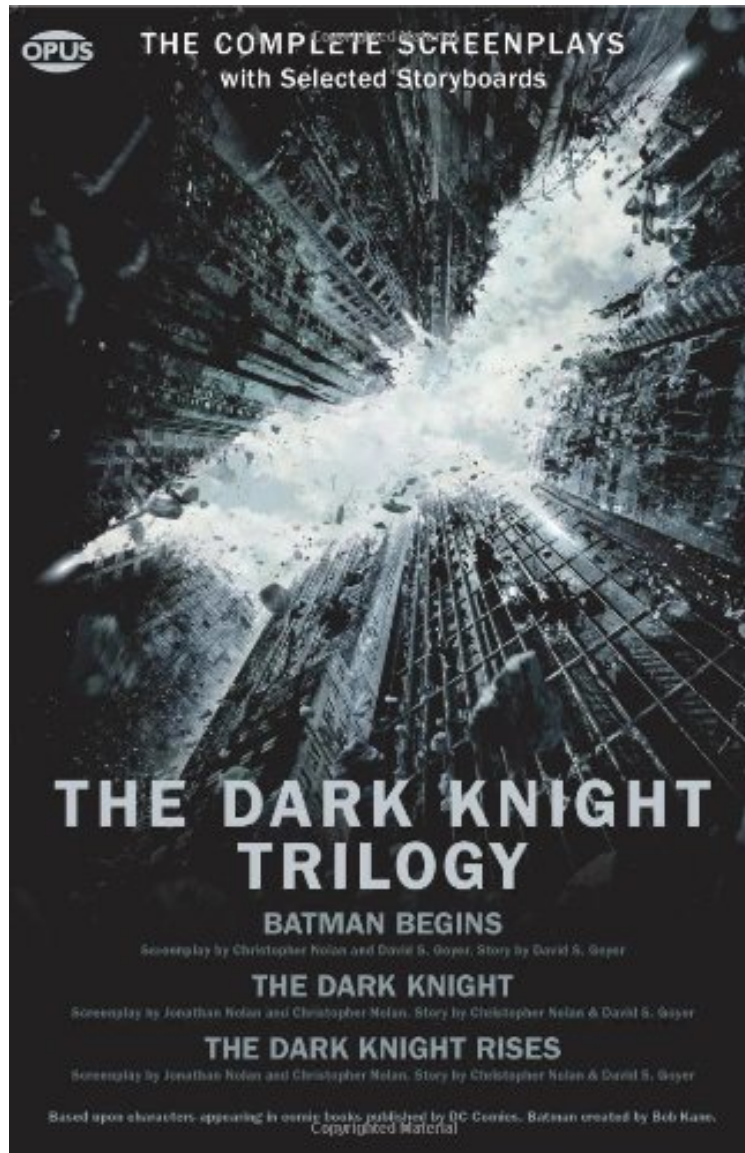


[Ebook free] The Dark Knight Trilogy: The Complete Screenplays (Opus Screenplay)

The Dark Knight Trilogy: The Complete Screenplays (Opus Screenplay)

Christopher Nolan

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Christopher Nolan : The Dark Knight Trilogy: The Complete Screenplays (Opus Screenplay) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Dark Knight Trilogy: The Complete Screenplays (Opus Screenplay):

7 of 7 people found the following review helpful. An interesting additional source that sheds light on Nolan's take of

the Bat universe

By ThrawnZAI found this to be an interesting addendum to the vast volume of work already out there that claims to analyse Nolan's Dark Knight trilogy. The extended interview with the Nolan brothers at the beginning is extremely interesting reading, especially when commenting on the links that have been made between The Dark Knight and the post-9/11 War on Terror. To boot, you get all the screenplays as well - an interesting read if you are a fan of the films and filmmaking in general. All in all, I would recommend this to anyone who has a high regard for Nolan, his work, and this trilogy of films in particular.

0 of 0 people found the following review helpful. It is what it is

By Brett L. I had purchased this hoping there would be more - more insight some tidbit of background on characters, maybe some new scenes, but there was little if any of any of that. It does have a very interesting interview at the beginning that some may find helpful as it gets into the director's creative process, and some storyboards for each movie. Probably more of interest to screenwriters than a general reader. If all you want are the scripts - you will not be disappointed in the least.

1 of 1 people found the following review helpful. I went through the screenplays twice and find it amazing how well Chris and his brother Johnathan build stories

By AlmostAwesome This is worth the money because Christopher Nolan is a mastermind at everything he does. I went through the screenplays twice and find it amazing how well Chris and his brother Johnathan build stories.

(Book). At nearly six hundred pages, *The Dark Knight Trilogy*, a behemoth of script and storyboards, captures on the page the dark mythic expanse of the cinematic Batman. These definitive, vibrant film blueprints published on the heels of the final film's closely guarded release are destined to be enshrined on every fan's bedside table, studied in universities, and emulated by filmmakers.