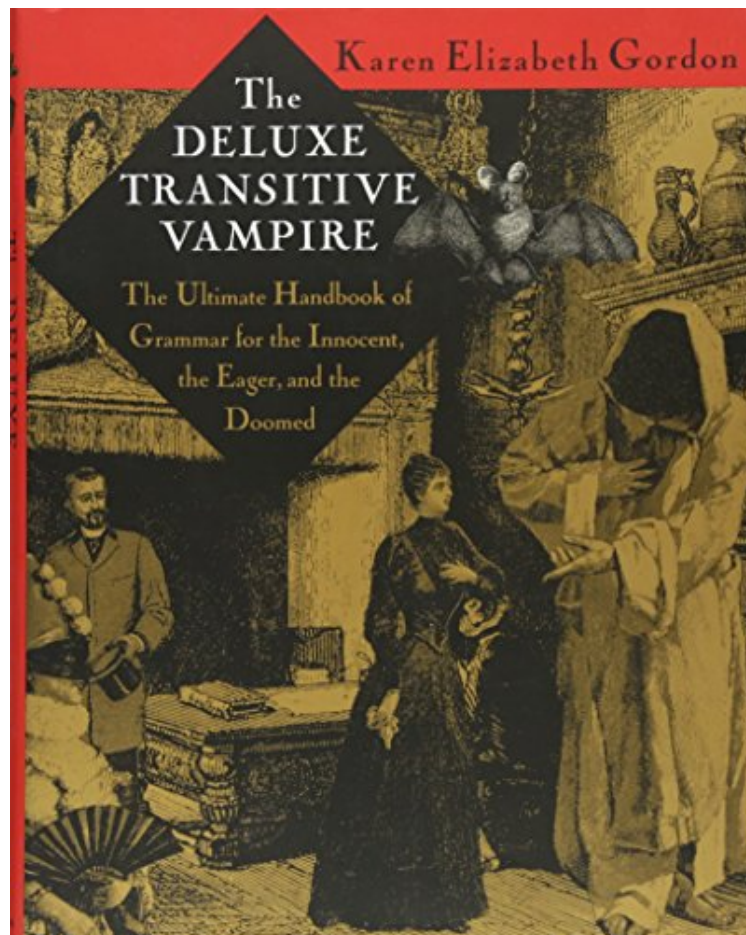


(Mobile book) The Deluxe Transitive Vampire: The Ultimate Handbook of Grammar for the Innocent, the Eager, and the Doomed

The Deluxe Transitive Vampire: The Ultimate Handbook of Grammar for the Innocent, the Eager, and the Doomed

Karen Elizabeth Gordon

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Karen Elizabeth Gordon : The Deluxe Transitive Vampire: The Ultimate Handbook of Grammar for the Innocent, the Eager, and the Doomed before purchasing it in order to gage whether or not it would be worth my time, and all praised The Deluxe Transitive Vampire: The Ultimate Handbook of Grammar for the Innocent, the Eager, and the Doomed:

1 of 1 people found the following review helpful. So Shocking, It SticksBy vmgGordon's book was first recommended to me by poet Bill Matthews when I was a grad student in the MFA program at Brooklyn College. DECADES later, I use Vampire teaching college composition courses, from remedial to advanced. The students can "see" the grammar principles at work. The reticent and timid grammar student is energized by Gordon's exotic, quixotic and witty illustrations. Parts of Speech, Sentence Structure, Passive Voice -- all the essentials are here. Gordon's explanations are

straight forward and practical. The class discussions sparked by the content have sometimes been more engaging than literature discussions. 3 of 3 people found the following review helpful. Holy crap! I just enjoyed reading a grammar book. By alexandreta2000 See above. That being said, it is definitely designed for someone who wants to be there really learning the grammar. It's not one of those technical manuals that will answer the quick question you have about that pesky comma. It's going to teach you why the comma is there and how to identify the parts of your sentence with the fluency to rearrange them for greater effect, thus avoiding having to include that comma at all. It wasn't all sunshine and roses, though, from the point of view of a grammatical craftsman who likes to compare constructions in French, German, Latin, and ancient Greek. Gordon swept the differentiation of tense from aspect under the rug, and the book was completely lacking a discussion of mood. Since that's kind of an enormous gaping hole in an otherwise charming, illustrative, and exhaustive book, I have to go 4 stars instead of 5. 1 of 1 people found the following review helpful. Great and very different learning experience... By Andy M. This book was recommended to me by a college professor to help me with grammar and sentence structure etc. Not only has it helped me improve and grasp general writing rules but I've never seen or read a book written in this way before. It catches my attention because of the creatures and topics for each of the sentences and this makes this book the opposite to boring; in fact I'm smiling as I'm learning because of the amusement the author has managed to infuse into this very easy to follow and insightful learning tool. Highly recommended not only for it's easy to grasp concepts, but also for it's twisting topics.

Playful and practical, this is the style book you can't wait to use, a guide that addresses classic questions of English usage with wit and the blackest of humor. Black-and-white illustrations throughout.

.com Karen Elizabeth Gordon is no ordinary grammarian, and her works (including *The New Well-Tempered Sentence*, *Torn Wings and Faux Pas*, and *The Disheveled Dictionary*)--are no ordinary books of grammar. A special edition of the 1984 classic, *The Deluxe Transitive Vampire* is populated by a wickedly decadent cast of gargoyles, mastodons, murderous debutantes, and, yes, vampires (both transitive and otherwise), who cavort and consort in order to illustrate basic principles of grammar. The sentences are intoxicating--"How he loved to dangle his participles, brush his forelock off his forehead with his foreleg, and gaze into the aqueous depths"--but the rules and their explanations are as sound as any you might find in *Strunk and White*. Outlining the building blocks of the English language, from parts of speech to phrases and clauses, *The Deluxe Transitive Vampire* goes on to exorcise such grammatical demons as passive voice, fragments, comma splices, and run-on sentences. At last, a handbook of grammar you will actually want to read. In the words of Gordon's preface, "Howling, exploding, crackling, flickering with new life-forms, and drunk on fresh blood (some of mine is certainly missing), this deluxe edition reminds us on every page that words, too, have hoofs and wings to transport us far and deep." From the Inside Flap Playful and practical, this is the style book you can't wait to use, a guide that addresses classic questions of English usage with wit and the blackest of humor. Black-and-white illustrations throughout. From the Back Cover Here now is an enlarged version of the only handbook of grammar you will ever want to read. With this special edition, Karen Gordon gives the reader more illustrations and even more examples of confusing appositives, the many uses of gerunds, the complicated matter of agreements. *The Deluxe Transitive Vampire* spins a lively gothic narrative with such characters as the Debutante, famous courtesan, wolf, bat, vampire, mastodon, pizza chef, lummoX, lamia, and trilingual solitary. Gordon conjures up this eccentric cast with a uniquely wicked, witty and playful style. Yet every rule is explained with great clarity and precision. While entertaining the reader with the unexpected, she makes the most intricate and impossible usages clear for the first time. "You will not find a more charming or constructive companion than Karen Gordon", Kenneth Auchincloss reported in *Newsweek* when Ms. Gordon's punctuation book, *The Well-Tempered Sentence*, first appeared. "How rare it is to laugh as one studies a grammar text", Doris Grumbach exclaimed on National Public Radio. And in the *New York Times*, Herbert Mitgang warned, "(Karen Gordon's) sentences might make the Edwardian Brothers Fowler blush and, perhaps, Professor Strunk and Mr. White wince". For any reader who finds the rules of grammar irregular and confusing, this book should guide him with confidence through the maze of linguistics.