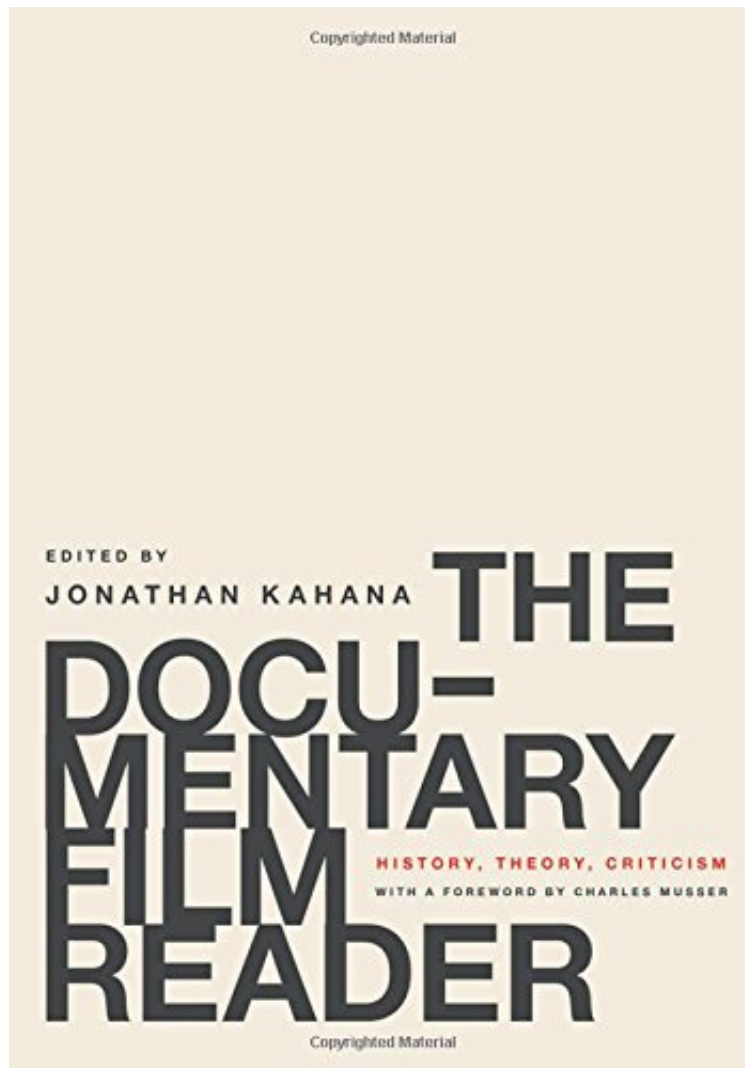


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The Documentary Film Reader: History, Theory, Criticism

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