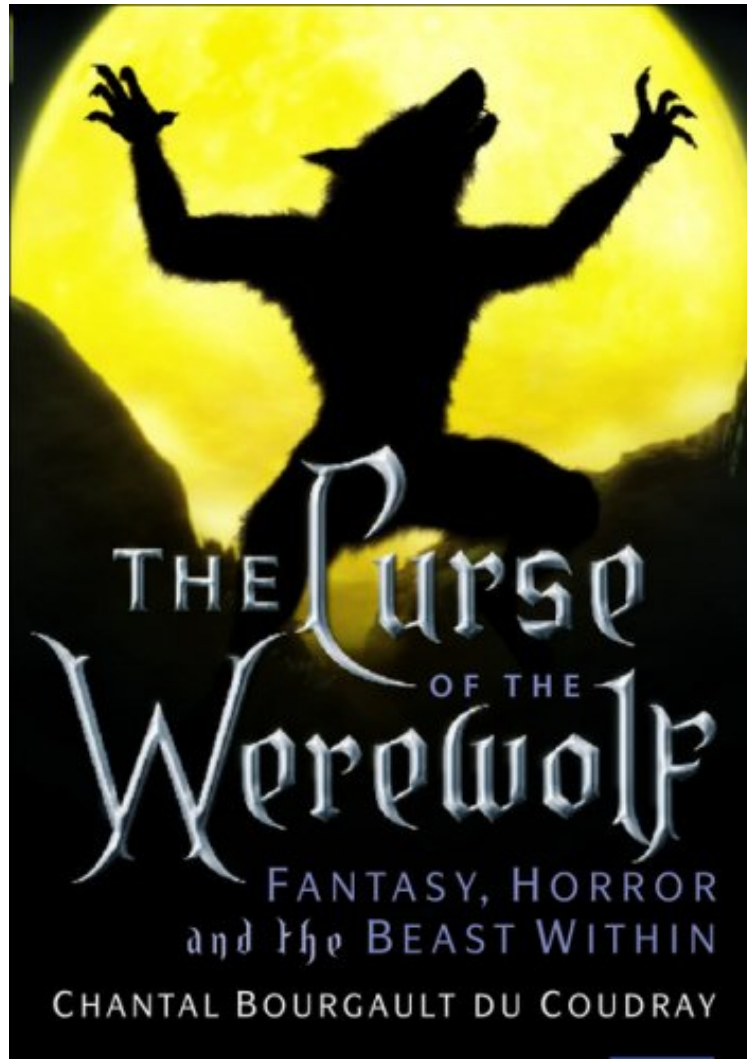


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Looking at the how the werewolf has been interpreted by anthropologists, psychologists and criminologists, the author explores the werewolf's appearance across a number of popular forms, from film to graphic novels. The author looks at the roots of the myth and at its appearance in Gothic horror, at ideas of "the beast within" and Freud's "wolf-man" to representations of criminality, wolf imagery in Nazism, the "body horror" films of the 1980s and finally, to the werewolf's revival in contemporary fantasy.

Now, Chantal Dourgault du Coudray has provided a fascinating study of this enduring figure, paying particular attention to the werewolves shifting and complex relationship with notions of selfhood, gender and nature. - FILM INTERNATIONAL, Vol.6 2008