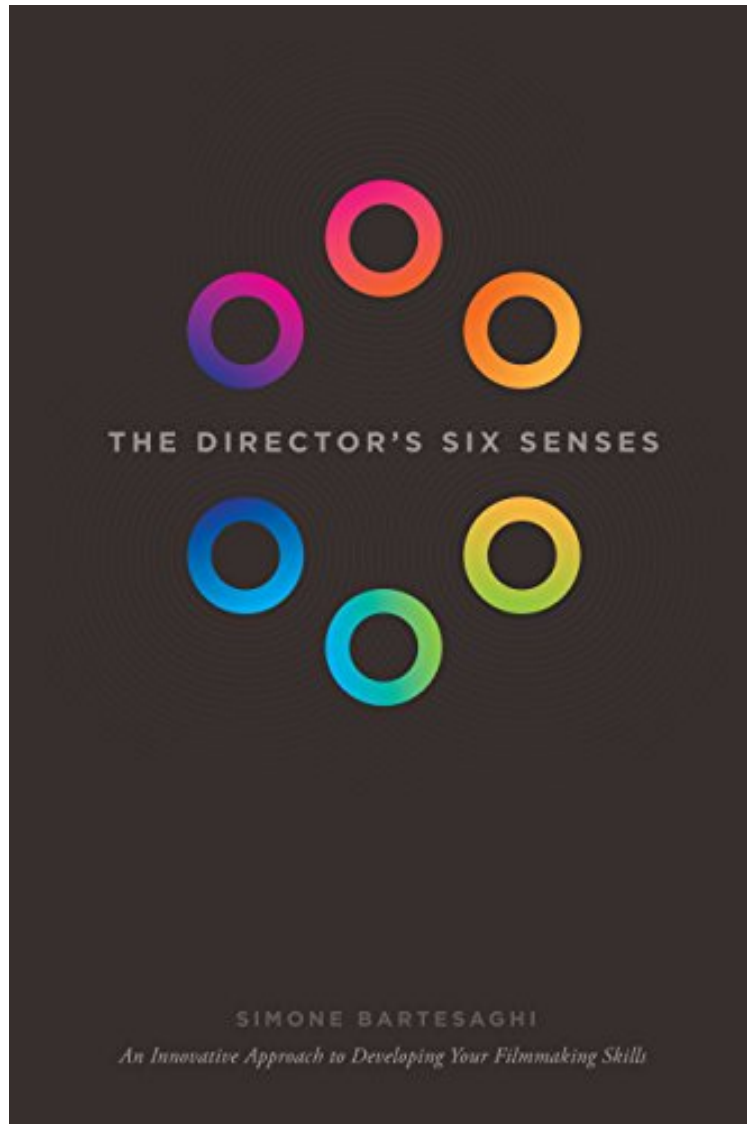


(Download) The Director's Six Senses: An Innovative Approach to Developing Your Filmmaking Skills

The Director's Six Senses: An Innovative Approach to Developing Your Filmmaking Skills

Simone Bartesaghi

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#173848 in Books 2016-03-01 Original language: English PDF # 1 8.90 x .40 x 6.00l, .0 #File Name: 1615932348144 pages | File size: 54.Mb

Simone Bartesaghi : The Director's Six Senses: An Innovative Approach to Developing Your Filmmaking Skills before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Director's Six Senses: An Innovative Approach to Developing Your Filmmaking Skills:

0 of 0 people found the following review helpful. I was disappointed by the lack of elaboration of the title By David Ross I was disappointed by the lack of elaboration of the title. Don't look here for much insight into representations of

sense material in film, or even very compelling metaphors. Regrettably, the remainder of this rather short book is a retread of what you are likely to have read elsewhere. 2 of 2 people found the following review helpful. It teaches you how to be a director instead of how to direct (although there is a good bit of that in there). By Dwight Stone A very interesting take on directing. It teaches you how to be a director instead of how to direct (although there is a good bit of that in there). A good quick read, lots of examples and exercises to help you start thinking like a director. 1 of 1 people found the following review helpful. Easy reader and efficient. By Customer Easy reader and efficient. Liked the scenes and photos that were given as example. Made the concept easier to understand. Definitely recommend if you are interesting in directing. Excellent!!

The Directors Six Senses is an innovative, unique, and engaging approach to the development of the skills that every visual storyteller must have. It's based on the premise that a director is a storyteller 24/7 and must be aware of the truth that he or she experiences in life in order to be able to reproduce it on the big screen. Through a series of hands-on exercises and practical experiences, the reader develops the directorial senses in order to be able to tell a story in the most effective way.

Bartesaghi reveals a clear path to making the film you envision in terms that are easily understandable and often profound. Stuart Gordon, director and writer, *Re-Animator* and *Masters of Horror* [I]lluminates the director's process with uncanny clarity. For anyone who wants to direct, this book is a must. Linda Cowgill, screenwriter, author of the best sellers *Writing Short Films*, *The Art of Plotting*, and *Secrets of Screenplay Structure* The emerging director will be inspired and motivated to grow his craft as a result of reading this book. Ariel Levy, production manager, *The Man with the Iron Mask*, *The Spy Who Loved Me* About the Author Until 2004 Simone was a Quality Management Consultant when he decided to pursue his childhood dream to become a filmmaker. He made a short film, *Believer*, which won the first prize at prestigious Milan International Film Festival. With the prize came a scholarship to the one year, full immersion filmmaking program at the Los Angeles Film School. When Simone landed with his wife in Los Angeles on October 15, 2004, their plan was to consider the following twelve months as an amazing opportunity to experience a beloved foreign country. The challenges of a new language and a new way of living were already overwhelming, but when Simone received the recognition of his peers and the attention of his teachers, they knew they had to face bigger decisions. They knew that they would have to start all over. Now, ten years later, Simone doesn't dream of making movies anymore; he is a professional filmmaker with awards in several international festivals both as a screenwriter and as a director. Currently he develops new projects through his production company, SIBA MEDIA LLC, and teaches film as an adjunct professor at Santa Monica City College.