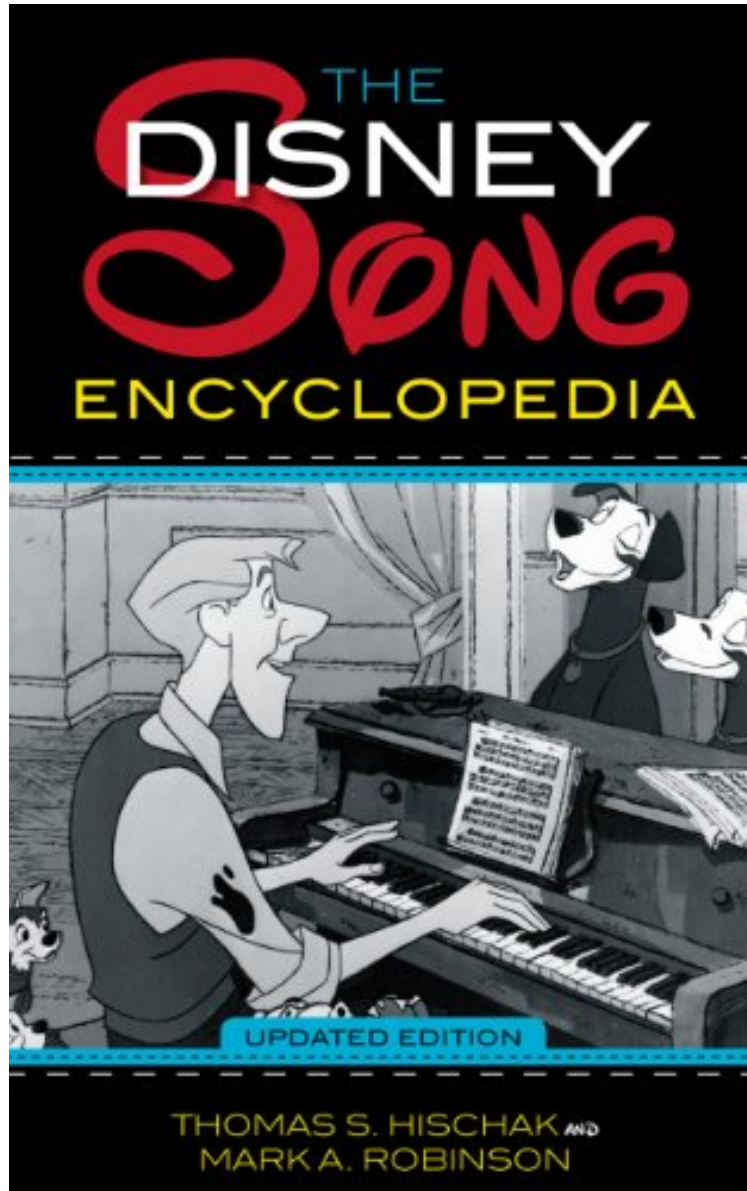


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The Disney Song Encyclopedia

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Thomas S. Hischak, Mark A. Robinson : The Disney Song Encyclopedia before purchasing it in order to gage whether or not it would be worth my time, and all praised The Disney Song Encyclopedia:

0 of 0 people found the following review helpful. A Wonderful Resource By Jerry Flack Although about half of the world's population love Disney animated films and live-action gems such as "Mary Poppins," there is no denying that

beyond the images is music that is critical to the success of so many Disney classics. And, the music is superb popular culture. One loses track of just how many Disney songs have won Oscars for either Best Song or Best Soundtrack. This history of Disney music is a must-have book for Disney lovers. And, this is no mere listing of song titles. Each entry provides a large amount of background history and a bonus feature of listings of currently available recordings of the Disney songs by artists across almost any music genre to be imagined. A bargain price for such a complete encyclopedia of great popular music. 1 of 1 people found the following review helpful. Like Mary Poppins, practically perfect By P. Hamilton If you're interested in Disney songs, this book is a must. The book lists the songs alphabetically by song title, but one of the many appendixes lists the songs by the movie, or show, etc. in which the song appeared. The descriptions of the songs often tell you artists who sang the song and recordings that were made. This is very helpful for collecting purposes. There are appendixes that list whether the songs appear on CDs or DVD -- just a wealth of information. All that being said, what prevents this from being perfect is what is left out. To be fair, the introduction does state that the book only covers songs that originated in Disney productions, and that it would not be covering all the many songs in Disney TV shows, such as *The Mickey Mouse Club* or *The Wonderful World of Disney*. The problem with this is that a song that appeared in a *Golden Girls* episode gets listed, but the songs from *Babes in Toyland* -- a movie Walt Disney himself was involved in -- do not. Those songs should have been included. Moreover, songs from the TV shows that were produced while Disney lived should have been included. However, this criticism should not stop you from purchasing this very interesting book. 0 of 0 people found the following review helpful. Great resource for the Music side of Disney movies! By Disneymarvel This is a very well researched and handy resource for any Disney fan who wants to look up information on the music used in Disney productions. This includes writers, performers, song titles, etc. Great book!

Songs written for Disney productions since the 1930s to the present day have become a potent part of American popular culture. Since most Americans first discovered these songs in their youth, the songs have a special place in one's consciousness. Songwriters and original singers are identified, as well as the source of the song and other venues in which it has been used over the years. This volume also contains a glossary of song terms, a songwriter's directory, a guide to recordings and DVDs of Disney productions, and a listing of Academy Award nominees and winners.

From Booklist Since the release of its first talkie, *Steamboat Willie*, Disney Studios has used music as an important element in its productions, to emphasize or to advance story lines. This impressive volume describes more than 900 songs written for Disney movies, videos, musicals, television shows, recordings, and theme parks. Authors Hischak and Robinson define Disney songs as works written specifically for Disney productions. Their *Brief History of Disney Music* is followed by paragraph-length AZ entries that discuss each song's mood and style, indicate which character(s) perform the song, give the date of the production, and describe what is happening while the song is performed. Many of the songs listed are relatively unknown, having been written for short-lived TV series or home videos with limited target audiences, but for hard-core Disney fans, each page turn might bring another ear worm recalling images of singing critters and happy endings. Nearly one-quarter of the volume consists of appendixes offering alternate song titles, lists of songs arranged by songwriters and by source, a guide to recordings and videos/DVDs, Academy Award-winning Disney songs and scores, and a glossary of song terms. Although there are other Disney reference books, such as *Disney AZ* (3d ed., 2006), and many Disney music songbooks, no other volume offers a comprehensive list or description of Disney songs. Recommended for large performing arts collections. --Steven York From Walt Disney's first animated production *'Steamboat Willie* to today's Disney Studios productions, both live action and animated, original music has been a hallmark of every theatrical work, however large or small. The collaborative work of Thomas S. Hischak and Mark A. Robinson, *The Disney Song Encyclopedia* is a 400 page encyclopedic compendium showcasing succinct descriptions of more than 900 Disney film associated songs many of which made significant popular cultural impacts in their day. Enhanced with an introduction offering a brief history of Disney music; as well as appendices comprised of a list of alternate song titles; a songwriters directory; a guide to recordings, videos and DVDs; Academy Awards for Disney songs and scores; a glossary of song terms; a bibliography, and a comprehensive index, *The Disney Song Encyclopedia* is a unique and highly recommended addition to personal, professional, and academic library music history and Disney studies reference collections. (Midwest Book) *The Disney Song Encyclopedia* is a unique and highly recommended addition to personal, professional, and academic library Music History and Disney Studies reference collections. (Midwest Book) About the Author Thomas S. Hischak is the author of twenty-two books on popular music, theatre, and film, including such titles as *Theatre as Human Action* and *Through the Screen Door: What Happened to the Broadway Musical When It Went to Hollywood*. He is professor of theatre at the State University of New York College at Cortland. He is also the author of twenty-three published plays. Mark A. Robinson is a longtime Disney fan who has directed plays and musicals and taught theatre and film in various high schools in Nebraska and New York State. He is the author of *Encyclopedia of Television Theme Songs*, and has also published poetry. Robinson graduated from the State University of New York at Cortland

with a B.A. in theatre.