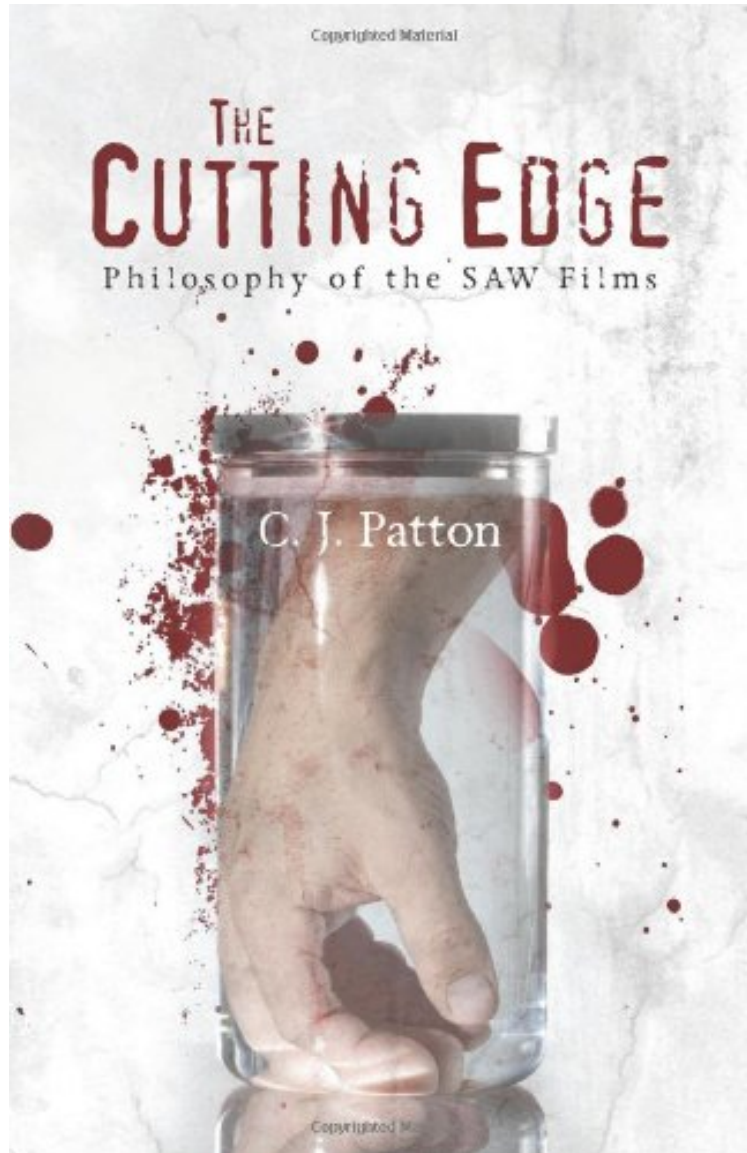


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The Cutting Edge: Philosophy of the SAW Films

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About the Author C. J. Patton has been fascinated by horror stories from a young age. Throughout her life she's written a vast amount of short stories within the genre. As an adult, she has enjoyed analyzing the philosophical, psychological, social, and political implications behind many works of horror. Having graduated college with a philosophy major and art history minor, she is now studying philosophy of film in graduate school in Manhattan. Patton's first book, *The Cutting Edge: Philosophy of the SAW Films*, is about the SAW films and their connection to the thoughts of various philosophers across time.