

(Download) The Discovery of Nehru: An Experience of India

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Kenneth Griffith

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#8955848 in Books Michael Joseph 1990-07 Original language: English PDF # 1 1.00 x 1.00 x 1.00l, #File Name: 0718131754224 pages | File size: 33.Mb

Kenneth Griffith : The Discovery of Nehru: An Experience of India before purchasing it in order to gauge whether or not it would be worth my time, and all praised *The Discovery of Nehru: An Experience of India*:

An account both of the troubles and pleasures of making a film, and the discoveries of the true character and life of Nehru, about whom the film was made. The author was born in Wales, played Faust at the Old Vic and is now finishing a film on Emily Hobhouse.

From Publishers Weekly In an inimitably personal style, Welsh-born actor, scriptwriter and filmmaker Griffith relates how, at the request of the late Indira Gandhi and her son Rajiv, he filmed the life of India's first prime minister, Jawaharlal Nehru, in a one-man docudrama, playing all roles himself and also providing a narrative which conveyed the actual words of historical figures in authentic settings. As the author frankly tells us, the two years needed to complete the film--necessary because of the obscure ways and means of a redoubtable state bureaucracy--sorely tried his patience and passion for the project. Yet those many months served Griffith well, allowing for the immersion in Indian society, politics and culture that is recounted here in vivid detail, and adding depth to his portrayal of the British-educated Indian statesman and patriot as a man between cultures, dedicated to carrying out Gandhi's peaceful emancipation of their country. Copyright 1990 Reed Business Information, Inc. From Library Journal Indira Gandhi

approached Griffith, a Welsh actor, to do a documentary on her father, Jawaharlal Nehru. This volume records Griffith's experiences in India, and what a disappointment it is. While Griffith could have produced a stunning volume about the making of a documentary on this historic figure, he instead lapses into many petty denunciations, particularly about how the Indian bureaucracy caused problems with his film contract negotiations. There are needless digressions on topics far removed from Nehru's India, such as the Mutiny of 1857 and Griffith's contempt for Subhas Chandra Bose, an Indian nationalist leader during World War II. Not recommended.- Donald Clay Johnson, Univ. of Minnesota Lib., MinneapolisCopyright 1990 Reed Business Information, Inc.