of 17 people found the following review helpful.  
Jim1130By Jim1130All I can say is that at the end of the day, when I am tired and stressed from work, I enjoy sitting in silence (no TV, no radio) and unwinding with a comic strip that still makes me laugh and think at the same time. A great buy at a great price!

This box set collects the years 1983-1986 of one of the world's most popular newspaper comic strips. Once again, a box set combining the latest volume (1985-1986) with the previous (1983-1984), complete with slipcase, available at a bargain price. 688 Illustrations

About the AuthorCharles M. Schulz was born November 25, 1922, in Minneapolis. His destiny was foreshadowed when an uncle gave him, at the age of two days, the nickname Sparky (after the racehorse Spark Plug in the newspaper strip Barney Google).In his senior year in high school, his mother noticed an ad in a local newspaper for a correspondence school, Federal Schools (later called Art Instruction Schools). Schulz passed the talent test, completed the course, and began trying, unsuccessfully, to sell gag cartoons to magazines. (His first published drawing was of his dog, Spike, and appeared in a 1937 Ripley's Believe It or Not! installment.) Between 1948 and 1950, he succeeded in selling 17 cartoons to the Saturday Evening Post as well as, to the local St. Paul Pioneer Press, a weekly comic feature called Li'l Folks. It was run in the women's section and paid \$10 a week. After writing and drawing the feature for two years, Schulz asked for a better location in the paper or for daily exposure, as well as a raise. When he was turned down on all three counts, he quit.He started submitting strips to the newspaper syndicates. In the spring of 1950, he received a letter from the United Feature Syndicate, announcing their interest in his submission, Li'l Folks. Schulz boarded a train in June for New York City; more interested in doing a strip than a panel, he also brought along the first installments of what would become Peanutsand that was what sold. (The title, which Schulz loathed to his dying day, was imposed by the syndicate.) The first Peanuts daily appeared October 2, 1950; the first Sunday, January 6, 1952.Diagnosed with cancer, Schulz retired from Peanuts at the end of 1999. He died on February 13, 2000, the day before Valentine's Dayand the day before his last strip was publishedhaving completed 17,897 daily and Sunday strips, each and every one fully written, drawn, and lettered entirely by his own handan unmatched achievement in comics.