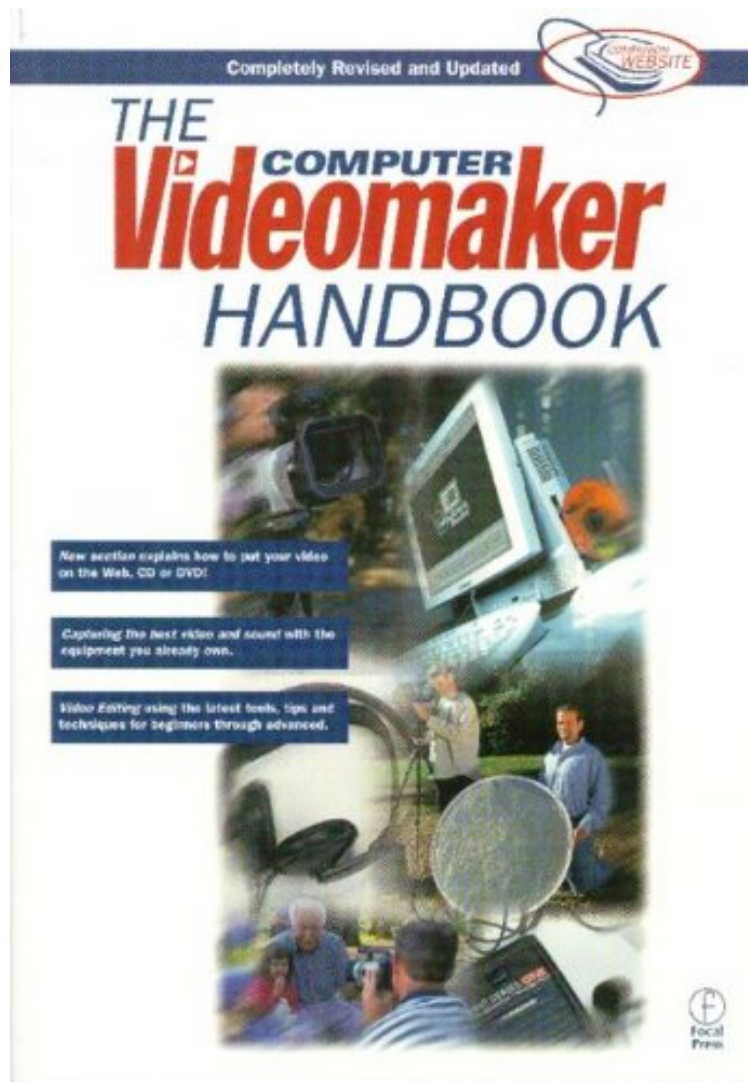


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Videomaker : The Computer Videomaker Handbook: A Comprehensive Guide to Making Video before purchasing it in order to gage whether or not it would be worth my time, and all praised The Computer Videomaker Handbook: A Comprehensive Guide to Making Video:

5 of 5 people found the following review helpful. Don't waste your moneyBy A CustomerThis book is simply a collection of old articles from Videomaker Magazine. And most of them are hopelessly out of date. For \$12.97 you can buy a subscription to the magazine and have web access to all of the old articles, anyway. You would also then

have access to more up to date articles. Unfortunately, the technology of making videos is changing so fast that a book like this will never be up to date. At least half of the book includes discussions of obsolete equipment, technology, techniques. For example, there is only one chapter that even briefly discusses non-linear editing using computer software, and this doesn't even mention modern applications like Adobe Premiere, Encore, and After Effects or Final Cut for Mac's. There are a few chapters (article reprints) that are general enough to still be of some interest - covering things like script writing, lighting, legal issues, and composition. But, for the most part, you would be better off to get some old film-making books out of your local library or used book store which would provide you with more information on these topics which are not technology dependant.

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onvenient, flexible, sturdy really solid product Simple product but very effective. well made and efficient Absolutely Fantastic Product! It doesn't really work.

3 of 5 people found the following review helpful. A complete reference for videographers of all levels
By A Customer
I've been a subscriber to Videomaker magazine for years and highly recommend the magazine as well as the book. The book does a great job of putting all of the basics and many intermediate to advanced video techniques all in one concise edition. It even features a comprehensive glossary of terms so that amateurs can speak the language of the pros. If you're just beginning and want to learn about how to properly compose your shots or the best way to light your subject and tweak your sound then this book is for you. Having made many videos over the last 10 years I found the book helped reinforce many of the techniques that seasoned videographers tend to take for granted. For this reason I think that even intermediate to advanced videographers could benefit from reading this book. I'm glad to have it and find myself referring to it on a fairly regular basis.

From the editors of Videomaker Magazine comes this exciting new book that takes the novice, step-by-step, through the elements that create a quality video production. The Computer Videomaker Handbook provides information on all the latest tools and techniques available to help you shoot like the pros. The second edition has been updated to include topics like shooting, serving, encoding, editing to stream, making streaming slide shows, non-streaming delivery, MPEGs, QuickTime and how to make CD-ROMs and DVD-videos. Whether you're a novice videomaker or a would-be prosumer, learn to make better, more exciting video with The New Videomaker Handbook. The book examines the latest in digital production and the Internet, including video streaming. A companion website demonstrates the streaming techniques covered in the book.

"Very down to earth book with practical discussions on video planning, shooting and editing. The book is written in clear laymens terms."
From the Publisher
The New Videomaker Handbook examines the latest in digital production and the internet, including video streaming. New topics covered include: shoot to stream edit to stream make streaming slide shows encode to stream serve to stream (intro to streaming video servers) non-streaming delivery: MPEGs and QuickTime how to make CD-ROMs and DVD-videos A companion website demonstrates the streaming techniques covered in the book.

About the Author
Videomaker Inc. (established in 1985) is a print magazine with 50,000 print subscribers, an email newsletter with over 90,000 subscribers, and a website with over a million page views and over 400,000 unique visitors every month.

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