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## The Documentary Handbook (Media Practice)

*Peter Lee-Wright*

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'The Documentary Handbook is mandatory reading for those who want a critical understanding of the place of factual formats in todays exploding television and media industry, as well as expert guidance in complex craft skills in order to fully participate. The practical advice and wisdom here is second to none.' Tony Steyger, Principal Lecturer,

Southampton Solent University, UK The Documentary Handbook is a critical introduction to the documentary film, its theory and changing practices. The book charts the evolution of documentary from screen art to core television genre, its metamorphosis into many different types of factual TV programme and its current emergence in forms of new media. It analyses those pathways and the transformation of means of production through economic, technical and editorial changes. The Documentary Handbook explains the documentary process, skills and job specifications for everyone from industry entrants to senior personnel, and shows how the industrial evolution of television has relocated the powers and principles of decision-making. Through the use of professional Expert Briefings it gives practical pointers about programme-making, from research, developing and pitching programme ideas to their production and delivery through a fast-evolving multi-platform universe.

About the Author Peter Lee-Wright is a documentary film-maker with 30 years experience working for the BBC and Channel 4. He is currently Senior Lecturer in Media Communications at Goldsmiths College, University of London. His most recent writing critical overviews of sports documentary and trade union documentary was published in Routledge's Encyclopedia of the Documentary Film (2005).