(Ebook pdf) The Curse of Frankenstein (Devil's Advocates)

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Marcus Harmes
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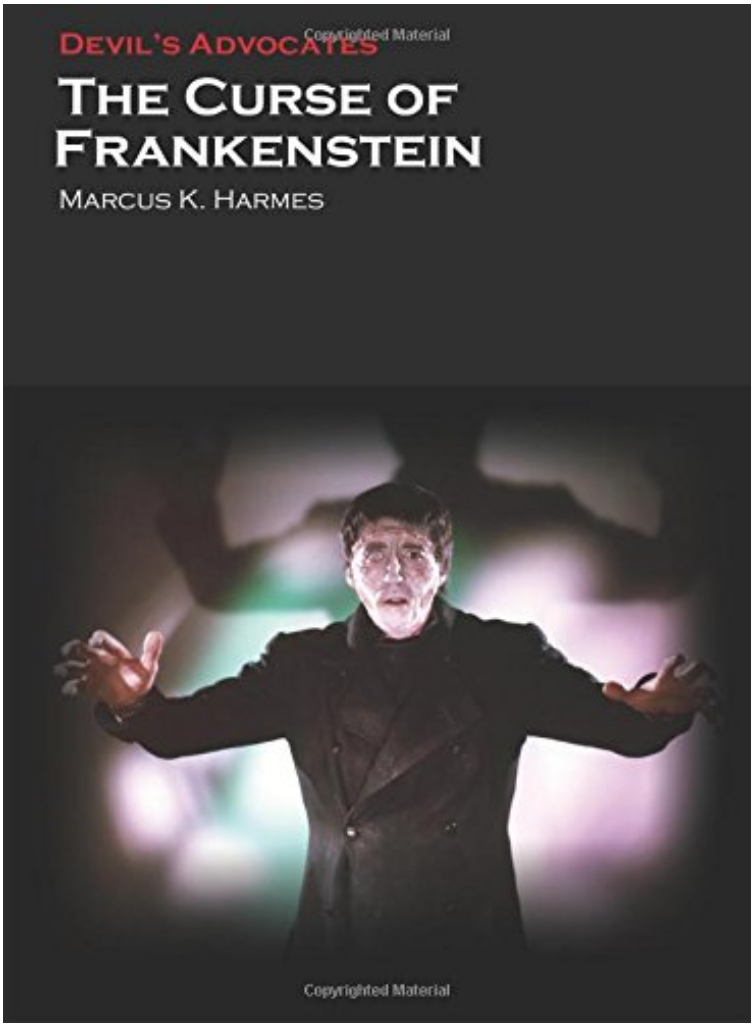

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Marcus Harmes : The Curse of Frankenstein (Devil's Advocates) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Curse of Frankenstein (Devil's Advocates):

0 of 0 people found the following review helpful. Intersting reading for Hammer fans;By D. StoverInteresting read, there are dozens of quotes from varied sources that the author uses in his analogy and study of the great Hammer classic film. There was one striking problem however in the chapter concerning adaption from the original Mary Shelly novel to film. He states, " that there are few descriptions of what the creature actually looked like " (in the original novel) ,other than a comment about the creature being "gigantic, and "distorted", otherwise ,"the rest is left to the imagination" . The author has most certainly read the original novel, but what does the author consider to be a "description of the monster to be ? As the creature is in fact described in quite detail, from, "yellow skin scarcely

covering the muscles, lustrous flowing black hair, pearly white teeth, black lips , watery yellow eyes, and shriveled complexion" ! To this reader , that's quite descriptive ! I saw this film at the theater when I was only 8 years old (it scared the hell out of me), I've been fascinated by it ever since, it remains one of my all time favorite horror films , so for that reason I certainly appreciate the authors effort . (Oh and, the paperback book is somewhat over priced , being under 95 actual pages ..)

Critics abhorred it, audiences loved it, and Hammer executives where thrilled with the box office returns: The Curse of Frankenstein was big business. The 1957 film is the first to bring together in a horror movie the 'unholy two', Christopher Lee and Peter Cushing, together with the Hammer company, and director Terence Fisher, combinations now legendary among horror fans. In his Devil's Advocate, Marcus Harmes goes back to where the Hammer horror production started, looking at the film from a variety of perspectives: as a loose literaryadaptation of Mary Shelley's novel; as a film that had, for legal reasons, to avoid adapting from James Whale's 1931 film for Universal Pictures; and as one which found immediate sources of inspiration in the Gainsborough bodice rippers of the 1940s and the poverty row horrors of the 1950s. Later Hammer horrors may have consolidated the reputation of the company and the stars, but these works had their starting point in the creative and commercial choices made by the team behind The Curse of Frankenstein. In the film sparks fly, new life is created and horrors unleashed but the film itself was a jolt to 1950s cinema going that has never been entirely surpassed.

fdbgdb (Psychobabble)Well-written and thoroughly researched, Marcus K. Harmes' excellent study is a testament to the enduring appeal and enthusiasm for The Curse of Frankenstein, and leaves room for other individual examinations of Hammer's classic output from the late 1950s and early 1960s. (Exquisite Terror)Harmes definitively establishes the decades-long impact of The Curse of Frankenstein on the gothic horror film genre. (Sydney Morning Herald)About the AuthorMarcus K. Harmes lectures at the University of Southern Queensland, Australia, and is author of Doctor Who and the Art of Adaptation and numerous studies on British and European horror and science fiction.