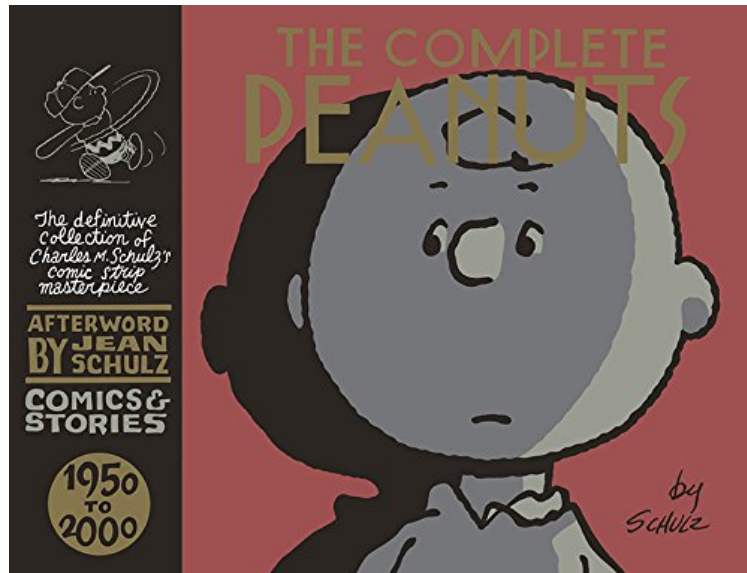


The Complete Peanuts: Comics Stories (Vol. 26) (Vol. 26) (The Complete Peanuts)

Charles M. Schulz

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Charles M. Schulz : The Complete Peanuts: Comics Stories (Vol. 26) (Vol. 26) (The Complete Peanuts) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Peanuts: Comics Stories (Vol. 26) (Vol. 26) (The Complete Peanuts):

0 of 0 people found the following review helpful. Another great collection of Peanuts By Robin A Woodell My husband was thrilled with this birthday gift. We have collected all in this series. I especially love how Charles Schulz's wife wrote about his work. 0 of 0 people found the following review helpful. Enjoy! By Dr. Clive F. Jacks What can I say, other than it's a collection of "Peanuts" by Charles Schulz! Nothing more needs to be said, except that this completes the set ... and yes, I already have the others! Enjoy! 0 of 0 people found the following review helpful. Five Stars By Tami Jo Nix Cool item, fast service.

The final volume of this game-changing series collects Peanuts rarities and other Schulz-created ephemera, much of which has never before been reprinted. This book collects all of Schulz's rare, non-strip Peanuts art: storybooks, comic book stories, single-panel gags, advertising art, book illustrations, photographs even a recipe! With close to 1000 Peanuts images included, all created by Schulz himself, no true Peanuts library would be complete without this final volume. As a fitting end to The Complete Peanuts series, Jean Schulz, who was instrumental in putting this beloved series together, provides an emotional introduction to the volume. Black white illustrations throughout.

About the Author Charles M. Schulz was born November 25, 1922, in Minneapolis. His destiny was foreshadowed when an uncle gave him, at the age of two days, the nickname Sparky (after the racehorse Spark Plug in the newspaper strip Barney Google). In his senior year in high school, his mother noticed an ad in a local newspaper for a correspondence school, Federal Schools (later called Art Instruction Schools). Schulz passed the talent test, completed

the course, and began trying, unsuccessfully, to sell gag cartoons to magazines. (His first published drawing was of his dog, Spike, and appeared in a 1937 Ripley's Believe It or Not! installment.) Between 1948 and 1950, he succeeded in selling 17 cartoons to the Saturday Evening Post as well as, to the local St. Paul Pioneer Press, a weekly comic feature called Li'l Folks. It was run in the women's section and paid \$10 a week. After writing and drawing the feature for two years, Schulz asked for a better location in the paper or for daily exposure, as well as a raise. When he was turned down on all three counts, he quit. He started submitting strips to the newspaper syndicates. In the spring of 1950, he received a letter from the United Feature Syndicate, announcing their interest in his submission, Li'l Folks. Schulz boarded a train in June for New York City; more interested in doing a strip than a panel, he also brought along the first installments of what would become Peanuts and that was what sold. (The title, which Schulz loathed to his dying day, was imposed by the syndicate.) The first Peanuts daily appeared October 2, 1950; the first Sunday, January 6, 1952. Diagnosed with cancer, Schulz retired from Peanuts at the end of 1999. He died on February 13, 2000, the day before Valentine's Day and the day before his last strip was published having completed 17,897 daily and Sunday strips, each and every one fully written, drawn, and lettered entirely by his own hand an unmatched achievement in comics. Jean Schulz is the widow of Charles Schulz and President of the Board of Directors at the Charles M. Schulz Museum.