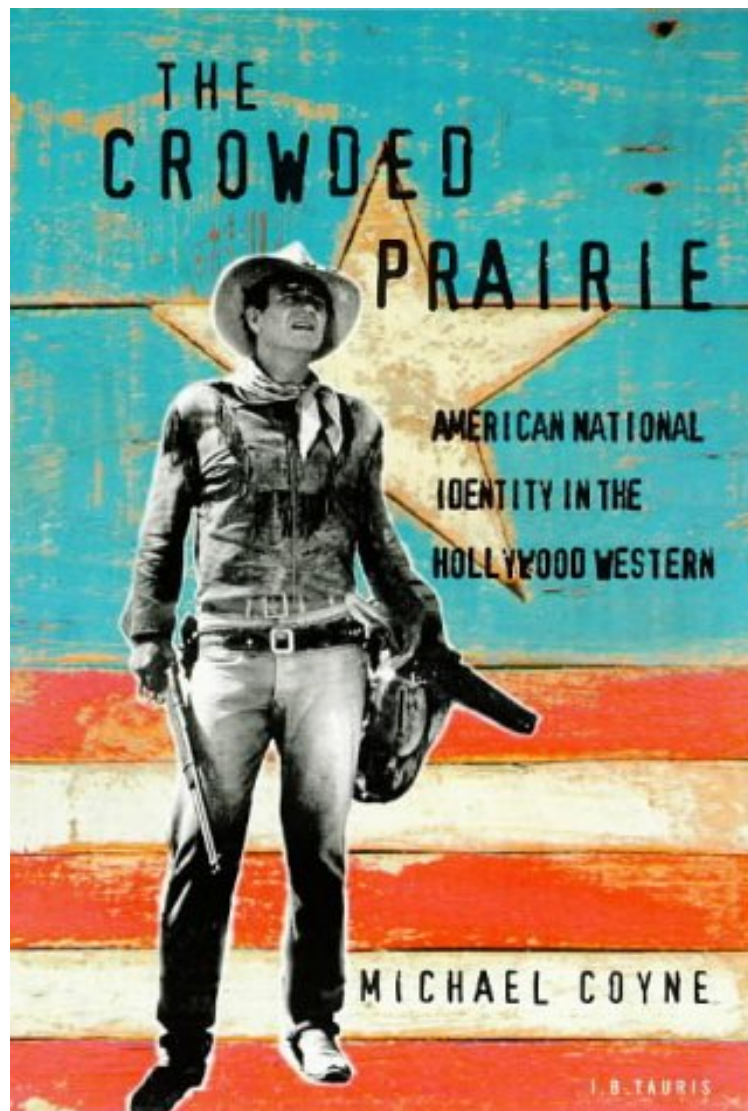


(Read now) The Crowded Prairie: The Hollywood Western and American National Identity (Cinema Society)

The Crowded Prairie: The Hollywood Western and American National Identity (Cinema Society)

Michael Coyne

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#2098968 in Books I B Tauris Co Ltd 1997-09-01 Original language: English PDF # 1 1.00 x 6.33 x 9.40l, 1.30 #File Name: 1860640400239 pages | File size: 18.Mb

Michael Coyne : The Crowded Prairie: The Hollywood Western and American National Identity (Cinema Society) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Crowded Prairie: The Hollywood Western and American National Identity (Cinema Society):

1 of 2 people found the following review helpful. Western college class By Kasey M. O'Connor I must admit I wasnt

really interested in this non major degree seeking requirement. However, this book was intriguing and informative. It have fun facts in a readable way. It wasnt like a textbook. Definitely worth the read to get in touch with an American icon!
0 of 2 people found the following review helpful. Five Stars
By Adam K. 100% Satisfied! Just as described.
9 of 13 people found the following review helpful. Interesting analyses.
By A Customer
The author examines the Hollywood Western in its heyday, from Stage Coach (1939) to The Outlaw Josey Wales (1976), to view the genre in its social, political, and cultural dimensions. His approach is annoyingly Politically Correct (he finds objectionable the depiction of the West as having been conquered largely by white males, which of course it was), and the intrusion of conventional British class-consciousness may leave some readers cold, but his connection, for instance, of Josey Wales to Vietnam is interesting, if unpersuasive. The plots of the films are deftly summarized, but the reader is encouraged to view the films in conjunction with this text. With filmography, bibliography, good index, and some of the poorest photo-reproduction this reviewer has seen. (The numerical rating above is a default setting within 's format. This reviewer does not employ numerical ratings.)

This text employs the Western as a vital medium for examining the many tensions - political, racial, sexual, social and religious - which have beset modern America from "Stagecoach" and the Depression's last years to the decline of the genre in the 1970s. The book focuses on a group of great Westerns, showing how they engaged covertly with such issues as miscegenation, labour-management relations, generational discord, codes of masculinity, the Cold War, McCarthyism, Vietnam, increasing individual social alienation, and explains why a celebratory genre veered, during a generation of unprecedented power and prosperity, from sagas of national achievement to bleak, virtually asocial visions of life in the United States.

From Library Journal
Coyne (history, Univ. of Edinburgh) brings forth a bracing analysis of what he terms the golden age of Hollywood Westerns, from Stagecoach (1939) to The Shootist (1976). As the title suggests, he targets an academic or highly literate audience, for whom lingo such as "patriarchy" and "Manichaeism" signifies much. Minimally, readers must be familiar with most grade A Westerns and television miniseries of the era. Coyne is well versed in this material, and the diligent reader will welcome his ability to emphasize his points through the judicious use of dialog, contemporary critics' reviews, and box office receipts. Equally appreciated are reevaluations of *Duel in the Sun* (1946), *The Big Country* (1958), and *Warlock* (1959). Films are placed in context to their times and each other, but more important, combed for subtexts that create or reflect American identity. Race, male supremacy, dysfunctional families, and Vietnam are all stirred into a stimulating soup. For all academic film collections.
?Kim R. Holston, American Inst. for Chartered Property Casualty Underwriters, Malvern, Pa.
Copyright 1997 Reed Business Information, Inc.