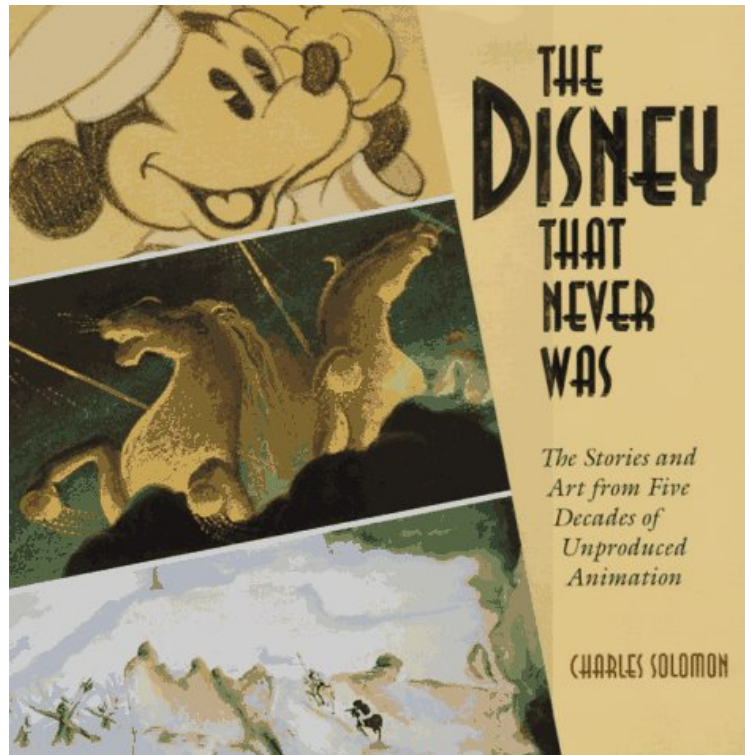


(Read ebook) The Disney That Never Was: The Stories and Art of Five Decades of Unproduced Animation

The Disney That Never Was: The Stories and Art of Five Decades of Unproduced Animation

Charles Solomon

ebooks | Download PDF | *ePub | DOC | audiobook



DOWNLOAD



READ ONLINE

#470615 in Books 1995-11-09 1995-12-02 Ingredients: Example Ingredients Original language: English PDF #1 10.00 x .0 x 10.00l, #File Name: 0786860375224 pages | File size: 74.Mb

Charles Solomon : The Disney That Never Was: The Stories and Art of Five Decades of Unproduced Animation before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Disney That Never Was: The Stories and Art of Five Decades of Unproduced Animation:

6 of 6 people found the following review helpful. Pull back the curtain and see what's behind By J. J. Kwashnak Disney is often considered to be the premiere house for animation. Yet in the course of creation, there will always be ideas that were rejected, or didn't gel, or just fell apart. Luckily, Disney kept everything - good, bad or unused, and created a bounty for the animation historian. This book allows a peek behind the creative process. We are familiar with what made it to the screen, but Solomon shows us what didn't make it. A combination of a history of Disney successes and failures, and a portfolio of hidden artwork, this book is a trove of Disney information that is usually overlooked. It is interesting, following the release of Fantasia 2000, to look back at actual work prepared for Walt's original idea of re-releasing Fantasia annually with different pieces, creating more than just a film, but an experience. Economics and logistics kept this from happening, and only 60 years later did a new attempt at this vision appear. There is so much more that did not make it, because of money, lack of story, politics or more, and most of the parts rightfully finally get their day in the sun (some of the work should stay buried, but that's few and far between). A fascinating look at "the rest of the story." 0 of 0 people found the following review helpful. Love the backstories into what it was like to work ... By Ttkataylor Fast shipper. Love the backstories into what it was like to work at Disney. 0 of 0 people found the

following review helpful. Four StarsBy Customervery nice

From Steamboat Willie to The Lion King, the Walt Disney Studio's contribution to animation has been unparalleled. This unprecedented look at the creative processes behind the scenes at the Disney studio offers a wealth of magnificent animation art from uncompleted films stored in the vast Disney Archives. Photos.

.com The Disney That Never Was: The Stories and Art from Five Decades of Unproduced Animation is a celebration of drawings from uncompleted films that were "simply too beautiful to leave in their folders." Some of the ideas and projects were abandoned for obvious reasons--a lack of time, money, or resources--but certainly not for lack of ingenuity. Charles Solomon, internationally respected critic and historian of animation, has gleaned the best of these unused animation drawings, storyboards, gags, and concept art, all of which make their first public appearances in this book. From Mickey, Donald, and Goofy sketches to Hans Christian Andersen roughs to wartime propaganda films to early versions of Fantasia, this book allows a delightful inside glimpse into the world of Disney. From Booklist Disney has mined its film archives for a series of lavish but nonessential celebrations of past cinematic efforts and current releases. This title differs from those. Well researched by animation scholar Solomon, it documents dozens of film projects that were abandoned in various stages of completion. They range from shorts featuring Mickey, Donald, and Goofy, to wartime propaganda films, to follow-ups to Fantasia that were jettisoned after that feature's initial critical and box-office failure. Particularly intriguing are such ambitious undertakings as a biographical film about Hans Christian Andersen featuring both live action and animation and an unlikely collaboration with Salvador Dali. Nearly every project discussed is accompanied by concept art, animation drawings, and other illustrations. The text is padded somewhat with familiar background on Disney, with anecdotes of life at the studio--from the freewheeling early days to its recent artistic and commercial resurgence--and with descriptions of the animation process, but Solomon's informed research makes even these vivid. This is both a substantive contribution to animation scholarship and an entertaining look at what might have been. Gordon Flagg About the Author Charles Solomon is an internationally respected critic and historian of animation. He has written on the subject for The New York Times, TV Guide, Newsweek, Rolling Stone, Los Angeles Times, Modern Maturity, Film Comment, and The Hollywood Reporter. His books include Tale As Old As Time: The Art and Making of Beauty and the Beast; Disney Lost and Found, The Prince of Egypt: A New Vision in Animation, The Disney That Never Was, and Enchanted Drawings: The History of Animation, which was a New York Times Notable Book of the Year, and the first film book to be nominated for a National Book Critics' Circle Award.