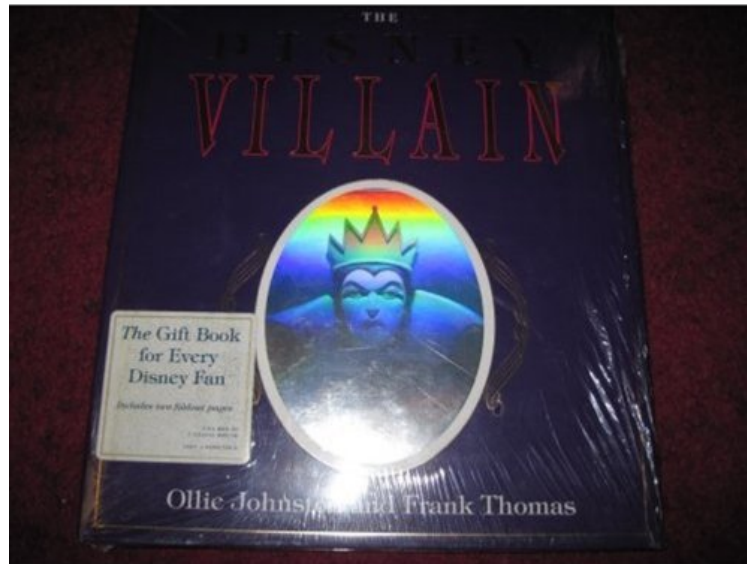


(Download free pdf) The Disney Villain

The Disney Villain

Ollie Johnston

**Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#136304 in Books Disney 1993-10-07 1993-11-01Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 11.00 x .0 x 10.00l, #File Name: 1562827928224 pages | File size: 61.Mb

Ollie Johnston : The Disney Villain before purchasing it in order to gage whether or not it would be worth my time, and all praised The Disney Villain:

2 of 2 people found the following review helpful. The Villains Get Their Own BookBy VThe Disney villains are amongst the most celebrated Disney characters and for good reason. And whom better to write a book about them than 2 of their creators Frank Thomas and Ollie Johnston. Every villain/antagonist from the short subjects and feature films up to Aladdin are discussed and analyzed. Like all of their books, this one has an abundance of artwork throughout, which is the best part. There's even a concept sketch from Bambi of "man" after his death from the fire.another plus is that there's an appendix at the end that shows what animators were responsible for every villain (something that I wish was done for all the Disney Characters).Unfortunately, like many Disney history books, this one is out of print. They really should keep these in print, so that they could remain accessible to newer generations of Disney enthusiasts.0 of 0 people found the following review helpful. Who's your favorite?By Jay StuartMy daughter will love this. She always give me a Disney book for Christmas and I'm paying the favor1 of 1 people found the following review helpful. Chillin' Like a VillainBy Lex LuthorThis was an engrossing read and an exclusive behind the scenes look at the masterminds behind some of the greatest villains in animated history. This book gives the blow by blow development of these nefarious evil-doers from before Steamboat Willie up through to Beauty and the Beast. Ollie Johnston provides those secrets of the masters straight from the animators drawing boards. Unfortunately, you won't get any details on Scar or Hades as this book stops pretty much right before the Lion King. That's no matter. Pretty much all of the baddest of the bad are to be found here. I strongly recommend this for anyone seriously interested in animation and for the novice Disney fan :D

Two supervising animators for the Disney studios offer an inside look at the great Disney cartoon villains, from the evil Queen Maleficent to Jafar, featuring full-color portraits, scenes from the films, and discussions on how these

characters were created.

From Library Journal Using sketches and four-color art, two veteran artists and authors (*Disney Animation: The Illusion of Life* , LJ 12/15/81) analyze Walt Disney Studios' animated scoundrels, from Peg Leg Pete to Aladdin's Jafar. Walt Disney's input and his later delegation of authority are discussed. The authors assert that the golden age of animation ended at the close of World War II as a result of postwar costs and a dearth of imagination not remedied until 1950 with the production of *Cinderella*. They evaluate ensuing successes and failures, the emergence of new animators, and computer enhancement techniques. An appendix contains portraits of all the studio's villain creators. This balanced critique is recommended for art and film collections of public libraries.- Kim Holston, American Inst. for Chartered Property Casualty Underwriters, Malvern, Pa. Copyright 1993 Reed Business Information, Inc. From Booklist Since launching its Hyperion book division two years ago, the Disney Company has been practicing synergism by mining its archives for material suitable for compiling into lavish gift books. The latest such project is an oversize volume spotlighting memorable villains from more than six decades of the studio's animated films. The rogues' roll call begins well before the wicked queen in *Snow White* (1937), reaching all the way back to Mickey Mouse's early nemesis Peg Leg Pete, who actually antedated Mickey, and extending through *The Three Little Pigs'* Big Bad Wolf down to *The Little Mermaid's* Ursula and *Aladdin's* Jafar. All are depicted in hundreds of illustrations that include plenty of full-color frame enlargements and animators' sketches. Veteran animators Johnston and Thomas, there at the creation of most of the studio's masterworks, describe the characters' development and provide fascinating insights into the making of the films and the changes in Disney's approach over the years. The resulting volume is sure to appeal to audiences' fascination with villainy--especially when it's presented as frighteningly as *Sleeping Beauty's* Maleficent or as humorously as *101 Dalmatians'* Cruella de Vil. Gordon Flagg