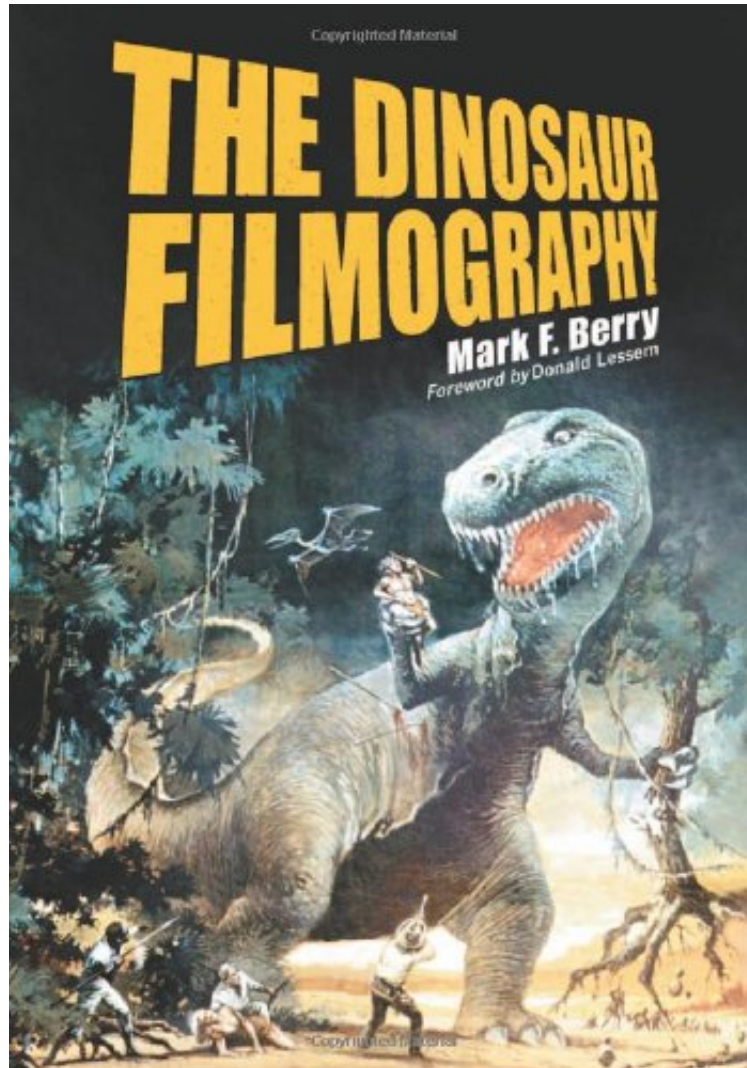


(Download ebook) The Dinosaur Filmography

The Dinosaur Filmography

Mark F. Berry

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Mark F. Berry : The Dinosaur Filmography before purchasing it in order to gage whether or not it would be worth my time, and all praised The Dinosaur Filmography:

0 of 0 people found the following review helpful. The definitive dinosaur movie guide!By Greg NonemanAs a way of promoting the interview I had with the author Mark Berry on my podcast Prehistory: A Traveler's Guide I decided to write a book review/recommendation on Facebook which I will be using for as my interview here. Why do I recommend this book so much do you ask? From the first page of the book all the way to the end, you are taken on a journey of film history from Gertie the Dinosaur, King Kong, and all the dinosaur movies that were produced from the dawn of the 20th Century to 2002. Each movie gets a complete plot summary, review/critical commentary, a section

on people and production which often includes quotes and anecdotes from actors, actresses, directors, writers, producers, and SFX people who worked on or starred in said movies. Plus he lists the films that never got made or completed along, the films that only briefly deal with dinosaurs, and lastly includes a section for Toho's resident mutated dinosaur kaiju Godzilla and other dinosaur kaiju from Toho Studios. At almost 500 pages, you are going to get your money's worth if you so happen to buy a copy of this tome of cinematic love and dedication to all things dinosaurs on screen. Dino Don Lessem wrote the foreword and he describes the book as quote: "The Dinosaur Filmography is a work of serious scholarship. Within said pages are also secrets about your favorite dinosaur movies that you'll never find anywhere else which Mark gleaned from the people he interviewed when writing the book. From those same pages you can tell that he really loves his dinosaur movies more than it should be possible for a grown man which in my book is a cool thing. One needs to be obsessed to write an entire book on a genre of film which in and of itself also includes other genres. His understanding of the subject matter shines through with every word and chapter. Another fine example of McFarland Publishing's quality which also published Allen Debus's books whom is also a good friend of Mark's. This book gets ***** out of ***** stars from me and an A+ for overall quality of excellence and enjoyment. Plus Mark is a great guy to have on your podcast for interviews as I found out last night when I had him on my podcast Prehistory: A Traveler's Guide. Anyone who wants to listen to the interview and download it can do so by clicking on this link. [...]0 of 0 people found the following review helpful. This is a true labor of love, with a lot of great illustrations and full ...By David McrobieThis is a true labor of love, with a lot of great illustrations and full of interesting trivia about the movies. It's probably the most thorough book on these movies- at least until the new one comes out. It was published in 2002, so there have been a few more movies that have been released since then. The book also comes with a couple nice color sections. Highly recommended.8 of 9 people found the following review helpful. The definitive dino movie bookBy Michael KlossnerMark F. Berry's Dinosaur Filmography is wittily and entertainingly written and based on thorough knowledge of both real dinosaurs and the special effects used to recreate them. Berry has pulled together information from many little-known fan magazines, but he does not rely on recycling old material. He has done original research by interviewing several filmmakers, mostly effects artists. Berry's commentaries are full of infectious enthusiasm about the better films, but he is also genuinely critical. He understands what makes dino moviestick. There are about 200 illustrations, about two dozen of them in color. Each entry includes a brief synopsis, critical commentary, notes on participants and the production of the film, and a section on special effects. Berry includes films but not TV; thus he has entries on the two Flintstones theater films but not the TV series. He includes animated features and some of the most important animated shorts, such as Gertie the Dinosaur, but not all cartoon shorts featuring dinosaurs. Documentaries are omitted. Appendices briefly cover films with brief dinosaur scenes or minor saurian plot elements, abortive projects and the Japanese giant monster films. There is a major bibliography of books, magazine articles and online resources. Dinosaur Filmography puts in the shade all previous dino movie books, except for Stephen Jones' Illustrated Dinosaur Movie Guide (1993), which has much shorter entries than Berry and is nine years older, but is still worthwhile for Jones' sharp comments and excellent illustrations.

From classics like King Kong, to beloved Bmovies like The Beast from 20,000 Fathoms, to blockbusters like Jurassic Park, its easy to see that filmmakers and audiences alike love to see dinosaurs on the screen. This comprehensive filmography, arranged alphabetically by title, contains entries that include basic facts (year of release, country of origin, studio, and running time), followed by a concise plot summary, the authors critical commentary, information on the production and the people behind it, and secrets of the often-ingenuous special effects. Three useful appendices feature films with minor dinosaur content, planned but unfinished dinosaur movies, and the quasi-dinosaurs of Toho Studios. To be included, a movie must depict one or more representations of a prehistoric reptile. Inaccurate portrayals are included, as long as the intent is to represent a real or fictional dinosaur. Not eligible are films featuring prehistoric mammals, prehistoric humans or humanoids, and beasts of mythology unless, of course, the movie also has a dinosaur.

Massive amount of information...ventures far beyond the basics...much insightful and humorous commentary --CRL NewsDino heaven...marvelously formidable...impressive...incredibly researched...this is going to be a classic...definitive --Classic ImagesThe most comprehensive and detailed filmography of dinosaur movies ever compiled...first-rate, well-documented...engaging --Big ReelAbout the AuthorMark F. Berry is a technical writer and freelance author on the subject of genre films. He lives in Glasgow, Kentucky.