



"Museum of Hollywood and Screenplay." Many of the bite-sized content could each fill a text panel/plate to accompany a display piece, memorabilia, A/V booth, etc. I for one would love to see the Robert McKee corner. 0 of 0 people found the following review helpful. Excellent book full of sound and fury and signifying quite ...By DavidExcellent book full of sound and fury and signifying quite a bit! The tiny chunks of paragraphs make the book a quick read, but would have liked a bit of a more substantial thought every now and then. But, it is the style of the book. Too bad not every screenwriter can get away with the way Joe operated (we would all be better off and wield more power...hence the title of this enjoyable book). 0 of 0 people found the following review helpful. A great book on screenwriting and the real Hollywood behind the scenesBy S. FisherJoe Eszterhas is a very successful screen writer and this is a must-read book for anyone interested in screen writing. It spends little time dealing with the writing itself. Instead, by use of a thousand examples which include the names of the people and studios involved, it immerses you in the environment that screen writers must deal with in Hollywood. It shows you approaches that work and approaches that fail. You'd better be prepared if you want to succeed. For non-screen writers, the book offers a fascinating, unparalleled view of the way Hollywood works and of the lives of named people: writers, actors, directors, producers, etc. I myself am not an aspiring screen writer, so did not need to read the whole book to get a good sense of the Hollywood world. I am very glad I read the first two thirds, though. I've seen nothing like it anywhere. Gross language appears everywhere in the book. This is because gross language is endemic in Hollywood. You couldn't describe Hollywood honestly without it.

Mike Ovitz told him his Wilshire Blvd. "foot soldiers" would hunt him down. He's antagonized almost everyone at the top in Tinseltown. And now, Joe Eszterhas tells everything he knows -- in brief, quotable bursts -- about the business, the history of Hollywood, and how to write screenplays that make millions. Idiosyncratic, gruff and as shaggy as Eszterhas himself, *The Devil's Guide to Hollywood* makes a character/leitmotif of Eszterhas' fellow Hungarian Zsa Zsa Gabor ("Money is like a sixth sense that makes it possible for you to fully enjoy the other five."), and makes the case that Marilyn Monroe was the sharpest tack in Hollywood ("Hollywood is a place where they'll pay you a thousand dollars for a kiss and fifty cents for your soul. I know, because I turned down the first offer often enough and held out for the fifty cents."). Refreshing, dirty, tough, there's no book like it.

From Publishers WeeklyAfter 31 years in the Hollywood trenches and 15 films including *Flashdance*, *Basic Instinct* and *Showgirls*, screenwriter Eszterhas delivers a dishy, catty mix of reminiscences and Hollywood trivia in the guise of a handbook for wannabe screenwriters. Writing in a format perfect for readers with ADD, Eszterhas offers hundreds of instructive epigraphs, each an excuse for a short, gossipy paragraph. He includes a smattering of basic advice (avoid having your ideas ripped off by going to pitch meetings with a witness), warnings about producers, agents, directors and actors ("The word star is rats spelled backwards"), self-aggrandizing tales of wheeling and dealing, and tangents about various sexcapades (his own and other screenwriters'). He doesn't stint on snide comments about people he's worked with, like Sharon Stone, or about those he's refused to work with, like Michael Ovitz. Eszterhas includes fun quotes from Hollywood legends like Ben Hecht and Raymond Chandler and his fellow Hungarian, Zsa Zsa Gabor, but his forte is skewering sycophants and phonies in this opinionated showcase of the underside of Hollywood life. (Sept.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From BooklistEszterhas, whose credits include *Basic Instinct*, *Flashdance*, and *Jagged Edge*, is one of the best-known screenwriters around and has penned a laugh-out-loud funny and useful guide for those who aspire to making it big in Hollywood. Make no mistake: Eszterhas is frank about his aim to write about the commercial aspect of screenwriting. Through quotes, quips, and anecdotes, Eszterhas lays bare the cruel and often downright strange world of moviemaking. From getting paid \$4 million for an outline to learning that a rewriter is trying to take credit for one of his films, Eszterhas has an intimate knowledge of the way the business works. He firmly advises aspiring screenwriters not to live in Los Angeles, a city he finds far removed from the rest of the world, and cautions them about talking about their ideas. "Real writers sit down and write; wannabe writers sit around and talk." Aspiring and practical would-be screenwriters looking for good advice will find this offering inspiring and hilarious. Kristine HuntleyCopyright American Library Association. All rights reservedFrom the Inside FlapIn "*The Devil's Guide to Hollywood*," bestselling author and legendary bad-boy screenwriter Joe Eszterhas tells everything he knows about the industry, its players, and screenwriting itself--from the first blank sheet of paper in the Olivetti to the size of the credit on the one-sheet. "*The Devil's Guide to Hollywood*" distills everything one of Hollywood's most accomplished screenwriters knows about the business: from writing advice to negotiation tricks, from the wisdom of past players to the feuds of current ones. Eszterhas dispenses advice as only he can: with his tongue firmly in cheek and a certain finger extended good-naturedly toward the sky. His tips on how to survive in Hollywood are based on his own rugged and real-life experiences: they are not just useful but vastly entertaining. He reveals what he's seen in Hollywood and what he's learned about writing and selling scripts there for record amounts. He also recounts bite-sized takes from personalities he either admires or loathes, sharing the richest, best industry lore that has inspired, amused or enraged him over the years. "*The Devil's Guide to Hollywood*" is hilarious, ornery, colorful and wise. It could only have been written by

someone who loves the business as much as Eszterhas does--but who also has its number.