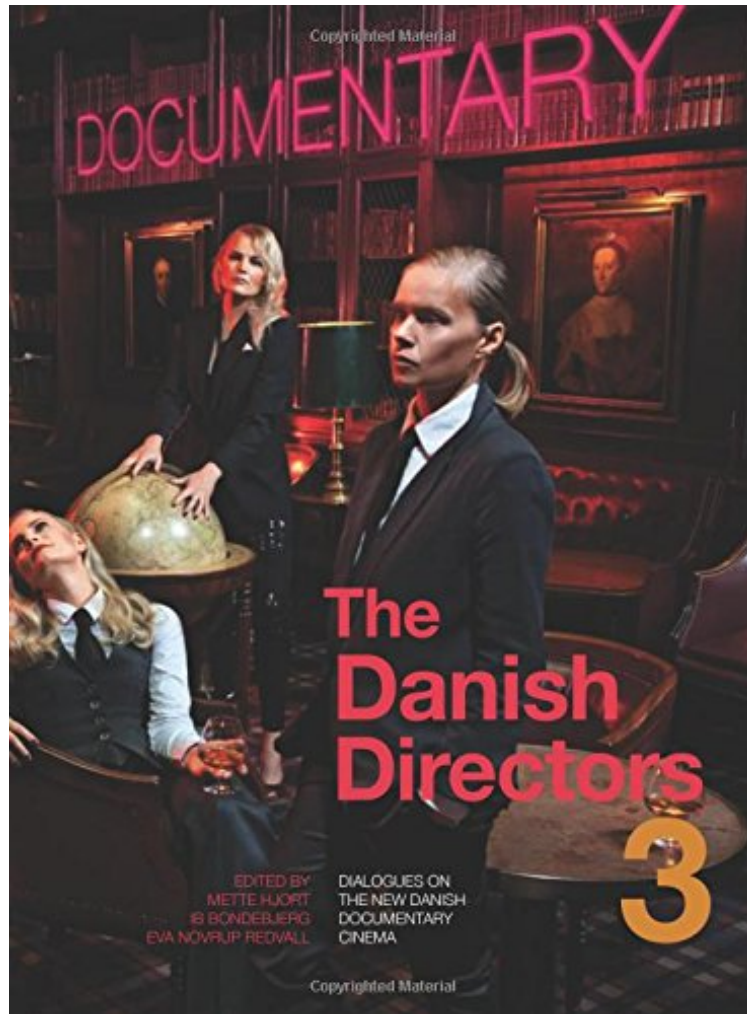


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From Intellect Ltd : The Danish Directors 3: Dialogues on the New Danish Documentary Cinema before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Danish Directors 3: Dialogues on the New Danish Documentary Cinema:

Following the two previous volumes in this series of practitioner interviews with Danish directors, Danish Directors 3 focuses on Danish documentary cinema. Although many of the directors interviewed here have ventured successfully into the terrain of fiction, their main contributions to the thriving post-80s milieu lie in the interconnected areas of

documentary film and television. Emphasizing the new documentary cinema, this book features filmmakers who belong to the generation born in the 1970s. Many of the interviewees were trained at the National Film School of Denmark's now legendary Department of Documentary and Television. The term new also captures tendencies that cut across the work of the filmmakers. For example, for the generation in question, internationalization and the development of a new digital media culture are inevitable aspects of everyday life, and, indeed, of the professional environments in which they operate. A comprehensive overview of documentary directors currently working in Denmark, this is the only book of its kind about this growing area of Danish cinema.