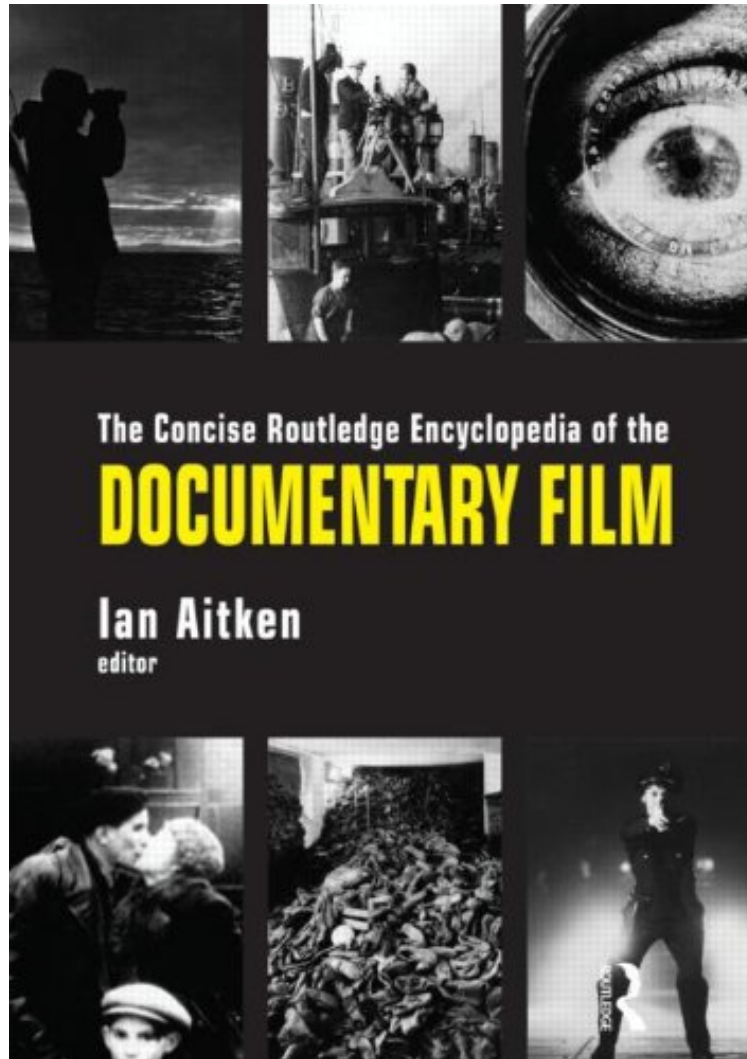


(Ebook pdf) The Concise Routledge Encyclopedia of the Documentary Film

# The Concise Routledge Encyclopedia of the Documentary Film

*From Routledge*

*ePub | \*DOC | audiobook | ebooks | Download PDF*



 Download

 Read Online

#5244821 in Books 2013-02-08 Original language: English PDF # 1 9.70 x 2.30 x 7.20l, 4.10 #File Name: 04155964241120 pages | File size: 67.Mb

**From Routledge :** **The Concise Routledge Encyclopedia of the Documentary Film** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Concise Routledge Encyclopedia of the Documentary Film:

The Concise Routledge Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumire brothers' *Workers Leaving the Lumire Factory* (1885) to Michael Moore's *Fahrenheit 911* (2004). Previously published in three volumes, entries have been edited and updated for the new, concise edition and three new entries have been added on: India, China and Africa. The Concise Routledge

Encyclopedia of the Documentary Film: Discusses individual films and filmmakers including little-known filmmakers from countries such as India, Bosnia, China and others Examines the documentary filmmaking traditions within nations and regions, or within historical periods in places such as Iran, Brazil, Portugal, and Japan Explores themes, issues, and representations in documentary film including human rights, modernism, homosexuality, and World War I, as well as types of documentary film such as newsreels and educational films Elaborates on production companies, organizations, festivals, and institutions such as the American Film Institute, Ceylon Tea Propaganda Board, Hot Docs (Toronto), and the World Union of Documentary Describes styles, techniques, and technical issues such as animation, computer imaging, editing techniques, IMAX, music, and spoken commentary Bringing together all aspects of documentary film, this accessible concise edition provides an invaluable resource for both scholars and students. With film stills from key films, this resource provides the decisive entry point into the history of an art form.