

The Crucible: A Play in Four Acts

Arthur Miller

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Arthur Miller : The Crucible: A Play in Four Acts before purchasing it in order to gage whether or not it would be worth my time, and all praised The Crucible: A Play in Four Acts:

1 of 1 people found the following review helpful. Read it in college, valued its challenges. Recently ...By dougRead it in college, valued its challenges. Recently read it again and found still challenging and insightful, particularly in the modern American ecclesiastical, political, and social circumstances.1 of 1 people found the following review helpful. Five StarsBy Kindle CustomerNot for the faint of heart---but particularly apropos in today's political climate of isolationism, racial intimidation and scapegoating.0 of 0 people found the following review helpful. Interesting!By Andrea V.I read this book for my English class, it was pretty good, better than I expected. I really enjoyed the character developments that occurred throughout the story, they all grew so much as people, even though it was tragic

A haunting examination of groupthink and mass hysteria in a rural community"A drama of emotional power and impact" New York Post The place is Salem, Massachusetts, in 1692, an enclave of rigid piety huddled on the edge of a wilderness. Its inhabitants believe unquestioningly in their own sanctity. But in Arthur Miller's edgy masterpiece, that very belief will have poisonous consequences when a vengeful teenager accuses a rival of witchcraftand then when those accusations multiply to consume the entire village. First produced in 1953, at a time when America was convulsed by a new epidemic of witch-hunting, The Crucible brilliantly explores the threshold between individual guilt and mass hysteria, personal spite and collective evil. It is a play that is not only relentlessly suspenseful and

vastly moving but that compels readers to fathom their hearts and consciences in ways that only the greatest theater ever can. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Under Martin Jenkins' direction, the brilliant L.A. Theatre Works actors give performances that are intense, chilling and deeply moving. --Tom Jacobs, *The Daily News*, April 10, 1988 At once an allegory of the 1950s' anti-communist witch hunts and a spotlight on seventeenth-century witch trials in Salem, Massachusetts, this play shows how ignorance and good intentions can interweave to destroy lives. The star-studded cast ratchets the tension to a disturbing level as the town disintegrates. The young girls playing at witchcraft shriek in irregular counterpoint to the quiet, terrifying judgments rendered by Reverend Harris (Michael York), and doubt is ever more audible in the voice of Reverend Hale (Richard Dreyfuss). Most moving is Stacy Keach as John Proctor, who fights to salvage some good from the trials that destroy Salem. --AudioFile Magazine From the Inside Flap Richard Dreyfuss and Stacy Keach star in this full-cast performance of Arthur Miller's classic *The Crucible*, a central work in the canon of American drama. In the rigid theocracy of Salem, Massachusetts, rumors that women are practicing witchcraft galvanize the town. In a searing portrait of a community engulfed by panic - with ruthless prosecutors, and neighbors eager to testify against neighbor - *The Crucible* famously mirrors the anti-Communist hysteria that held the United States in its grip in the 1950's. A Tony Award Winner for Best Play. An L.A. Theatre Works full cast performance featuring: Richard Dreyfuss as Reverend John Hale Stacy Keach as John Proctor Ed Begley Jr. as Thomas Putnam Michael York as Reverend Parris Hector Elizondo as Giles Corey Irene Aranga as Mercy Lewis Rene Auberjonois as Deputy Governor Danforth Georgia Brown as Rebecca Nurse Jack Coleman as Marshal Herrick Bud Cort as Ezekiel Cheever Judyann Elder as Tituba Fionnula Flanagan as Elizabeth Proctor Ann Hearne as Susanna Walcott Carol Kane as Mary Warren Anna Sophie Loewenberg as Betty Parris Marian Mercer as Mrs. Ann Putnam Franklyn Seales as Judge Hathorne Madolyn Smith as Abigail Williams Joe Spano as Francis Nurse Directed by Martin Jenkins. About the Author Arthur Miller (1915-2005) was born in New York City and studied at the University of Michigan. His plays include *All My Sons* (1947), *Death of a Salesman* (1949), *The Crucible* (1953), *A View from the Bridge* and *A Memory of Two Mondays* (1955), *After the Fall* (1963), *Incident at Vichy* (1964), *The Price* (1968), *The Creation of the World and Other Business* (1972) and *The American Clock* (1980). He also wrote two novels, *Focus* (1945), and *The Misfits*, which was filmed in 1960, and the text for *In Russia* (1969), *Chinese Encounters* (1979), and *In the Country* (1977), three books of photographs by his wife, Inge Morath. His later work included a memoir, *Timebends* (1987); the plays *The Ride Down Mt. Morgan* (1991), *The Last Yankee* (1993), *Broken Glass* (1994), and *Mr. Peter's Connections* (1999); *Echoes Down the Corridor: Collected Essays, 1944-2000*; and *On Politics and the Art of Acting* (2001). He twice won the New York Drama Critics Circle Award, and in 1949 he was awarded the Pulitzer Prize. Miller was the recipient of the National Book Foundation's 2001 Medal for Distinguished Contribution to American Letters, the Prince of Asturias Award for Letters in 2002, and the Jerusalem Prize in 2003.