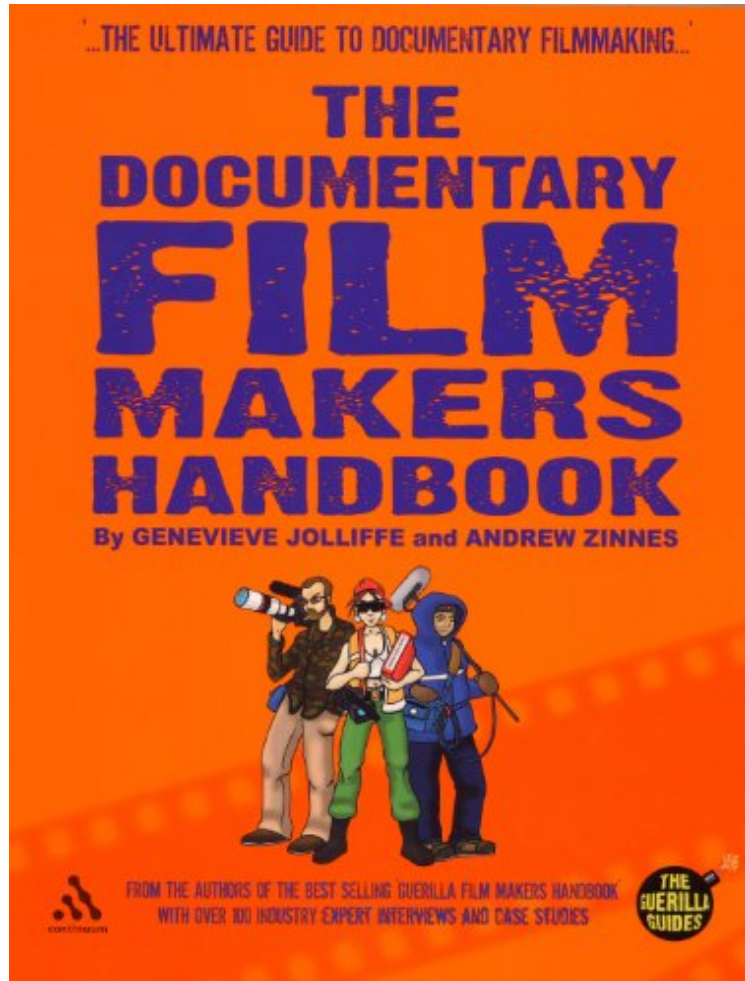


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The Documentary Film Makers Handbook: A Guerilla Guide

Genevieve Jolliffe, Andrew Zinnes

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Genevieve Jolliffe, Andrew Zinnes : The Documentary Film Makers Handbook: A Guerilla Guide before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Documentary Film Makers Handbook: A Guerilla Guide:

7 of 7 people found the following review helpful. Had Different Expectations By Christopher Aguilar I like the idea of this book. But I have to admit the low stars is because I kind of expected it to be something totally different. This is a collection of interviews with various documentary makers. And all though some were insightful, I found a many to be a bit repetative. Again, I expected a more indepth look at the creative process and more of a "how to" book then a collection of interviews. So upon first reading I was immediately bummed out. There are definately some worthwhile interviews in here that are insightful. But all and all, I think I could have found those interviews on line or in a magazine. If you are looking for more of a how to or instructional guide, you will be disappointed with this. 0 of 0 people found the following review helpful. If you have the patience to work through this with a highlighter you can

really get some great stuff out of it By Drew Blackwell Yes. There are a LOT of interviews. However, there is a directory in the front that lists very helpful facts and advice according to their subject. If you have the patience to work through this with a highlighter you can really get some great stuff out of it. 1 of 1 people found the following review helpful. These GUERILLA books are great. By THOMAS BRANDSTETTERI finally got a copy of this and wasn't disappointed. Not as much technical information as the Guerilla Blueprint and the Guerilla Handbook, but in keeping with the nature of doc filmmaking you get much as interviews with doc filmmakers and the challenges faced in doc production. Everything from financing to border crossing. As a filmmaker I feel it's important to learn every and anything I can get my hands on in terms of production. A good addition to my home archive.

Documentary films have enjoyed a huge resurgence over the last few years, and there's a new generation of filmmakers wanting to get involved. In addition, the digital revolution has made documentaries even more accessible to the general filmmaker. Documentary films can now be shot professionally using cheaper equipment, and smaller cameras enable the documentarian to be less intrusive and therefore more intimate in the subjects' lives. With an increasing number of documentaries making it to the big screen (and enjoying ongoing sales on DVD), the time is right for an information-packed handbook that will guide new filmmakers towards potential artistic and commercial success. The Documentary Film Makers Handbook features incisive and helpful interviews with dozens of industry professionals, on subjects as diverse as interview techniques, the NBC News Archive, music rights, setting up your own company, the Film Arts Foundation, pitching your proposal, the Sundance Documentary Fund, the Documentary Channel, the British Film Council, camera hire, filmmaking ethics, working with kids, editing your documentary, and DVD distribution. The book also includes in-depth case studies of some of the most successful and acclaimed documentary films of recent years, including Mad Hot Ballroom, Born Into Brothels, Touching the Void, Beneath the Veil, and Amandla! The Documentary Film Makers Handbook will be an essential resource for anyone who wants to know more about breaking into this exciting field.

"...a book like The Documentary Filmmakers Handbook is long overdue, and an essential tool to help new and future generations of filmmakers continue to raise expectations and challenge audiences to reconsider the world around them- Creative Screening Weekly Magazine, December 2006