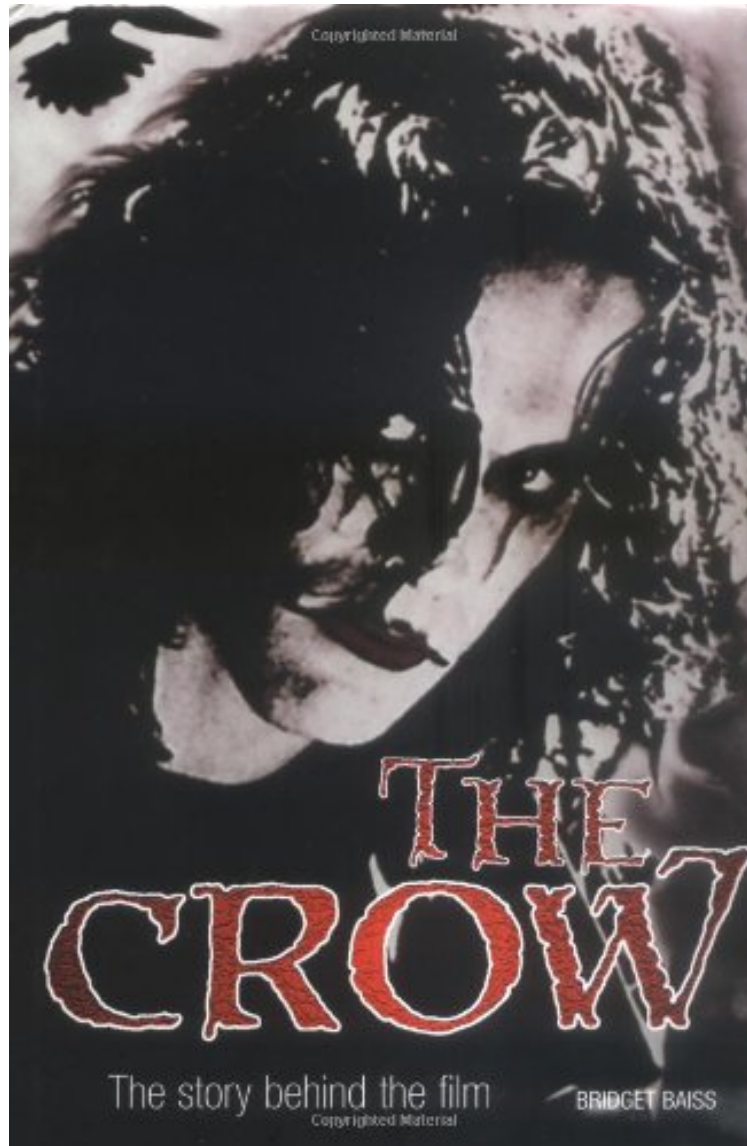


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The Crow: The Story Behind the Film

Bridget Baiss

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#980087 in Books Making of the Crow Incorporated 2000-07-01 Original language: English PDF # 1 1.06 x 6.72 x 10.16l, #File Name: 1870048547272 pages | File size: 43.Mb

Bridget Baiss : The Crow: The Story Behind the Film before purchasing it in order to gage whether or not it would be worth my time, and all praised The Crow: The Story Behind the Film:

0 of 0 people found the following review helpful. Both excellent and hauntingBy Kindle CustomerI've always been a huge fan of the movie "The Crow", it was different definitely one of a kind at the time that it shown in theaters in 1994, and I don't think I've seen another film like this.To say that the cast and crew went through hell to get this movie made would be a understatement. This book covers how well the cast and crew got along to mishaps on set to conflicts

between the producers, director, and crew to the untimely death of Brandon Lee on set to the police investigation and to the decision to finish shooting the film to honor its fallen star. This book also goes in detail about Brandon Lee, how he prepares for the role of Eric Craven, and also get to learn a few things about him personally which may surprise the reader. It feels as if he was definitely coming into his own as an actor, he certainly felt like this was his big break and its so heartbreaking and sad how it all ended for him especially since he was to get married shortly after filming of "The Crow" ended. This is a very good and interesting book. 0 of 0 people found the following review helpful. Amazing book for fans. By Anon I don't really need to write a review because what I want to say about the book has really already been said in other reviews, but I do want to agree that it is an amazing book for fans of the movie, I was really surprised how much detail there was, I thought it would be a general layout of the events, nothing that you couldn't find on the internet, and I didn't think many people wanted to talk about it but it turns out that the author was able to get a lot of information and accounts from the crew and actors, I actually felt like I was transported back in time and living the events surrounding and during the filming of the movie and in some ways that was quite a difficult experience as there was a lot of sadness, negativity and tragedy surrounding it, not just with the death of Brandon, but even from the beginning from the author James OBarr and other events that occurred throughout. Once I started reading I couldn't put it down and read it all in one night, I then when to sleep and had nightmares, it just leaves you in a dark place for a while. I've always wanted to find out more about what went on, about Brandon, other crew members and actors, how they finished the film, all these things, but I was left wondering whether I really did want to know as I think now it might change the way I see the film, maybe the fantasy and being on the outside was better than the reality. 0 of 0 people found the following review helpful. Good in depth read on how the crow was made. By anonymously zbt I found this book to be very detailed and interesting. True accounts of what occurred on the making of The Crow by cast and crew. However, if you are wanting to know the "dirt" on how Brandon Lee died, then this is not a book about that. It does provide detailed information on what can only be described as truly a horrible accident that took the life of a promising young man and actor. It tells the story of how profound the the after effects took its toll on the cast. It also provides a lot of information on how a movie is made. I had no idea how much was really involved until reading this book. The only thing that was confusing here and there is keeping up with who is who because of so many people involved. All in all I am glad the book was written and explained in such detail.

On March 31st 1993, while "The Crow" was in its final days of filming, in a strange accident on the set, its 28 year old star, Brandon Lee, was shot and killed. For the first time, The Making of "The Crow", in first-hand accounts, describes in detail the bizarre chain of circumstances which led to the tragic death of its talented lead actor.

"For a long time after that film, I really sensed Brandon's presence around me." -- Robert Zukerman - Unit Photographer
Journalist Baiss discovered the movie was the site of intense emotions and meticulously examines every phase of The Crow's life. -- Publishers Weekly, June 26th, 2000
About the Author
BRIDGET BAISS is a Los Angeles-based writer and reporter, whose work has been seen in settings as diverse as LIFE Magazine, SKY News International Television, Reuters Television, America Online, and Paramount Digital. The Crow is her first book.