(Download) The Cripple of Inishmaan

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Martin McDonagh
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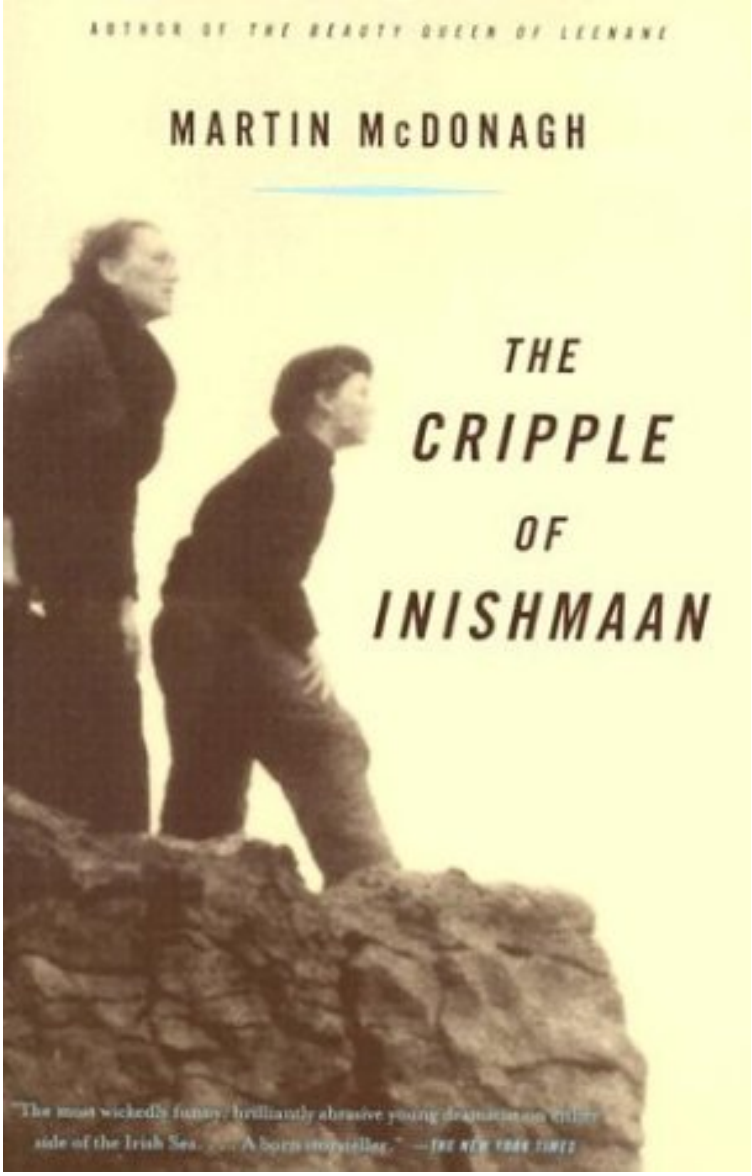

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Martin McDonagh : The Cripple of Inishmaan before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cripple of Inishmaan:

0 of 0 people found the following review helpful. Hollywood, here I come, maybeBy Duane M. TimmA crippled boy on an Irish island in 1934 aspires to be in a Hollywood documentary to escape the dreary life on Inishmaan, only to find the grass is not always greener of the other side of the fence. He returns from America, hoping to reassume his life

in this barren wilderness, realizing how fortunate he had been to have friends there. Now he discovers it is not always possible to "Go Back" to the way things were.The play often seem unreal; however, I had to realize it was 1934. By today's standards life would be boring; life then was simple, and perhaps, not all that bad. A sad play with a moral.I did see the play after reading the book. I especially enjoyed the post-play discussion with friends. I felt I had more insight having read the book.Not quite as intense or unpredictable as "The Beauty Queen of Leenane", McDonagh's other play twice on Broadway.2 of 2 people found the following review helpful. Irish Theater of the AbsurdBy John F. RooneyOn Broadway I saw productions of Martin McDonagh's "The Pillowman" and the "The Lieutenant of Inishmore;" the latter play had more blood and guts spread over the stage than any play within memory; the former was a dark, scary play that shocked even blas New York audiences. This play is about simple folk in a small village in 1934, and one could be forgiven for considering them simple-minded as well. Elements of theater of the absurd, farce, vaudeville-like routines, and inane dialogue add to the great comic effects achieved in this piece. Two women run a grocery store that seems to be overstocked with cans of peas. There is no doubt that Cripple Billy is a cripple because the other characters are constantly mentioning it and calling him Cripple Billy. Some of the jokes are stupid, but nonetheless funny.Billy even goes to Hollywood to seek fame and fortune. Billy cons a boatman into taking him to a nearby island where Robert Flaherty is filming his documentary "Man of Aran."Billy stares at cows, Helen pegs eggs at Father Barratt, and Aunt Kate talks to a stone.Johnnypateenmike, the village gossip,(characters use long names in addressing each other) ferrets out and carries the news around the village. He keeps his Mammy in her nineties drunk and hopes she'll croak. These are like stage Irish types, stock characters. McDonagh is not aiming for realistic portrayals. This is farcical stuff with the flaky characters uttering vaudeville-like riffs. Some of the dialogue sounds nonsensical, absurdist, but somehow the plot gets moved along, and the audience gets entertained by these nut cases. It's almost like a hillbilly comedy. The play has its darker elements because McDonagh is not going to let the audience leave with a happy ending. Violence and cruelty are never far out of sight. If it plays as well as it reads, I'm sure it would be a hilarious theater experience.0 of 0 people found the following review helpful. Five StarsBy CustomerLove McDonagh's writing, this is another great one from him

In 1934, the people of Inishmaan learn that the Hollywood director Robert Flaherty is coming to the neighboring island to film a documentary. No one is more excited than Cripple Billy, an unloved boy whose chief occupation has been grazing at cows and yearning for a girl who wants no part of him. For Billy is determined to cross the sea and audition for the Yank. And as news of his audacity ripples through his rumor-starved community, The Cripple of Inishmaan becomes a merciless portrayal of a world so comically cramped and mean-spirited that hope is an affront to its order.

A darkly savage account of lives stunted in a small 1930s rural community McDonagh offers a cast of characters whose frail humanity is tested by the fictions that they weave break-your-heart, cruelly funny. GuardianFrom the Inside FlapIn 1934, the people of Inishmaan learn that the Hollywood director Robert Flaherty is coming to the neighboring island to film a documentary. No one is more excited than Cripple Billy, an unloved boy whose chief occupation has been grazing at cows and yearning for a girl who wants no part of him. For Billy is determined to cross the sea and audition for the Yank. And as news of his audacity ripples through his rumor-starved community, The Cripple of Inishmaan becomes a merciless portrayal of a world so comically cramped and mean-spirited that hope is an affront to its order.About the AuthorMartin McDonagh's first play,The Beauty Queen of Leenane,was nominated for six Tony Awards, of which it won four, and the Laurence Olivier Award. In 2003, his playThe Pillowmanhad its world premiere at the National Theatre, London, and received the 2004 Olivier Award. In 2006, McDonagh won an Oscar for his short filmSix Shooter. In 2009, In Bruges won a BAFTA for best original screenplay. His most recent works includeIn Bruges,A Behanding in Spokane,andSeven Psychopaths.