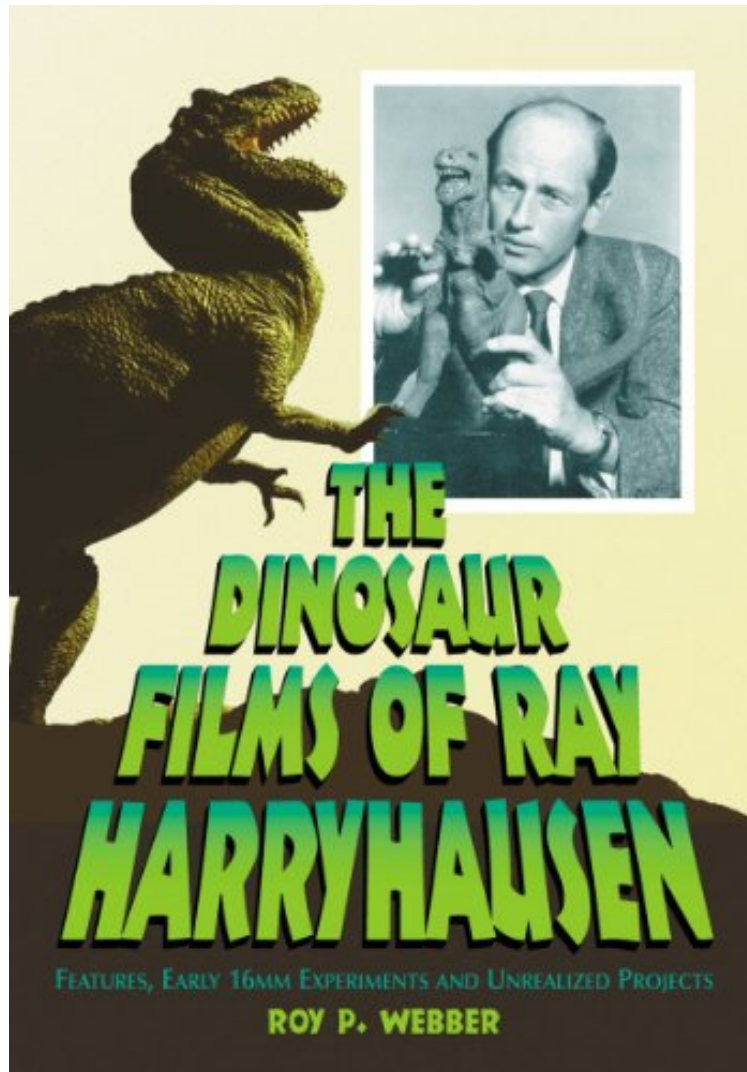


[Mobile ebook] The Dinosaur Films of Ray Harryhausen: Features, Early 16mm Experiments and Unrealized Projects

## The Dinosaur Films of Ray Harryhausen: Features, Early 16mm Experiments and Unrealized Projects

*Roy P. Webber*

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**Roy P. Webber : The Dinosaur Films of Ray Harryhausen: Features, Early 16mm Experiments and Unrealized Projects** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Dinosaur Films of Ray Harryhausen: Features, Early 16mm Experiments and Unrealized Projects:

0 of 0 people found the following review helpful. Five Stars By Kronos Great transaction. Quick delivery. Highly recommended. A+++++ 0 of 0 people found the following review helpful. Great book, tons of info. By Rod

Coxswell This book is awesome from all the aspects of each of Harryhausen's dinosaur projects. Things are discussed that never have really surfaced in any other Harryhausen books. The only down sides are that it's not a better quality paper and lack of any color photos. Some photos appear blurry also. Overall, a great book if you want more than just pictures. 0 of 0 people found the following review helpful. Four Stars By Warren F. Disbrow Jr. Good.

Ray Harryhausen's animated creatures sparkled with predatory alertness and subtle quirks of behavior that stamped each with a distinct and memorable personality. His films are famous for being among the very best of the genre. The first chapter of this book chronicles Harryhausen's formative years and work on numerous 16mm experiments, beginning with his viewing of King Kong in 1933. The next four chapters cover his four feature-length dinosaur films, The Beast from 20,000 Fathoms, The Animal World, One Million Years B.C. and The Valley of Gwangi, providing extensive information about all aspects of the staging of their stop-motion content and many additional facets of the overall production process. The paleontological accuracy of his saurians from a modern perspective is also examined. A chapter on his work and experiences in the 1970s and beyond discusses potential dinosaur projects, as well as The Golden Voyage of Sinbad.

"Nicely illustrated...a core addition to professional and academic library Cinematic Studies and Film History reference collections." --Midwest Book . "Comprehensive." --Searchfor dinosaurs.com "Great reference work...interesting." --PalArch About the Author Roy P. Webber has written articles for Horror Biz and SPFX magazines. He lives in Escanaba, Michigan.