

(Read download) The Dark Tower: The Art of the Film

The Dark Tower: The Art of the Film

Daniel Wallace

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#505208 in Books 2017-07-25 2017-07-25 Original language: English 8.50 x 1.00 x 10.631, #File Name: 1501164457208 pages | File size: 75.Mb

Daniel Wallace : The Dark Tower: The Art of the Film before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Dark Tower: The Art of the Film:

0 of 0 people found the following review helpful. Awesome art, unfortunately no storyboards By Samuel M Tung Great look at the making of the film and includes a ton of awesome concept art and commentary on the design thought process. Wish there were storyboards though! 0 of 0 people found the following review helpful. Beautiful Coffee Table Book - and just plain beautiful. By Matthew Smith Beautiful book. I wish the editors hadn't cut so much of what's in this book out of the finished film. 5 of 6 people found the following review helpful. Extremely happy! By Gordon Henderson I wasn't sure what to expect here, but now having held this beauty, I can say that it is a brilliant tome. I will savour reading this and absorbing all within its pages. And thanks for the superb shipping companies you are now using. My latest 2 orders have arrived within 5 days of leaving your fulfillment centres. Much better than the 10-14 or more times of the past.

This deluxe, illustrated official companion to the Dark Tower movie based on Stephen King's bestselling eight-volume series explores the art and creation of this extraordinary film, starring Idris Elba as The Gunslinger and Matthew McConaughey as his nemesis, The Man in Black. A gorgeous celebration of the art and creation of the Dark Tower movie, *The Dark Tower: The Art of the Film* includes interviews with actors and the director, the costume designer, and the set designer. From revealing how casting found the stars and the photography team scouted key locations, thoughts on where the Dark Tower can go from here, the book is organized into five parts. -Part I: The Path to the Tower discusses the origins of the saga and its thematic and cultural influences. -Part II: The Gunslinger and the Man in Black profiles the two characters as two opposing forces. -Part III: Mid-World is a journey through the bizarre wasteland of interdimensional detritus that is Mid-World. -Part IV: Keystone Earth might be our Earth, but the

Keystone Earth of the Dark Tower universe is also rocked by quakes and stretched thin by interdimensional stress. - Part V: The Dark Tower is the wrap-up section collecting insights from the films major players, sharing their favorite memories and looking back on the journey that led them to this point. Over three decades ago Stephen King introduced readers to Roland Deschain, the last Gunslinger. In 2003 King wrote the last of seven novels in the Dark Tower series. Now fans of the book and of the movie will welcome this big, beautiful, full-color book that theyll need for their collections.

About the Author Daniel Wallace is a comic book expert, and author or coauthor of more than two dozen books, including *The Jedi Path*, *Ghostbusters: The Ultimate Visual History*, *Iron Man Manual*, *Man of Steel: Inside the Legendary World of Superman*, and the New York Times bestselling *Star Wars: The New Essential Guide to Characters*.