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## The Documentary Film Movement: An Anthology

*From Edinburgh University Press*

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**From Edinburgh University Press : The Documentary Film Movement: An Anthology** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Documentary Film Movement: An Anthology:

The first anthology to cover the documentary film movement of the 1930s and 40s as exemplified in modern British

film culture, this book offers generous extracts from the writings of Jennings, Alberto Cavalcanti and Basil Wright. Each section is accompanied by short commentaries and a photograph of each figure.

A useful collection of material The texts collected here gives a vivid sense of the intellectual orientations, motivations, relationships between, and achievements of, the featured individuals. British documentary scholars will have encountered most of his material before ... Aitken's anthology ... is the first recent publication to position itself as an authoritative collection of source material on the movement as a whole. A useful collection of material The texts collected here gives a vivid sense of the intellectual orientations, motivations, relationships between, and achievements of, the featured individuals. British documentary scholars will have encountered most of his material before ... Aitken's anthology ... is the first recent publication to position itself as an authoritative collection of source material on the movement as a whole. About the Author Ian Aitken is senior lecturer in media at the University of the West of England.