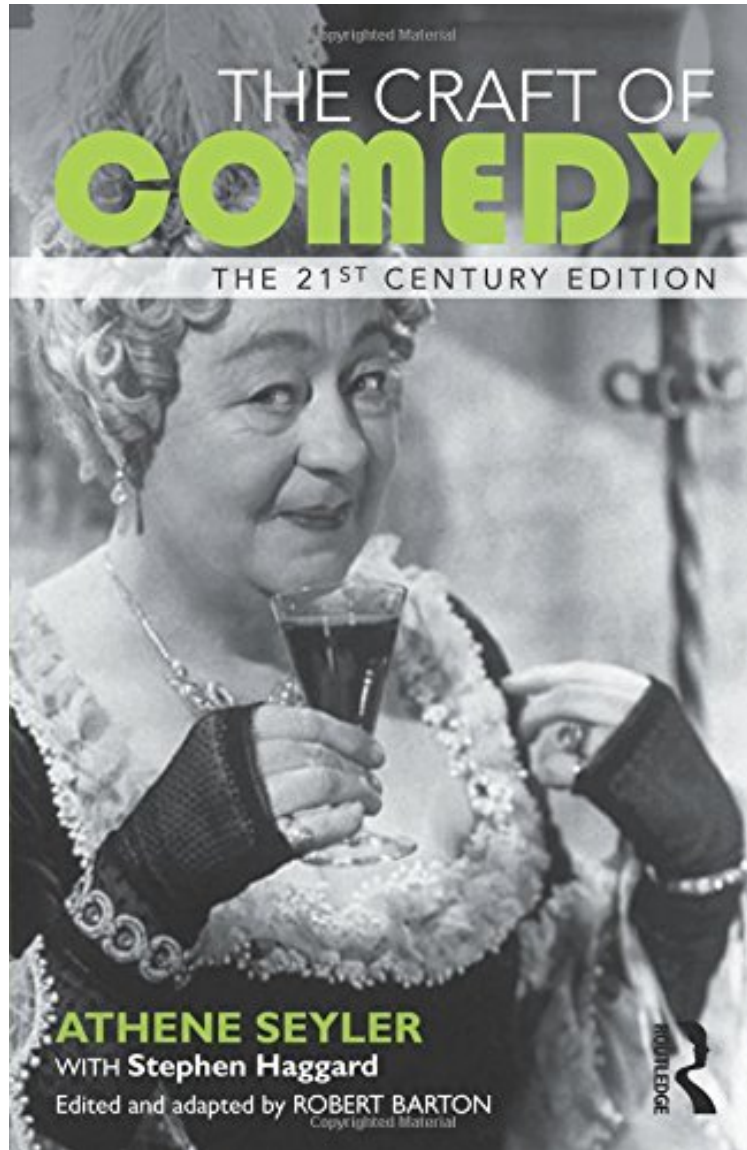


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## The Craft of Comedy

*Athene Seyler, Stephen Haggard*  
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**Athene Seyler, Stephen Haggard : The Craft of Comedy** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Craft of Comedy:

"a work on the art and craft of comedy as important in its own way as works by Stanislavski and Chekhov" Oxford Theatre Companion In 1939, a young, inexperienced actor wrote to a famous actress of his acquaintance, asking for

advice on playing comedy. She responded enthusiastically, and they corresponded variously over the next year. The *Craft of Comedy*, a record of these exchanges, soon emerged as one of the few classic texts in the field of comedy acting. This major new edition takes a brilliant book and makes it better. Editor Robert Barton has devised extensive supplementary material, including: An introduction to the correspondents, the culture of the time, and the evolution of their book; Summaries, definitions, and exercises and practice scenes for readers wishing to explore Athene Seyler's invaluable advice; Photographs, additional essays by Seyler, and a guide to easily accessed video clips of her performing. Seyler's lucid guidance, and Barton's scrupulous editorship, ensure this legendary work's rightful status is restored: as one of the great practical guides to the craft of comedy, and an essential resource for actors and students of acting.