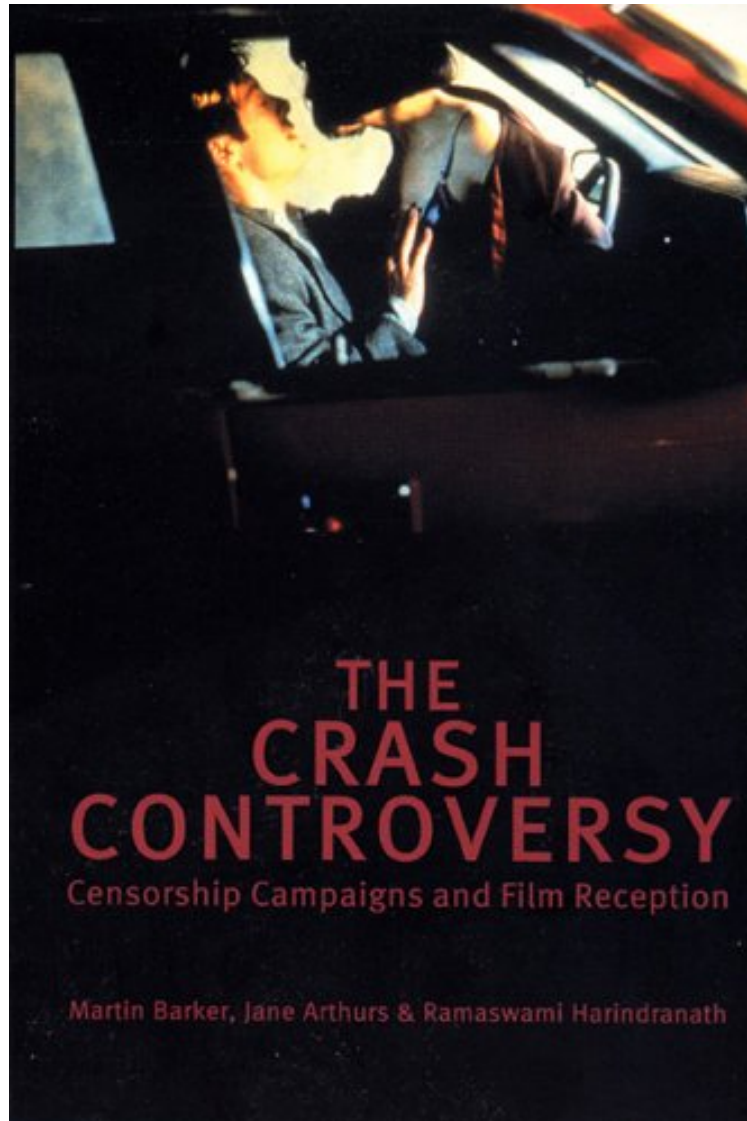


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The Crash Controversy

Martin Barker, Jane Arthurs, Ramaswami Harindranath
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Martin Barker, Jane Arthurs, Ramaswami Harindranath : The Crash Controversy before purchasing it in order to gage whether or not it would be worth my time, and all praised The Crash Controversy:

This book, which draws on a year-long investigation funded by the Economic and Social Research Council, offers a series of important and challenging findings on an almost unprecedented campaign mounted in 1996-97 by the British press against one film: David Cronenberg's *Crash*. What motivated this campaign? What can it tell us about British

film culture? What impact did the campaign have on general audiences? The Crash Controversy is a major contribution to our understanding of censorship campaigns, how audiences respond to films of a controversial nature, and the strategies employed in engaging with such texts.