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Valerie Pascal

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Valerie Pascal : The disciple and his devil: Gabriel Pascal, Bernard Shaw before purchasing it in order to gage whether or not it would be worth my time, and all praised The disciple and his devil: Gabriel Pascal, Bernard Shaw:

0 of 0 people found the following review helpful. InterestingBy Dan LaDukeGot this as a gift for my mother, who worked for the author until her death. Little did I know the author had already provided her with an autographed copy. Still very interesting.

One of the most shattering and upsetting stories I have read for a long time. I certainly finished it feeling as if I had watched an earthquake. The final irony is that Pascal's last mad idea was a musical based on PYGMALION. He broke himself-and several others-keeping up the option payments on it. One day Pascal looked at his wife's hand and said with amazement, 'I am going to leave you with millions,' Nothing seemed less likely. He died penniless and deep in debt. But the book ends with the first night of MY FAIR LADY.-Colin Wilson

About the AuthorHungarian film star Valerie Hidvegy (Pascal), now the widow of George Delacorte, famed New York philanthropist and publisher, cut through the Iron Curtain to marry Gabriel Pascal, producer of Bernard Shaw's films, for a life of struggle, unhappiness, and all-conquering love. Finally, Pascal's idea to make Pygmalion into a musical became My Fair Lady, but by then he was dead.