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The Documentary Conscience: A Casebook in Film Making

Alan Rosenthal

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Alan Rosenthal is himself an experienced film-maker, and his earlier interview book, *New Documentary in Action*, has been widely used in classes-its practical, thoughtful approach to the problems documentary makers face day by day proved both useful and stimulating to large numbers of students. Now Rosenthal applies his intensive interviewing technique to a group of new film-makers. Whether their work is intended for theaters, television broadcast, or specialized distribution, all are concerned with using film to focus public attention on pressing contemporary issues.