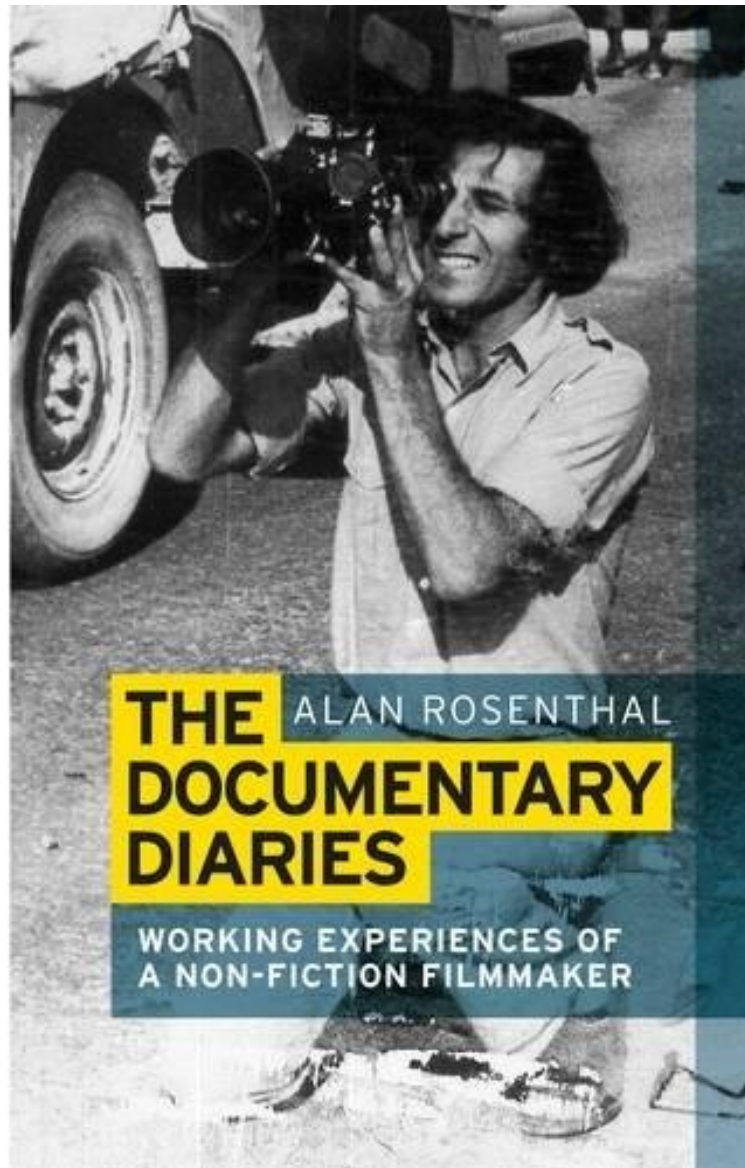


(Ebook free) The documentary diaries: Working experiences of a non-fiction filmmaker

The documentary diaries: Working experiences of a non-fiction filmmaker

Alan Rosenthal

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Alan Rosenthal : The documentary diaries: Working experiences of a non-fiction filmmaker before purchasing it in order to gauge whether or not it would be worth my time, and all praised The documentary diaries: Working

experiences of a non-fiction filmmaker:

How do you make a successful documentary in an era of media turmoil, network disruption and increasing financial restrictions? This is the question Alan Rosenthal, distinguished international filmmaker and teacher, sets out to answer in *The documentary diaries*. Using seven of his recent releases as case studies - ranging from high-budget historical and political documentaries to shoestring observational films and hybrid docudramas - he explores with style and humour the challenges facing the contemporary documentarian, and demonstrates how they can be overcome. Numerous aspects of film production are examined, notably proposal and script writing, fund raising, managing co-productions, dealing with commissioning editors and choosing distributors. Additional mini-chapters provide extra perspective on key topics, and the book is completed by a wealth of supplementary material, including excerpts from script drafts, variations on proposals and discussions of marketing strategies. *The documentary diaries* offers piercing insights into the world of documentary filmmaking, and will be essential reading for students and professionals alike.

"Alan Rosenthal doesn't make personal documentaries. Instead he writes autobiographical accounts of creating them; and he does so unashamedly in the guise of teacher, guide and practical theoretician. 'The documentary diaries' is the latest in a unique series of memoirs-come-handbooks: a "how-to" guide grounded in the realities of documentary production from the moment of personal inspiration to the aftermath of audience reception. Rosenthal is one of the few practitioners able to reflect on his filmmaking experience to such good effect." -- Brian Winston

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"Rosenthal's often wry reflections on a life in documentary filmmaking mix well-grounded insights into the challenges of the genre with sharp practical advice for those keen to try their hand." - John Corner, University of Leeds

About the Author
Alan Rosenthal is Adjunct Professor of Communications at the Hebrew University of Jerusalem and a documentary filmmaker