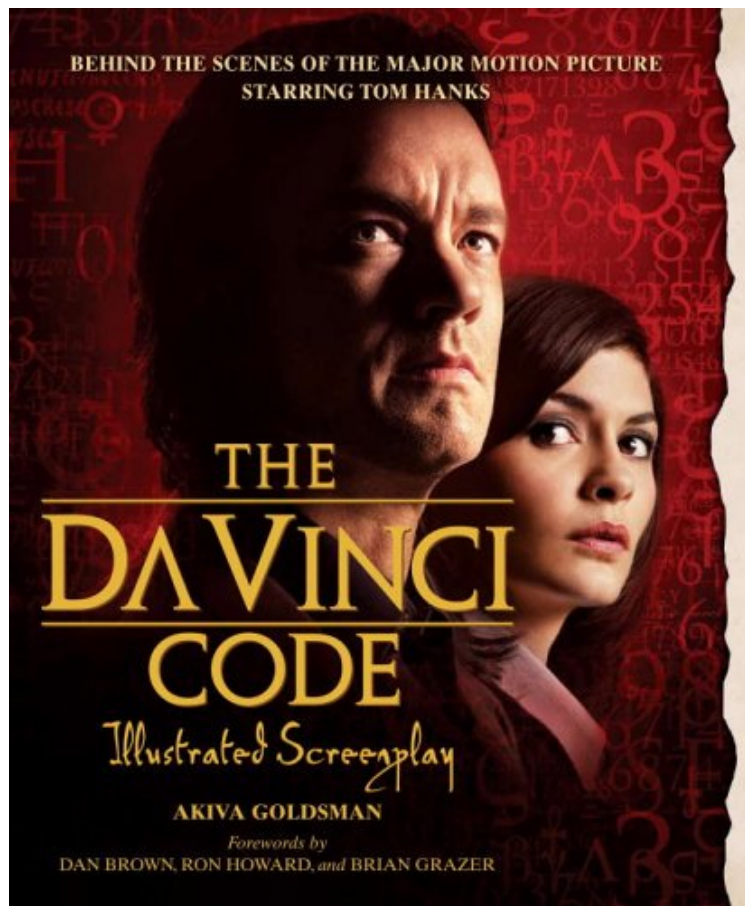


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The Da Vinci Code Illustrated Screenplay: Behind the Scenes of the Major Motion Picture

Akiva Goldsman

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Akiva Goldsman : The Da Vinci Code Illustrated Screenplay: Behind the Scenes of the Major Motion Picture before purchasing it in order to gage whether or not it would be worth my time, and all praised The Da Vinci Code Illustrated Screenplay: Behind the Scenes of the Major Motion Picture:

0 of 0 people found the following review helpful. One of the BestBy LoveHarryPotterI fell in love with this movie when I saw it four times in 2006. The screenplay shows so much about the film coming together and for those of you who are interested in becoming a director, producer this book will give you a good basis of how to start. I have the hardback book, the movie, the screenplay and the incredible soundtrack.0 of 0 people found the following review helpful. Great to followBy Roger KI loved watching the movie and then reading the screenplay to see (technically) how writers describe what will be on the screen.1 of 1 people found the following review helpful. Much Earlier DraftBy THE ULTIMATE PIZZA MANUAL Fanit is NOT the final SCREENPLAY...nowhere near it. It must be a

much earlier draft. What else can I say? Other than this, it is a fine print job with fine photos.

The Da Vinci Code Illustrated Screenplay goes behind the scenes of one of the most highly anticipated movies of all time, created by Academy Awardwinning filmmakers Ron Howard, Brian Grazer, and Akiva Goldsman. Offering unprecedented access to the tightly guarded closed set, and a view of the filmmaking process that has never been seen publicly, screenwriter Goldsman provides a backstage look at the incredible journey to bring Dan Browns record-setting novel to the big screen. Goldsmans richly rendered screenplay is included here in its entirety. It offers a fascinating new way to experience the story and includes a number of moments (and even full scenes) that do not appear in the final cut of the movie. Lavishly illustrated with 275 images of the actors and filmmakers from both the movie set and the film itself, this behind-the-scenes features include: Filming in the Louvre in the dead of night, and re-creating a 400-foot section of the museums Grand Gallery on a soundstage down to the precise architectural details, and complete with 120 oil-painting masterpieces. The full digital and soundstage re-creation of the Church of Saint-Sulpice. The transformation of Lincolnshires Lincoln Cathedral into Londons Westminster Abbey, and the reproduction of Sir Isaac Newtons enormous tomb. Handwritten notes on pages from Ron Howards script. The evolution of script dialogue as it progressed from an early draft of the screenplay to final shooting form. Dozens of never-before-seen storyboards that were used to block out scenes before filming commenced. For any fan of the filmmaking process, and of the extraordinary movie and novel, this exquisitely produced book will be an invaluable companion.

About the Author AKIVA GOLDSMAN received the 2001 Academy Award, Golden Globe, and Writers Guild Award for A Beautiful Mind. Goldsmans credits include The Client, Batman Forever, A Time to Kill, Practical Magic, I, Robot, and Cinderella Man. His Weed Road Pictures has produced such films as Deep Blue Sea, Starsky Hutch, Constantine, and Mr. and Mrs. Smith. Born in Brooklyn Heights, New York, Goldsman graduated from Wesleyan University and attended the graduate program in creative writing at New York University. He lives in Los Angeles with his wife, Rebecca, and their dog, Fizz.